

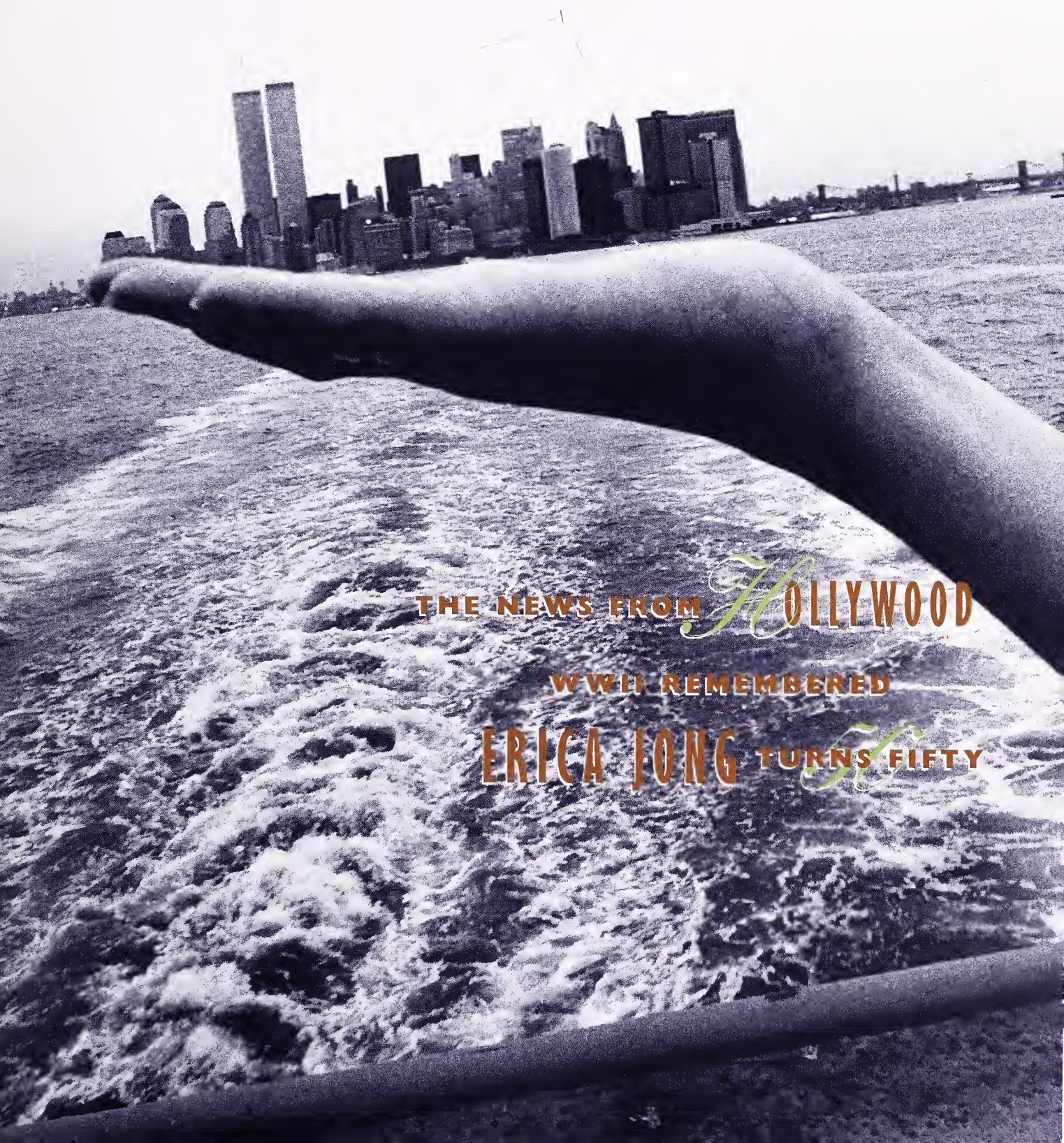
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# BARNARD

SUMMER 1994



THE NEWS FROM *HOLLYWOOD*

WWII REMEMBERED

ERICA JONG *50* TURNS FIFTY



SAVE THE DATE



BARNARD COLLEGE WILL CELEBRATE

THE INAUGURATION OF

JUDITH R. SHAPIRO

AS PRESIDENT

THURSDAY, OCTOBER 27, 1994

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## Hooray for Gray!

The Last Word "On Going Gray" by Emily Wortis Leider '59 (Spring 1994) struck a responsive cord, or should I say, streak.

I have been gray for a few years now. At my recent thirtieth reunion, I was one of only four gray-haired women among a hundred! It surprised me that so many well-educated, supposedly feminist females were covering up what nature had bestowed. Why? One classmate actually admitted to me that she resented my gray hair as a sign of the ongoing independence and self-confidence she had observed in me as an undergraduate.

During this reunion, at which we were asked to discuss "turning fifty," I don't think I ever heard the words menopause or hot flash mentioned. Am I the only one experiencing this? I wondered, knowing the answer.

Curiously, women compliment me all the time. They tell me how attractive they find my gray hair and often excuse themselves by saying theirs wouldn't grow out as nicely as mine. One friend of twenty years' duration refuses to believe I don't color my hair gray. "You're lying," she said. "It's too beautiful to be natural!"

I have also experienced "the rest, who often don't see me at all." But, being gray has its advantages. I have no qualms about plunking down in the front of the bus (reserved for the elderly). Recently, my husband, who has been handsomely gray for decades, and I were given half-price senior citizen movie tickets at a cinema in a huge mall outside of the city. We chuckled amusedly.

Despite the changes of midlife, physical and emotional—the drying out, wrinkling, loss of bone density, new aches and pains, and mourning the passage of "visible" youth—I love my gray hair. Perhaps I'm still stubbornly declaring, I love myself.

Iris Unger Friedlander '63  
New York, New York

## Debating the Definition of Work

I read with dismay Leslie Calman's reply to Marsha Kessler Autilio's letter "Raise the Status of Mothering: A Comment on Women, Work, and the Changing Economy" (Letters, Spring 1994). As the organizer of a conference entitled "Women, Work, and Family in a Changing Economy," Ms. Calman states that "a conference on the significant work women do that is unpaid would be appropriate and interesting, but was not this conference."

Why not?

If, as Ms. Calman says, the conference was about the "juxtaposition of paid labor . . . with the lives of women and families," it would seem that the views of Barnard women who interrupted their careers to raise children should be some of the most valued of all. Do they regret their decisions? Would they do it again? How do they plan to reenter their careers? The answers to all of these questions would enrich any discussion about changing the roles of mothers and fathers in the workplace.

Finally, does the reason for these career interruptions lie in the male-oriented workplace, as suggested by Ms. Calman? Or is child rearing more of a full-time job than any of us realized? It would be particularly interesting to find out whether it is true that most stay-at-home mothers are, in Ms. Calman's words, "mothers of uncommon wealth." Or have some parents in fact chosen to give up a more comfortable life style in order to raise their children on a single income?

Kathleen Clagett Williams '69  
Annapolis, Maryland

*Barnard Magazine welcomes letters from readers. We try to print all that we receive. Preference will be given to letters that address the content of the magazine. We request that letters be limited to 200 words, and we reserve the right to edit letters for style, clarity and length.*

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## Adoption Forum

As an alumna of Barnard College, I was thrilled to see "The Changing Face of Adoption." I adopted my son from Honduras a little over four years ago when he was almost eleven years old. Like Arline Tannenbaum, I am a single parent. The process of adopting internationally (two trips to Honduras) was stressful but incredibly fascinating, and parenting an older child offers many joys and challenges. I hope that Barnard alumnae who have adopted become active in the adoption community by joining organizations and subscribing to newsletters. There is an interesting adoption forum on America OnLine, for example, which, among other things, offers a weekly "chat" on interesting topics. I would be most interested in hearing from alumnae who live in the New York City area and who have adopted internationally, especially those who have adopted older children.

Joan A. King '61  
165 East 66th Street  
New York, NY 10021

## We Are Not Alone!

The articles on adoption that appeared in the Spring 1994 issue wrung yet another cry from me and my family—"We are not alone!" My husband and I adopted two boys from Ukraine in March of 1993. Like Catherine Cretu's child, one of the sons we adopted is a seriously emotionally disturbed child.

The normal bonding process between infant and a primary care giver does not occur in some children with early histories of abuse, neglect, or trauma, and they consequently exhibit severe antisocial tendencies. These children are said to have attachment and bonding disorder. My husband and I are committed to starting a support group for the parents of these children. Anyone who is interested in learning more, please write!

Patricia Cane Donahue '81  
55 Voorhees Place  
Metuchen, NJ 08840

## In Praise of Music

Those of us from Barnard who sang in the Columbia Choir under Lowell P. Beveridge are likely to remember that involvement as the most exalted experience of our college years.

On April 9, 1994, a tremendous event occurred in Washington, D.C., when the Yizkor Requiem by Thomas Beveridge was given its premiere performance. Tom wrote this work in memory of his parents, Lowell P. and Ida Beveridge. The performance by the New Dominion Chorale and a professional orchestra was made possible in large part by a generous bequest from Columbia Choir members, many of whom were there to hear the music.

The chief music critic of the *Washington Post* wrote a rave review, calling the work "the most imaginative and musically effective new treatment of the ancient requiem theme since Benjamin Britten's War Requiem debuted in 1962." The concert was recorded and a tape may be bought from New Dominion Chorale, P.O. Box 6691, McLean, VA 22106-6691.

Reading *Barnard Magazine* over the years leads one to feel that music is not one of the College's strongest suits, but perhaps Judith R. Shapiro, a graduate of Brandeis, that musically exciting university, will change that. The legacy of the Beveridge family is a profound rallying stimulation.

Susannah Coolidge Jones '47  
Bernard, Maine

## Radio Redux

I was delighted to read about the launching of WBAR ("Radio Daze," Winter 1994). When I began working at WKCR as a freshman in 1952, Barnard women were restricted to limited roles, especially on air. The prized midnight-hour spot was always reserved for male announcers. All that changed, however, during my four years at Barnard. I was the first female to be given a midnight show.

During that time, WKCR applied for its FM license, and all of us on staff had to undergo rigorous on-air testing at NBC as well as an intensive review of master control. In addition,

NBC decided to include some campus correspondents in its local programming, and I was selected to participate.

My experience both at WKCR and at NBC paved the way for freelance broadcasting for the CBC, which I still do occasionally.

So congratulations to all those involved in WBAR. It's about time!

Barbara Florio Graham '56  
Quebec, Canada

## The Women's Room

I'm delighted to see you're online! Since September of '91, I've been moderating The Women's Room on AOL. Last year, CNN online asked me to run a women's issues conference, which I've been doing ever since. And recently, I signed on Women's WIRE, which agreed to give my conferences a try for the month of June.

If you'd like information about these weekly discussions, please let me know.

Eva Shaderowsky '60  
EvaS@aol.com

## Reynard's Role

I enjoyed Claire Keller's article "Bringing History to Life" (Spring 1994) but was startled to see her reference to Professor Elizabeth Reynard "who championed the Women's Army Corps during World War II."

Why would Professor Reynard do that? She was a lieutenant in the U.S. Navy. I am looking at her photo, anchors and all, in my '44 Mortarboard.

Carol Sheldon '44  
Chicago, Illinois

We hope we have made proper amends with "The Class of '44," page 10.

**Correction:** Rona Wilk, author of "The Mystery of the Mysteries" (Spring 1994), was mistakenly identified as class of 1990. She is, in fact, a proud member of the class of 1991.



# REUNION 1994

Hundreds of alumnae attended Reunion 1994. Left, Anna Quindlen '73, recipient of the Distinguished Alumna Award, signs books after a reading with novelist Mary Gordon '71.

Reunion participants (left) crowd Lehman Auditorium in Altschul Hall to hear panels on health care and the state of the arts.

Judith R. Shapiro and Acting President Kathryn Rodgers greet marchers in the third annual reunion Decades Parade.







**Clockwise: Members of the class of 1984 on the steps of the Quad; Frances Rubens Schoenbach '34, then and now; panelist Maria Hinojosa '84 on the future of cities; Sheila Abdus-Salaam '74 with friends at the fourth annual reunion of women of color; Eugenie Fribourg, Edith Spivack, and Madeline Robinton from the class of 1929.**







1916

**June 1, 1971**

The light of day shows us a society that is changing very fast. This is frightening. All change is frightening, because ignorance is frightening and we never know what change will bring. But to the extent that we know anything, we can see that this change is bringing a more open society, one that is losing some of the rigidity of its old structure.

the universe. I suspect this habit of mind stems partly from the fact that our bodies are bilaterally symmetrical, so that we grow up thinking that everything in the world has a right hand and a left hand, and partly from the equally obvious and even more misleading division of the human race into two sexes. I beg you to remember that life is not divisible by two. Pleasure and pain, right



1960

## WORDS OF WISDOM

On May 18, Secretary of the Air Force Sheilo E. Widnoll addressed the 550 member graduating class in a commencement speech punctuated with humor and frankness. Her talk, and the following excerpts from commencement posts, illustrates this long-standing Barnard tradition.

**June 3, 1969**

After three years at the United Nations I am convinced that unless we put our domestic house in order, our position as the leading world power will be imperiled.

We suffer at home from the evil of racial discrimination against blacks in a world community in which whites are a distinct minority.

We tolerate islands of poverty in a domestic sea of affluence and in a world in which the overwhelming majority of nations are poor and the rich are few.

Our pair are disproportionately nonwhite, and this interrelationship is apparent for all the world to see.

We have built great cities but are abandoning their centers to squalor and decay.

We have raised from the soil a bountiful harvest but have not mastered the way to share its benefits fully with the rural poor.

We have mistakenly assumed that our domestic ills will wait while we set the rest of the world right. But we have learned from our civil disorders and violence that we can no longer delay needed domestic reforms.

We are a great society, but we are not sufficiently a just society. And justice is still the first cry of people here and everywhere.

Arthur J. Goldberg was the United States ambassador to the United Nations. He served as a Barnard trustee from 1968 to 1975.

Many people hate this. Some very sensitive people dislike relinquishing the adjustments they have made, and they are not just old or conservative or stupid or insensitive. Old habits are comfortable. When traditional wisdom is being trashed, some of it that will be lost can still be spared. But what I am trying to say is that it's unproductive to be any more frightened by this prospect than we can help. The more we fear smashed structures and an open society, the less will we be able to cope with the demands they make. If we turn away from such a society in fright and disgust and say that change equals destruction, we won't be able to cope at all.

Change does not equal destruction. I don't know whether that's a cliché or not, but if it is let's put up with it. We have a terrible tendency, we human beings, to think in terms of either/or, and thus to dichotomize

and wrong, good and bad may be opposites, but they are also end points of gradients in between. Life is a process, not a series of static states, and change is built into it.

Elizabeth Joneway '35 is a novelist and essayist. Her latest novel is *Leaving Home*.

**May 17, 1978**

I saw Madame Bavary at Bloomingdale's the other night, or rather I saw many incarnations of her. She was hovering over the eye makeup counters, clutching the current issue of *Cosmopolitan*, whose headline reads "New Styles of Coupling, Including Marriage." Her face already ablaze with numerous products advertised to make her irresistible to the opposite sex, she looked anguished, eager, grasping, overwrought, and terribly lonely. And I thought to myself: Poor girl!



With all the reams of literature that have analyzed her plight (brutalized by double standards, victimized by a materialistic middle class glutting on the excesses of romantic fiction), notwithstanding all these diagnoses, one fact central to her tragic fate has never been stressed enough.

Emma Bovary had a faithful and baring husband and a couple of baring lovers—not so intolerable a condition—but she did not have a friend in the world. And when I think of the enormous solitude which the original Emma and her contemporaries exude, one phrase jumps to my mind. It comes from an essay by Francis Bacon, and it is one of the finest statements ever penned

ally crave to hear and tell the truth. To borrow a beautiful phrase from Friedrich Nietzsche, I look upon my friend as “the beautiful enemy” who alone is able to offer me total candor. Friendship is by its very nature freer of deceit than any other relationship we can know because it is the bond least affected by striving for power, physical pleasure, or material profit, most liberated from any oath of duty or of constancy. With Eros the body stands naked, in friendship our spirit is denuded. Friendship, in this sense, is a



1972

about the human need for friendship: “Those who have no friends to open themselves unto are cannibals of their own hearts.”

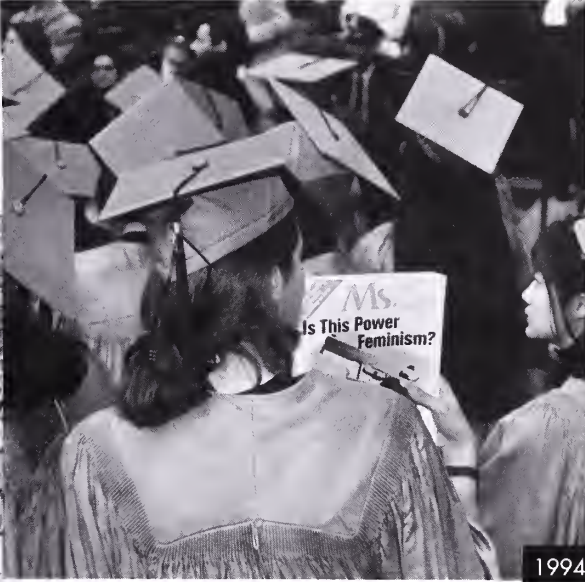
In a world more and more polluted by the lying of politicians and the illusions of the media I occasion-

ally crave to hear and tell the truth. To borrow a beautiful phrase from Friedrich Nietzsche, I look upon my friend as “the beautiful enemy” who alone is able to offer me total candor. Friendship is by its very nature freer of deceit than any other relationship we can know because it is the bond least affected by striving for power, physical pleasure, or material profit, most liberated from any oath of duty or of constancy. With Eros the body stands naked, in friendship our spirit is denuded. Friendship, in this sense, is a

human condition resembling what may be humanity’s most beautiful and necessary lie—the promise of an afterlife. It is a celestial sphere in which we most resemble that society of angels offered us by Christian theology and in which

we can sing the truth of our inner thoughts in freedom and abundance.

Francine du Plessix Gray ‘52 is an author and critic. Her latest book is *Rage and Fire, a biography of Flaubert’s muse, Louise Colet*.



1994

**May 15, 1985**

The first step you must take in changing anything is to try to see the problem whole, and then to break it down into manageable pieces for action. You must then go step by systematic step to change each piece until the whole is affected. It is easy to be overwhelmed and discouraged by all that needs to be done, or to tell yourself it is okay to baw out because what you do will not make a difference anyway, or that a problem

is too big for one individual or a few groups of people to tackle. Do not let yourself fall into this enticement.

Pick a problem you care about, or a piece of it that you can help solve, always trying to see how your piece fits into the broader change puzzle.

Remember that getting change is no guarantee of keeping it; it will take never-ending citizen monitoring to protect our children against poverty and nuclear disaster. One must fight constantly to translate laws and rights and policies into the daily lives of the poor, or of the homeless. Keeping the nation running efficiently is like housekeeping, keeping your own apartment, or room, or dormitory room clean. The national house gets dirty all the time

unless someone cleans it up and checks it out regularly. You can cure many of our social and economic problems, but you have got to use the good analytic skills Barnard has taught you.

Marian Wright Edelman is president of the Children’s Defense Fund.

**May 18, 1994**

New politics, new world. New opportunities for the uniformed services to make a difference—just as there are for you graduates. As you break new ground, hold this thought: It’s a lot more fun if you keep a sense of humor. There’s a wonderful lighter side to change.

As the first woman service secretary at a time when policymakers have leveled the playing field for women, it’s been rewarding and fun to participate. Like the time I flew in a T-38 jet with a woman pilot, Captain Maggie Woodward. The guys in her squadron referred to it as “the unmanned flight.”

Major Jackie Parker is one of our first woman fighter pilots. She just learned her new assignment. It’s with a New York unit nicknamed “the Bays from Syracuse.”

Which brings to mind the time the American Institute of Aeronautics and Astronautics gave me their “Outstanding Young Man of the Year” award. It’s a favorite.

As more women take their place at the table—in the Congress, in the boardroom, in flying squadron ready rooms—humor can defuse concerns as the nontraditional turns commonplace.

So have fun as you grow and lead. You sure have a lot to smile about: fulfilling work; the opportunity to mentor; and the chance to inspire others with Barnard’s magnificent world view. Life doesn’t get any better than that!

Sheila E. Widhall is the secretary of the Air Force.

**Laura Kay**, assistant professor of physics

Admittedly, it is a stretch to think of astronomers as gamblers, but when it comes to gathering data from the world's most powerful telescopes, Barnard astronomer Laura Kay had to rely on the luck of the draw. Like other astronomers, Kay has only one chance a year for a couple of days of research time with the William Herschel Telescope, located in the Canary Islands. But when she arrived for her precious time last January, a freak ice storm kept the telescope closed and robbed Kay of her chance to spend several late nights peering out into the far reaches of space. She had planned to research the Seyfert Galaxies—distant galaxies that emit enormous amounts of radiation and light—and to analyze her findings over the summer. Now, her optical observation of the galaxies is still on hold, and she will have to spend the summer months gazing at a computer screen filled with data on the Seyfert Galaxies from NASA's Hubble Space Telescope.

"No matter how well you plan," muses Kay, "you always have to deal with the weather. Chances are part of the game in astronomy."

**Naomi Weinberger '72**, assistant professor of political science

During the past year, research for her upcoming book, *Achieving Security in the West Bank and Gaza*, has twice taken Naomi Weinberger to the Middle East. As a member of a study group assembled by the American Academy of Arts and Sciences and composed of leading experts on Israeli and Palestinian security, Weinberger is devoted to analyzing ways to achieve security in

the West Bank and beyond.

"Everybody's nervous and not very optimistic," says Weinberger. "It's a little deflating." Despite the prevailing pessimism in media reports from the region, Weinberger remains hopeful about the prospects for future peace. "I see the process as moving forward, but with a lot of problems along the way. From a long-term point of view, they're not doing badly at all."

to watch them grow." Research is Ammirato's favorite part of being a plant developmental physiologist, but this summer is dedicated to writing. By the fall, Ammirato will have produced several papers based on the research he and three Barnard students have conducted over the past eighteen months.

Ammirato's discovery of red pigments in plant seed embryos is particularly exciting to him. "No



## WHAT THEY DID ON THEIR SUMMER VACATIONS

For the next few months, Weinberger's peripatetic ways are on hold. "It's time to stay home and write," she says. With her twin eight-year-old sons away at day camp, she will focus on her book, with afternoon visits to her Barnard office to "keep up with what's going on." Because she is documenting a process that's changing daily, she will also pore through the Arabic and Hebrew newspapers she receives each week. "It's going to be a very focused summer," she says.

**Philip Ammirato**, Olin professor of biological sciences

"To me, cells are like children," says Phil Ammirato. "It's thrilling

one has ever reported on red embryos in plant seeds before," he says, explaining that red pigments are usually found in red maple leaves, where they are thought to serve as protection against ultraviolet radiation. "So the question is, are the pigments playing the same protective role as they do in red maple leaves," he says.

For the seed embryo experiments, biochemistry major and Centennial Scholar Vonthanh Ly '94 extracted the pigments from the seed embryos. Biology major Deborah Dlugosch '94 sliced the cells into thin sections and located the pigments. A third student, Celio Chon '96, helped Ammirato on several other projects, in-

cluding his research into papaya plants and their ability to resist viruses and his work in developing a more healthful canola oil. (Chan's 1993 research for Ammirato was funded by the Hughes Science Pipeline Project, part of a \$900,000 grant from the Howard Hughes Medical Institute awarded to Barnard's biology department in 1991.)

Working in his twelfth-floor Altschul office, Ammirato uses his mornings for writing and spends the afternoons on a long overdue and distinctly unscientific project—clearing out his office. "After twenty years, every nook and cranny is filled," he laughs.

**Linda Barrington**, assistant professor of economics

**Cecilia Conrad**, assistant professor of economics

Economists Linda Barrington and Cecilia Conrad are spending a second summer honing their computing skills at Columbia's Lehman Library's Electronic Data Service, tracing the feminization of poverty using data from the United States Census.

Although figures on women and poverty were not kept until 1959, the feminization of poverty is not a recent phenomenon. "It may be that the 'Father Knows Best' kind of nuclear family caused women and children to fall below the poverty line if the family was broken up," says Barrington.

For Barrington and Conrad this is an equal-opportunity summer. They will also be looking at the demographic composition of male-headed households. "I want to understand why there is a widening gap between men and women economically," says Conrad. "The only way to find out why is to look at men."

—C.K.



# HIGHLIGHTS FROM THE ANNUAL REPORT OF THE PRESIDENT OF THE AABC

The past year was an eventful one for both Barnard and the Associate Alumnae. Last June Ellen Futter announced her resignation as Barnard's president, and the search for her successor was under way. It was a privilege to represent the AABC on the Presidential Search Committee, whose efforts came to a successful conclusion with the selection of Judith Shapiro. Alumnae were well represented on the committee, which was headed by **Helene L. Kaplan '53**. We all appreciated the suggestions made to us by alumnae.

For the AABC, this was also the first year to implement our 1993 Strategic Plan. It recognizes the changing nature of our alumnae and focuses on ways to foster and support connections among them and between alumnae and the College. To meet this goal, we concentrated on undergraduates and young alumnae, and on regional programs.

## UNDERGRADUATES AND YOUNG ALUMNAE

As in the past, we sponsored the Annual Senior Dinner in February, with Tisa Chang as the speaker. We also continued the tradition of co-sponsoring the Emily Gregory Award to a Barnard faculty member for excellence in teaching, which this year honored **Nancy Piore '64**, Director of First Year English and The Writing Project. An opportunity to connect with students as they enter Barnard will occur at Orientation in August.

The Young Alumnae Committee sponsored numerous events for the 3,500 young alumnae in the greater metropolitan area, ranging from an evening at a comedy club to a financial planning seminar. The Reunion schedule also reflected our commitment to programs for our newest alumnae with events like the "The First 365 Days" dinner for the Class of 1993 and the Young Alumnae Career Networking Breakfast, co-sponsored with the Barnard Business and Professional Women.

## CLUB AND REGIONAL PROGRAMS

With the help of the Office of Alumnae Affairs and local alumnae leaders, regional groups and clubs planned events throughout the year in the U.S. and abroad, several with guests from the College. Alumnae and the Office of Admissions also planned receptions in major cities on both coasts for students admitted to the Barnard Class of 1998. Strong new leadership, including many young alumnae, has emerged in several of our well-established clubs. Our greatest challenge is to develop clubs and networks in areas where they do not now exist.

## CLASSES

For most of us the first and strongest affiliation continues to be with our Class, and the most significant events we attend are our five-year reunions. Attendance at Reunion continues strong, with almost 1000 of us returning this year from as near as 116th Street and as far away as Australia. In the past year, the Office of Alumnae Affairs helped classes plan twelve mini-reunions between their five-year events.

## ANNUAL FUND

As of May 21, the Annual Fund had received gifts and pledges totaling \$1.945 million, 86 percent of its \$2.25 million goal. During the year, the

Alumnae Committee for Annual Giving developed several strategies to promote early and sustained support of the College. The Senior Class Fund Committee has become an established tradition and the amount raised by the Class of 1994 set a new record for a Senior Class gift. The Dean's Circle has been created to recognize young alumnae who make leadership gifts.

## OTHER AFFILIATIONS

In addition to the traditional affiliations of classes and clubs, new connections such as shared ethnicity, professions and undergraduate majors are increasingly more important. This year, a Committee of Barnard Alumnae of Color was formed, under the leadership of **Francesca Cuevas-Cruz '80**, to work with the AABC Board to plan programs and activities for alumnae of color.

## FELLOWSHIP COMMITTEE

The Fellowship Committee of the AABC again had the task of selecting the recipients of the AABC Awards for graduate study. This year the Committee selected: Jennifer R. Cowan '91, Sara A. Holtzschue '93, Ellen Shaw '89, Rosalie J. Steinberg '91, Elizabeth Walker '92, and Laura G. Yow '92.

## OTHER NEWS

- We are pleased that this year has seen a resumption of the quarterly publication schedule of *Barnard Magazine*.
- Alumnae Council '93 attracted 190 class and club leaders from around the country and abroad for two days of training, planning, and sharing ideas.
- The Office of Alumnae Affairs welcomed three new members to the staff this year: Lisa G. Cohen '83, associate director, with special responsibilities for Young Alumnae and for Clubs and Regional Networks; Kate Walbert, editor of *Barnard Magazine*; and Susan Lemma, administrative assistant. This office makes the job of president of the AABC seem easy and all of our events appear effortless. I thank them for me and for all of us. Thanks also to Acting President Kathryn Rodgers, who has been a gracious and witty presence at many of our events. And thank you to the members of the AABC Board of Directors who have provided good advice, hard work and wonderful moments of fellowship during our work together.
- Special thanks go to those who are retiring from the Board this year: Sheila C. Gordon '63, Janis Hardiman-Robinson '82, Paula Ann Franzese '80, Ilene P. Karpf '73, Stephani Cook '66, Arleen Hurwitz Zuckerman '67, and Emily Gaylord Martinez '78. We welcome new board members Patricia Harrigan Nadosy '68, Alumnae Trustee; Enola Aird '76, Director at Large; and committee chairs Evelyn Giaccio '82, Ruth Horowitz Kargman '83, Annette Stramesi Kahn '67, Gail Alexander Binderman '62, and Pamela Durborow Gallagher '69. I am also pleased to announce the names of the newly-elected members of the Nominating Committee: Loretta Tremblay Azzarone '63, Carole Mahoney Everett '77, and Marsha Simms '74.

Carol Murray Lane '60

# The Class of '44

Between August and October of 1940, as the class of 1944 began settling into Morning-side Heights, Hitler's Luftwaffe launched a relentless aerial attack on England in an attempt to bomb that island nation into submission. Although the United States remained out of the fray, Dean Virginia Gildersleeve, who believed that women had an essential role to play in wartime, had already dispatched Elizabeth Reynard, a professor of English and chair of Barnard's Committee on National Service, to England to observe how the Women's Royal Naval Service (WRENS) operated. The country's need for women war workers steadily increased in the months following the Japanese attack on Pearl Harbor, and Dean Gildersleeve and Miss Reynard became, for a time, leading experts on how best to use women's skills in the war effort. "We actually knew in our little College," writes Gildersleeve in her memoir, *Many a Good Crusade*, "more about the lines of work in which women were needed and the training required for them than anyone else in the whole country."



Clockwise, Barnard in wartime: history professor Virginia Horrington '24 is fingerprinted by a War Identification representative; students learn to identify aircraft; Dean Gildersleeve contributes her ten cents to the "Roce of Dimes" for War Savings Bonds.



Every aspect of Barnard life would be affected by the war. The College offered an accelerated three year degree complete with a "war minor" (Reynard's idea), which included training in mathematics, physics, and translating, and a course in cryptography. The College's greatest single contribution to the war effort, no doubt, was Elizabeth Reynard herself. She was appointed special assistant to the chief of naval personnel with the task of organizing a women's reserve during the winter of 1941-1942. The second-in-command of the WAVES (Women Accepted for Volunteer Emergency Service, an acronym she coined), she would go on to become the first woman decorated for naval service, inspiring many Barnard women to enlist, including fourteen members of the class of '44.

The class of '44 did their part knitting Bundles for Britain, collecting money and materials for the war effort, and training and drilling in preparation for an attack on New York City. They also watched an endless parade of Navy midshipmen—"Ninety Day Wonders"—undergo training at Columbia only to be immediately sent overseas.

They were an extraordinary class who studied under extraordinary circumstances: They entered the College as the Battle of Britain raged; they graduated on D Day, June 6, 1944, as the Allies stormed the beaches of Normandy.





They graduated on D Day, and their entire Barnard careers were shaped by World War II.

A feature that chronicles their memories.





**Honor O'Rourke Williams**  
Washington, D.C.

I had to leave Barnard my senior year.

We just didn't have the money. My two brothers were off in the war. I got a job at the Sperry gyroscope company, worked there for a year calibrating gyroscopes. The ships came into the Brooklyn Navy Yard and we took all the machinery off that could have been damaged by the salt. I sat next to Ruby Dee. She was very smart.

I wanted to get overseas and I knew the Marines, the Navy, never sent women out of the country. So in September 1944 I went up to Grand Central and joined the Army as a buck private. I was sent to Chattanooga, Tennessee, for basic training. We marched and we were pretty good at it. There was a girl who could really call out. She had been a ballet mistress. From there we went to Fort Belvoir, Virginia, and I trained in engineer drafting. I learned to use India ink on linen; India ink doesn't run. There were three girls in the class. One was a designer of ties. They were trying to find out if we could build bridges.

In November I went to Europe with forty other women on the old *George Washington*, which had been a luxury ship before the war. It took nine days. We landed in Le Havre, France. I'd remembered those paintings of Cezanne's with poplar trees lining the roads; it was so beautifully ordered. Now there was no glass in the windows. The children had big black circles under their eyes. We had to go through little tiny towns on the railroad and at each one there'd be a big black man over a steaming pot of soup, and he would feed us and then he would feed the rest of the town. It was always the same in every town.

I was sent with thirteen other girls to General Patton's forward echelon in Bad Tölz, Bavaria, a little town in the Alps. The first day we got there, General Patton had an open-rank inspection of the fourteen of us. We stood about three feet apart from one another with our hands on each other's shoulders. He walked up and down staring at all of us. He was furious that they had sent women. He wasn't known as "Blood and Guts" for nothing. He was the ugliest man I ever saw; he looked like a turkey. He came out with these pearl-handled pistols; he showed his complete dismay. He was killed on my birthday when I was still over there.

They combined the Third Army and the Seventh Army in Heidelberg, so we went up there [Heidelberg]. There had been rumors all over New York about concentration camps. I had asked my parents, both college graduates, and they didn't know. I was determined to find out what the truth was. In our [Heidelberg] office, when all the men were out, I opened the trunk and saw the pictures of the inmates. The Third Army was the first one in Buchenwald.

Quite an education for a history major from Barnard.



**Ursula Price Roberts**  
Albuquerque, New Mexico



I graduated on February 5 and five days later

went to Washington on the train. I had a job with the OSS (Organization of Strategic Service) in the Far East division. I was a research analyst. We would look up things about the waterworks and such in places in the Far East I suppose we might have wanted to bomb. I had to go to the Library of Congress. It was supposed to be very hush-hush; we went to Langley, Virginia, to get security clearance. When I left I got a certificate signed by General "Wild Bill" Donovan.

My family came here from England in 1940. There was quite a lot of isolationist sentiment at the time, until Pearl Harbor. The movement was called America First. My feelings came from what I got from my family. In England we were being bombed; one of my uncles and his wife were killed in one of the bombing raids. I was keen on getting through my studies early. I felt the war was on and it would be nice to do what one could.

In Washington, the atmosphere was quite gung-ho. We stayed at a hostel for war workers, and I remember there was a sign in the dining room that said, "Don't sit long over your meal; another war worker is waiting to take your place."





**Idris M. Rossell**  
Berkeley Springs, W. Va.

We woke up in the morning and heard the news that the landing had been made. Even though I was a day student, we were staying in the dorms for graduation. We heard the news that they were going to have a service in St. Paul's Chapel to pray for the men who were landing on the beach.

I remember that Joan Carey, who was president of the dorms, was secretly married. In those days you weren't supposed to be married, but she was and her husband had been in the landing, so she was worried about him. My own brother, Ellsworth, was in the Navy, but he was in training up at Cornell. Later he came down to Columbia for his midshipman's training. I got my commission in late August and he got his two or three months later. He ended up serving in the Pacific, and he did see Hiroshima and Nagasaki.

There had always been a tradition of the Rossells in battle. My father fought in World War I, and my grandfather was in the Civil War fighting on the Union side. If the war hadn't ended when it did, he wouldn't have lived. He came out of Andersonville (Georgia) Prison weighing eighty-eight pounds and walked all the way home to Athens County, Ohio.

When the war started, I wanted to join the Navy right away. I needed my parents' consent because I wasn't yet twenty-one, and my father said no, I had to wait until after graduation. I wanted to work for Elizabeth Reynard who had been my freshman composition teacher and who had already left Barnard to work with the WAVES. I must have had some thought of being her aide-de-camp. And I wanted to work for General Marshall, even though he was Army, driving his car or something, something a woman *could* do.

During my last semester at Barnard, I was invited to participate in a training program, but we didn't even know what it was for. It turned out to be a cryptography training program. Then in March we were sworn into the WAVES. Fifteen days after I graduated, I was at Smith for midshipman's college. There was a lot to study: naval history, plane identification. We marched and I can remember standing at attention and a spider coming down over my hat and down my face. My three bunkmates presented me with a purple heart for enduring that.

I was a Ninety Day Wonder assigned to the communications center of the Navy, which is still on Nebraska and Massachusetts Avenues in Washington, D.C. We were on three shifts with twenty-four hours off a week. We worked at long tables, trying to crack secret Japanese codes. You'd be working on something and try different variations on a theme. I found it fascinating, especially when you'd see something that was emerging and beginning to make sense. Everything was so top-secret that they couldn't hire a cleaning staff; we had to take on rotating cleaning duty ourselves. It wasn't until recently that I could even talk about this.

We woke up in the morning and heard the news



**Martha Zepp**  
Richmond, Virginia

I took the war training classes week after week.

Some of the girls went into the WAVES. Dean Gildersleeve was pushing that. I had poor eyes. I took aerial map reading, how to recognize hills and valleys, and code breaking. These went on

all winter. We'd take the subway to Brooklyn to work in the tooling shops learning how to turn the lathes and how to use measuring tools and devices of that kind. I don't know anybody who went on to do this kind of work, but we were caught up in the hysteria.



**Dorothy H.L. Carroll**  
West Chester, Pennsylvania

As a senior I was Brooks Hall air raid captain. People

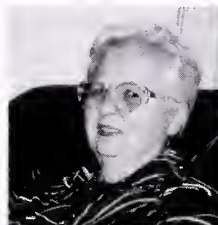
had to be in the hallways when the air raid siren blew—they were practicing to make sure there could be a complete blackout of New York City. There was not supposed to be a

light showing anywhere, anywhere, not even a lit cigarette. I had the opportunity of going out on the little balcony that was there and looking down Broadway and seeing absolutely not one light. The moon was shining. It was very eerie. I'll never forget that.

We took a philosophy course called Schemes for a Better World with Professors Montague and Parkhurst. We sat down in the basement of Milbank in their offices and they served us tea and we talked about schemes for a better world because we were at war—we talked about what was happening, about religion, about what could happen.

I remember one of the girls using the word *faith* and another saying, faith? What do you mean, faith?

And this girl that had used the word got so angry and said, "Faith is what I have struggled for, and don't you dare minimize that word."



**Virginia Benedict Katz**  
Coral Springs, Florida

My diploma says June 7, not June 6, and I asked them to please change the date when I got it, but they said it

would cost twenty dollars. That was a lot of money in those days. I just don't want my grandchildren to look at it and question whether I graduated on D Day.

My father didn't want to come to graduation because he was so interested in listening to the radio, but my mother told him I would only graduate once.

At that point, I didn't read the newspapers. I knew there was a war going on, but I wasn't interested in the details. I'd go to the USO [United Service Organizations] on Friday nights, when there was dancing. We were supposed to go and keep the boys entertained, talk to them. They would look at me and say, Benedict? They wanted to know if I was Jewish. I was the only Jewish Benedict they'd ever met.

I met my husband at the USO. He was hitchhiking up from Delaware to Boston and stopped at the YMCA. There was only one room left and the guy he had to share it with had the key and wanted to go to the USO. That was the beginning of all our troubles.

We married in September, and he went overseas shortly after that—he had our honeymoon. He was with the Signal Corps at the time, stationed in Brittany. He would write me letters about bombs flying overhead. I didn't care as long as I knew that they were only flying overhead.





**Doris E. Landre**  
Wyckoff, New Jersey

At Barnard, I was chairman of publicity for volunteer service.

Every weekend I went with Miss Reynard up to the Hunter campus in the Bronx. I would meet her at her apartment at 7:30 and we would go up there together. Then she would put me to work. The girls were at Hunter to be inoculated and uniformed and to learn some Navy etiquette. I would do layouts, make posters, models of the different jobs in the Navy—parachute stuffer, control tower room operator. The posters gave them an idea of these rather specialized jobs, and Miss Reynard made it fun.

Everybody was doing their part and there was a whole spirit in the country, which we haven't had since. Everybody came together and did what they could do. Women had never done factory jobs like that. Rosie the Riveter was just a song.

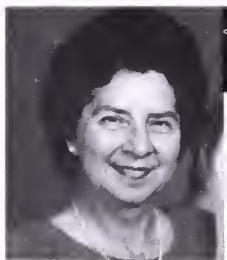
I left a week before graduation and went to midshipman's school at Smith College, in Northampton, Massachusetts. We didn't have newspapers. I got up at formation that morning [D Day] and they told us that the invasion had started. The wonderful officer who was our instructor asked us how we felt, if there was anything special, and I said my class was graduating from Barnard. We chatted a bit about that. I don't have a clear picture of my emotions, except that it was an exciting time, monumental, epic. I felt that some great thing was going on, except all I could do was sit back and wait to see what happened.

I found out I was headed for radar school at MIT before I got to Northampton, and when I got there and they interviewed me I indicated I was not happy about that. I didn't want to go to school anymore. Then they put up a sign-up sheet for various chores and one of them was linen detail, and I wrote next to

my name, "Anything but linen detail." I got called to my company commander's residence, and she had her tie off and we were drinking Coke and sitting and talking. I later found out they'd been recording the conversation. They had a dossier about an inch and a half thick. Well, I had been to Barnard and was an independent woman. I got bilged—thrown out of midshipman's school, sunk—for insubordination.

They gave me the option of becoming a seaman, so I took it. I went back to Hunter in the Bronx and taught classes for the girls, giving them information about the different jobs they might do in the Navy. They closed Hunter after VJ Day and took ten of us to the separation center in New York at Manhattan Towers. The following year we were sent to the Potomac River Naval Command separation center. At the end of August, 1946 we separated ourselves. All in all, I spent two and a half years in the Navy.

I remember the class of '44 dedicated our yearbook to Miss Reynard. We were very fond of her and very proud. There she was, the second woman commissioned in the Navy. Oh, I would have gone into the service whether Miss Reynard was there or not. I was determined. I didn't want someone ever saying to me, What did you do? I wasn't going to stay at home at a cushy job. At Barnard, you do things because they need to get done.



**Mary Davis Williams**  
Dallas, Texas

We were thinking of war on graduation because we lived with it. There was rationing and food stamps. There were definite food shortages, and we had to keep a great big pail of water completely filled on every floor of Brooks and Hewitt. We had air raid drills once a month in Brooks Hall, where I lived. We'd have to file out into the halls and bring out pillows to put on top of our heads. Then when the all clear would sound, we could go back.

Everyone knit Bundles for Britain. We knit sweaters, socks. Some professors objected to students sitting in their classes and knitting, but you see, nearly everyone knitted every time they sat down. You could knit and be studying with a book open in front of you.



BARNARD 1940 - 44



Those were the golden years.  
We tender women,  
Young and bright,  
Our lives unfolding  
As lotus blooms  
Uncurling on a slender stem;  
Our hearts tear-stained  
As men we loved went off to war.  
We dutifully 'trained our brains,'  
And kept ourselves alive with hope  
With "Schemes for a Better World."  
Courageous, brazen schemes  
For ending tyranny.

*1944-94*

We went to work.  
And when the war was through  
We wed, divorced, stayed single.  
We birthed our young,  
Went back to school.  
We fought for justice,  
Fought for peace,  
We spent a million hours  
Of living women's lives.  
And as we aged,  
We brilliant older women,  
We could not help but see  
That we had not abolished tyranny.

*May 1994*  
And now, these too are golden years.  
Our mothers gone,  
We have become the matriarchs.  
With lovers, spouses, friends and offspring  
We share our wisdom and our time.  
Replete with music, art and books,  
And still involved in fights for peace and justice,  
Our lives are good.  
We live them well.  
And yet . . . our world still stinks  
With smell of tyranny.  
Are there still brazen schemes  
Alive within our hearts?  
Is there one left,  
At least *one* daring scheme  
For ending tyranny?  
We are not through.  
There is yet time.  
We are too wise, too smart  
To let them stop us now.

*By Dorothy H.L. Carroll*

# BUSINESS AS USUAL: ♦

ONE YEAR AFTER "THE YEAR OF THE WOMAN," HAS  
ANYTHING REALLY CHANGED IN TINSELTOWN?



March 1993 found the Motion Picture Academy honoring women in the film industry at its annual Oscars event. At the time, although they skeptically watched as Hollywood shuffled to get in line for "The Year of the Woman," the star-studded audience went along with the tribute and, naturally, made sure that the party hosted by the Los Angeles-based lobbying group Women in Film was the hottest after-awards bash to attend.

March 1994 found me seeking out the Women in Film Oscars party for a Fox newsmagazine show called "Front Page." I picked the party because I wanted to be where the action was and, after the previous year's event, I thought there would surely be enough stars there to brighten a four-minute thirty-second story.

BY SUSAN LEIBOWITZ '83 • ILLUSTRATION BY GENE GREIF









To make it  
in this town as  
a woman, you  
have to be  
ten times better  
than a guy.  
—Naomi Foner

I was wrong.

This year, Hollywood wasn't even pretending to celebrate women. At the Women in Film party, there was one has-been TV star whose name I couldn't remember, one nominee, and one legend who hadn't made a film in years. Okay, I shouldn't be so hard on these actors, but at the time all I could think was that my story was quickly fading from supernova to black hole, and I wasn't in a generous mood. In the end, Fox pulled footage of other parties from our local affiliate and, through the magic of videotape editing, made one big, exciting, gala evening.

But what had happened to the momentum? To the promise that finally women might see the status quo shaken, or at least stirred? Clearly, the "Year of the Woman" in Hollywood had lasted about as long as Chevy Chase's late-night talk show. The theories explaining why, however, depend on whom you ask—those who sit in front of the camera, behind the camera, or back at the office on the telephone.

"Things are changing to some degree, though not much for actors," says Jill Eikenberry, who attended Barnard from 1965 to 1967 and most recently played the very visible character Ann Kelsey on "L.A. Law." "There are still many more parts for men than women."

The parts that are available, explains Eikenberry, too often fall into the woman-as-victim syndrome. "I have a lot of problems with the fact that TV movies can only be about women as victims. They can't seem to be about women as heroes unless the women have been severely battered," says Eikenberry, who is concentrating on projects that portray "real women."

One ally in the crusade has been Linda Yellen '69, an award-winning television producer, writer, and director who produced and directed *Chantilly Lace*, a Showtime film that tracked a year in the life of seven women friends and starred Eikenberry.

"When Linda called me about that movie, I thought I had died and gone to heaven," says Eikenberry. "It was a profound experience for everybody." The project began with no script, she explains, simply an outline that the actors fleshed out themselves. This year, Yellen and Eikenberry col-

laborated again on a film entitled *Parallel Lives*, which will be aired on Showtime in August. (Yellen has pointed out the differences between women's roles in television and film, saying that "the big advantage in TV is that you have heroines who are female rather than window dressing for male-driven films.")

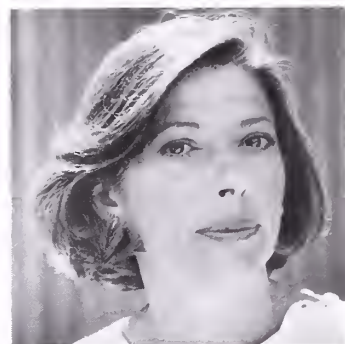
But Yellen's way of working with strong women to develop material is unusual and doesn't reflect what "real women" in Tinseltown are generally up against. Heidi Levitt '83, a casting director whose films include *JFK* and *The Joy Luck Club*, occupies a position that has traditionally been open to women: the nurturing talent scout. But, she stresses, just because women pick the actors doesn't mean that they control what goes on the screen. "It's hard to sell the women. As a woman, I find myself trying to find a woman everyone wants to screw."

"It's insidious stuff," says Naomi Foner '66, whose screenplays include *Running on Empty*—nominated for an Academy Award for best original screenplay in 1988—and *A Dangerous Woman*. "Women can't age. They use body doubles. And behind the camera, I may get the same pay as a guy, but he'll get to direct much more quickly. . . . To make it in this town as a woman, you have to be ten times better than a guy. You have to be charming, connected, and attractive . . . even behind the scenes. This is a town that's hard to live in after thirty."

Certainly statistics underscore Foner's concern. According to the Directors Guild of America, only 8 percent of all films produced in 1991 were directed by women. And a study conducted in the same year by Women in Film found that at the twenty large entertainment companies surveyed, forty-five men and only three women held the title of president. In fact, there's some evidence that whatever gains were made in the eighties during the boom years are now being whittled away. The Writers Guild found in 1982 that women earned seventy-three cents for every dollar earned by a man. By 1991, that figure had dropped to sixty-three cents.

Producer Barbara Schultz '48, who has worked in television since the late fifties, has learned L.A. economics firsthand. She gives the example of a former colleague, David Susskind, who, she says, was





*H*ollywood  
will do whatever it  
needs to do to make  
money. They are  
not in the social  
science business; it  
is not a nonprofit  
organization. They  
have not joined  
NOW. It is not  
their responsibility.  
—Anthea Sylbert

quite a proponent of women in film. His advocacy, however, was not motivated by altruism, he wanted to stretch his dollar. He told her he hired women because "they work twice as hard and you don't have to pay them as much."

"Hollywood is a boys' club. There's always been a very pretty, bright woman in development, but that's it," says Schultz, who has produced, among other programs, the CBS biography series "You Are There." (During her tenure, shows devoted to Harriet Tubman, Amelia Earhart, Susan B. Anthony, and Joan of Arc were featured.) She doesn't expect things to change soon. "The men in Hollywood are hanging on," she says.

According to Anthea Sylbert '59, who runs the Hawn/Sylbert Movie Company with actress Goldie Hawn and is very much behind the scenes, the men are hanging on because women viewers aren't trying to topple them. Sylbert emphasizes that it's up to viewers to change what is seen on the screen. "It makes me quite crazy to hear that whole set of feminists whining about why there aren't more women's films. What should there be? . . . There is not some sort of conspiracy. It's all about dollars and cents," says Sylbert, who started her career in Hollywood as a costume designer. Since then, she has produced such films as *Overboard* and *My Blue Heaven*. "Unless young women decide to tell their boyfriends what they want to see instead of the other way around, people who run the studios will create movies for their boyfriends and not for them."

Sylbert points to several women with the power to control the industry's purse strings, such as Paramount head Sherry Lansing and Lucie Salhaney, the former president of Fox Television, as indication that Hollywood is getting better for women. But she emphasizes that the bottom line in the business is, well, the business.

"Hollywood doesn't exist in a vacuum," says Sylbert, who works with the Hollywood Women's Political Caucus to support candidates and issues that can change the treatment of women in general. "I'm telling you, if there are more women in the government, there will be more women in the movie industry, more women in the car industry, and more women in the stock market." It's where

the buck stops that maintains the status quo, she adds. "Hollywood will do whatever it needs to do to make money. They are not in the social science business; it is not a nonprofit organization. They have not joined NOW. It is not their responsibility."

In other words, until we take back the tickets, studio executives (i.e., men) will continue to define our image, or, as Foner contends, they will continue to promote the "male studio executive's fantasy, and we all know who they like: Heidi Fleiss."

Sylbert believes that "the responsibility lies with each of us, as a mother or a mentor to younger women, to give women a sense of worth. . . . I think we [film makers] like to think we can change perceptions [through movies]," she says. But, she contends, perceptions are formed at an early age. "I would suspect that, for instance, Disney animation films could change perceptions much more easily than I could."

Foner differs. She asserts that the power of movies can be wielded as a means of redefining women's roles. "The reason I'm in the film industry is because I believe it has the power to change people's minds. . . . It's the way people see images they couldn't know. I call it the trickle-up theory. We need movies that make it okay for women to be assertive. The point is to have women grow up to believe they can say what they think."

In the end, the news from Hollywood is this: Though Jane Campion's *The Piano*, hailed by many critics as a feminist manifesto, took four Academy Awards last year, in Hollywood the "Year of the Woman" has not yet been rung in. Still, we do occasionally have our moments. Several years ago, I worked on three music videos for the Fox Children's Network. The videos were inspirational spots about racial equality, individuality, and sexual equality, to run between the cartoons. The director was a woman. The Fox executives on the project were women. And I produced. The only man in the room during our meetings was the one who brought us cold drinks. A step, perhaps, but certainly no cause for breaking out the champagne.

*Susan Leibowitz '83 is an associate producer at Fox Network News.*

Just in time for the season of rummage sales and country auctions, three committed collectors reflected on the meaning of their passion at Barnard reunion 1994. In her introduction to the talk, Dr. Marilyn Karmason Spritz '49, a psychiatrist and clinical associate professor of psychiatry at Cornell University Medical College who collects majolica, asked what this need for collecting was all about.

"The psychoanalyst Werner Muensterberger, in *Collecting: An Unruly Passion*, writes that collected objects are imbued with an unseen power, and the owner participates in this power," said Spritz. "Muensterberger states that collectors need this power to deal with scars of early childhood trauma, traumas of neglect, abuse, desertion. The infant-grown-into-collector holds onto objects that magically alleviate the dread of being alone and vulnerable. I'm not sure this theory is true for all collectors! What about happy, healthy collectors who feel fulfilled by discovery and beauty and sharing and challenge and the zest of the quest? How to account for people who were deprived in childhood who are nevertheless not collectors at all?"

"Did I know," she joked, "that there was a thin line between collecting and obsessive compulsive disorder?"

Ellen Fogelson Liman '57, president of the Joe & Emily Lowe Foundation and a full-time professional painter, presented slides of her vast collection of nineteenth-century games. And Laura Israel '49, who holds a master's degree in folk art studies from New York University and frequently lectures on American folk art, summed up the source of her "habit" as follows:

Now I collect dolls.

I collect not for knowledge. But in the collecting I do learn. I like to use what I collect, not just display it. I don't live in a museum, nor am I a Collier sister. But I do enjoy being surrounded by things that have meaning to me. I collect folk art, both paintings and sculpture. This I do with my husband. We also collect ashcan artists' work and works done between the two World Wars.

We collect antique furniture.

I also collect Bristol glass.

I collect baskets. I have over fifty of them just in my small butler's pantry.

Old kitchen utensils.

Small silver objects: frames, napkin rings, coin holders, pencils, purses, pill boxes.

I collect stoneware pottery and ironstone dinnerware.

I collect copper and brass and fabrics. Oh yes, fabrics and shawls. Twenties and thirties dresses, lace, scraps, you name it.

I collect quilts, old ones from the thirties and forties. The oldest one that I own comes from about 1820, and that's about as old as the quilts are that you see around; quilts that were done before that time have long since worn out. I've been working with quilts since 1970, 1972, but my interest was polarized by my experience at New York University. For my master's degree, I chose to do research on quilts of the Depression era.

# THE CALL TO COLLECT

**W**HAT AM I? A pack rat, an amasser, and a collector, of course. Why do I collect? I like things. I like color. I like shape and form. I like the use of things. I have a natural curiosity about things and what makes them tick. I enjoy bargain hunting.

There's an excitement in finding something special at a great price. I hate to shop for food or clothes. But I'm never too tired for an art gallery, junk shop, flea market, or auction. I collect for the decorative value. I'm interested in interior design. I'm interested in the environment in which I find myself, and I like to populate this environment with things. I also have a certain academic interest. I find the emotional value very important. I am a child of the Depression; I was brought up on waste not, want not. I find familiar things very comforting. Things remind me of friendships just as gifts remind me of the givers. Collecting becomes a root or an anchor that settles me in my time and place.

I started as a child collecting dolls and postcards, stamps and swizzle sticks, coins, pencils, shells, matchbooks, dried corsages, fabrics and trimmings and goodness knows what all else. I shopped antique, junk, and outlet stores with my mother, who had a wonderful eye. She always knew the right thing to go into the right place. Our home was very charming, filled with meaningful objects that my mother purchased or my father made. Having that sort of setting always was important to me and has become an integral part of my persona. I first went to auctions as a teenager, and some of the things that I bought then I still have.

To do this I had to go places. Taking off in my Jeep Cherokee with my Stetson on my head and a case of Perrier water in the back, I traveled alone through most of Indiana, eastern Iowa, southern Illinois, eastern Texas, Louisiana, and states closer to New York. These trips lasted up to three weeks at a time and were totally unstructured. I went where the quilts were, spoke with the owners, interviewed the makers in many instances, photographed them all, and generally had a great time. Not only did this earn me my degree, but I also made many friends and saw parts of the country that I normally would not have seen. I did not evaluate or put a price on any of these quilts.

But after I returned home I was contacted by some of the sewers and was able to purchase some quilts. I am still traveling around finding quilts, photographing and interviewing. I am doing this because I am particularly interested in the Depression-era quilt. These quilts, as opposed to currently made or hobby quilts, give me a feeling of comfort. All are, I believe, an art form. But the old ones, made out of necessity, give me a sense of domesticity, or of the women who were striving to provide for their families. Perhaps there is even a wistfulness for an easier time. Quilts are tactile, personal, cozy, and important to life. Especially to that of the isolated farm woman who looked forward to quilting as a social event. Other quilts that I amass I use as counterpoints to the ones I make or as illustrations to my lectures. I now have about sixty, and of course I'm still hunting for more.

Oprah Winfrey recently aired a show on antiques and collecting. The final word of the show was this: Do not collect for profit. Enjoy what you have. Enjoy what you do. I say amen to that.





Laura Israel  
in her drive-  
way with a  
few of her  
prized quilts.



FEAR OF

# Fifty



, Erica Jong

TWENTY-ONE YEARS AFTER THE SOARING SUCCESS OF *FEAR OF FLYING*, ERICA JONG '63 REFLECTS ON HER CAREER, MARRIAGES, SEX, MOTHERHOOD AND GROWING OLDER IN AN "UNAUTHORIZED AUTOBIOGRAPHY" UNLIKE ANY OTHER.







*S*OMEWHERE I AM AT THE SPA with Molly, facing my fiftieth birthday, and feeling hideously depressed. I am no longer the youngest person in the room, nor the cutest. I will never be Madonna or Tina Brown or Julia Roberts. Whoever the flavor of the month is by the time this book appears—I will never be her either. For years those were my values—whether I admitted this to myself or not—but I cannot afford such values anymore.

Every year another crop of beauties assaults me on the streets of New York. With thinner waists and blonder hair and straighter teeth, with more energy to compete (and less cynicism about the world), the class of 1994, or 1984, 1974, is inexorably replacing my class—Barnard '63—yikes! Thirty-plus years out of college. Most of my contemporaries are *grandpères*, as my daughter would say. They press baby pictures of the offspring of offspring on me at parties. I am the older generation now and I'm not always sure I like it. The losses sometimes seem more clear cut than the gains.

The astounding energy of post menopausal women (promised by Margaret Mead) is here, but the optimism to fuel it is not. The world seems ever more surely in the grip of materialism and surfaces. Image, image, image is all they see. As an image, I'm definitely getting blurry.

What has happened to our twenty-five years of protest about not wanting to be plastic Barbies? What has happened to the anger of Naomi Wolf analyzing beauty myths, or Germaine Greer fiercely celebrating cronehood, or Gloria Steinem showing us how to accept age gracefully and turn inward at last?

Is all our angst (and attempted self-transformation) just more fodder for the talk shows as the youth culture grinds on inexorably? Are we just a bunch of old broads talking to each other in the steam room, cheering each other up?

We write and talk and empower each other, but the obsession with newness and youth (newth?) does not seem to change. Ours is a world of shifting video images more real and more potent than mere words. The television age is here and we word-people are relics of a past when the word could change the world because the word was still heard.

The image is all now. And the time of the image is always NOW. History no longer exists in this flickering light show.

These were some of my thoughts as I trooped around

the spa in the Berkshires with Molly, doing step aerobics, aqua-trimming, speed-walking, and other fitness rituals, and avoiding my own image in the mirror. Molly dragged me out of bed for every class and I lost the same few pounds I always lose (and gain back), drank water, steamed my pores, and felt restored—but the gloom still wouldn't lift. (I was facing the eternal question: to lift or not to lift—and should I do it before the next book tour?)

Worse than my despair over my inevitable physical decline (and whether or not to fix it) was my despair over the pessimism of midlife. Never again, I thought, would I walk into a room and meet some delicious man who would change my life. I remembered the mad affairs begun with a flash of eyes and a surge of adrenaline, and the upheavals they inevitably led to. By eschewing upheavals and embracing stability, by disowning my tendency to throw my life into a cocked hat—so to speak—every seven years, I had also becalmed myself. I wanted contemplation, not boredom; wisdom, not despair; serenity, not stasis. The sexual energy that had always called forth the next book, the adventurousness of a life that settled nowhere, had begun to seem rash and foolish at fifty. At last I had “settled down” to cultivate my garden. Now, all I needed to do was figure out where my garden was and what to grow in it.

*M*ORTALITY IS THE QUESTION here, not face-lifts. Can we embrace our mortality, even learn to love it? Can we pass along our knowledge to our children and then pass along, knowing our passing is the proper order of things?

That is the problem I and all my contemporaries are facing at fifty. We have come smack up against the spiritual hollowness in our lives. Without spirit, it is impossible to face aging and death. And how can women easily find spirit in a society in which their most enduring identity is as consumers above all, where every struggle for autonomy and identity is countered by the relentless dicta of the marketplace—a marketplace that still sees us as consumers of everything from hormones to hats, from cosmetics to cosmetic surgery.

I wander around the spa with my daughter knowing that my body is not the issue. It's whether or not I have the right to my immortal soul.





WE HAVE COME SMACK UP AGAINST THE SPIRITUAL HOLLOWNESS  
IN OUR LIVES. WITHOUT SPIRIT, IT IS IMPOSSIBLE TO FACE AGING AND DEATH.

Even the phrase sounds suspect. Women? Immortal? Soul? You can just hear the cries of derision. Yet whether or not women have the right to their own souls is the whole question. It is not a matter of fad and fashion. It is not a matter of new age or twelve step hype. It is the essence of whether we are allowed to be fully human or not.

If you own your soul, you don't have to be afraid at fifty.

LOOK AROUND ME at fifty and see women of my generation coping with getting older. They are perplexed and the answer to their perplexity is not another book on hormones. The problem goes deeper than menopause, face-lifts, or whether to fuck younger men. It has to do with the whole image of self in a culture in love with youth and out of love with women as human beings. We are terrified at fifty because we do not know what on earth we can become when we are no longer young and cute. As at every stage of our lives, there are no role models for us. Twenty-five years of feminism (and backlash) then feminism again—and we still stand at the edge of an abyss. What to become now that our hormones have let us go?

I figure that if I'm confused, you are too. After all, we are the Whiplash Generation (patent pending): raised to be Doris Day, traversing our twenties yearning to be Gloria Steinem, then doomed to raise our midlife daughters in the age of Nancy Reagan and Princess Di. Now it's Hillary Rodham Clinton, thank goddess. But sexism (like athlete's foot) still flourishes in dark, moist places.

Our gender went in and out of style as hems went up and down and up and down and up again, as feminism rose and fell and rose and fell and rose again, as motherhood was blessed then damned then blessed then damned then blessed again.

Raised in the era of illegal abortion (when a high school or college pregnancy meant the end of ambition), we grew up into the Sexual Revolution—an essentially fake media event that was promptly replaced by good old-fashioned American Puritanism when the AIDS epidemic hit. The tragedy of losing a whole generation of some of the most talented among us was predictably turned into an excuse to bash the life-force and her messenger, Eros. Sex was out, was in, was out—a new twist on what Anthony Burgess

called "the old in-out" in *A Clockwork Orange*.

The point was: We whiplashers could depend on nothing in our erotic or social lives.

Think of the advice we got growing up. Then think of the world we grew up into!

"Don't wear your heart on your sleeve!"

"Don't let men know how smart you are!"

"If he has the milk, why should he buy the cow?"

"It's as easy to love a rich man as a poor man."

"The way to a man's heart is through his stomach."

"A man chases a girl until she catches him."

"Diamonds are a girl's best friend."

WE FOUND OURSELVES always torn between the mothers in our heads and the women we needed to become simply to stay alive. With one foot in the past and another in the future, we hobbled through first love, motherhood, marriage, divorce, careers, menopause, widowhood—never knowing what or who we were supposed to be, staking out new emotional territory at every turn—like pioneers.

We have been pioneers in our own lives and the price of the pioneer is eternal discomfort. The reward is the stunning sense of pride in our painfully achieved selfhood.

"I did it!" we exclaim with some shock and amazement. "I did it! You can too!"

Did men change or did women change? Or was it both? My father and grandfathers, sexists though they were, could never have abandoned their children to waltz off with younger women. They may have been pigs. Perhaps they were less than faithful. But at least they were pigs who were providers. They were in for the long haul, providing also a kind of security unknown today. Why did the generation of men who followed them have no such scruples?

Did women let them off the hook? Or did history? Or did some enormous change take place between the sexes which we still have not recognized or named?

As women got stronger, men appeared to get weaker. Was this appearance or reality? As women got little crumbs of power, men began to act paranoid—as if we'd disabled them utterly. Do all women have to keep silent for men to speak? Do all women have to be legless for men to walk?

The women of my generation are reaching fifty in a state





TWENTY-ONE YEARS AGO, at a career panel at Barnard, I sat with some of my other recently graduated friends and listened to a young writer talk about her upcoming book. We were struck by the subject matter, which we were told was a story of a young woman's sexual adventure.

The book, of course, was the wildly successful *Fear of Flying*, the author Erica Mann Jong '63, and her term for anonymous, uncommitted sex—"zipless fuck"—forever etched in the culture. The saga of the seemingly insatiable and chronically obsessive Isadora Wing continued in 1977 with *How to Save Your Own Life* and in 1984 with *Parachutes & Kisses*. In addition to books of poetry and other novels, Jong has also written a memoir of her friendship with Henry Miller and a kids' book reflecting her daughter's experience in dealing with divorce.

*Fear of Fifty*, Jong's recently published "unauthorized autobiography," is being touted as more than just a personal memoir; her editor at HarperCollins recently told *Publishers Weekly* that Jong "speaks for a generation on love and identity, sex and marriage, aging, motherhood, the family, and the sea changes of midlife."

Reading about Erica Jong's life, however, is not quite like reading about Margaret Mead or Enid Bagnold. There is no doubt that Jong will divulge secrets, but is there anything left to reveal? Haven't we as readers learned all there is to know about Jong's life through the exploits of her literary alter ego, Isadora Wing?

In a recent interview with *Barnard Magazine*, Jong spoke about the influence of Barnard on her life as a writer and touched on many of the issues discussed in *Fear of Fifty* and already familiar to many of her readers.

Jong concedes that she came to Barnard—which she now considers very central to her intellectual life—because she didn't get into Radcliffe. Says Jong, an English major in college, "Even though we studied dead white men, there was a sense that women could be excellent, were excellent, and were destined to be excellent. That

feeling came through loud and clear." In contrast, she says, her friends at Radcliffe were "very much treated as second class Harvard men."

With the publication of *Fear of Fifty*, Jong says she's come to a new understanding of herself and of life. The terror at turning fifty, she explains, "was about an assault of my own narcissism, knowing that I was immortal. You don't get to be fifty without knowing you're going to die. It seems outrageous: you were the one who was going to be exempt. You were the one who was never going to grow old. The one who was

## AMERICA'S COLETTE?

### ERICA JONG AT FIFTY

BY RUTH BAYARD SMITH '72

never going to get wrinkles. You were always going to look twenty years younger than your age. But across that divide is surrender, and with that surrender is great serenity."

Part of the serenity, for Jong, is "letting go of the narcissism. So I'm not the cutest person in the room," she acknowledges. "Why did I ever care about that?"

For the record, there's a great difference between Jong's fiction and her autobiography. Says Jong, "I draw on some of the same stuff, but with autobiography I'm forced to be more unsparingly honest. With fiction I can invent easy funny endings or invent relatives who never existed. And with an autobiography I have to be faithful to people." With that honesty, says Jong, has come "a spiritual transformation." She says she now understands the role her parents played in her life. "They liberated me to be imaginative," she says. "For whatever neurotic things they gave me, they also gave me the right to have my own fantasy."

As readers of Jong's works, we know Jong's parents as well as her lovers, her husbands, and friends. Although she includes a passage in *Fear of Fifty* where her current

husbands writes her a note on a restaurant napkin, giving her his "permission" to write whatever she wanted, surely those closest to Jong have felt betrayed or exposed?

"Do I censor?" asks Jong. "I can't say honestly that I have never censored myself, because there are many things I would never write—particularly about my daughter, especially when she's in her vulnerable, adolescent age. But," adds Jong, "when complaints come from family members, they're usually about deeper old feuds than the writing provokes."

"It's not pleasant to be captured in somebody else's amber like a fly," says Jong. "I think of the things written about me, and there are certain descriptions I absolutely hate. Yet all our freedoms depend on a person having the right to have opinions. And if I'm constantly looking over my shoulder and saying I can't write this because so and so will be upset, and if I go through every adjective and every verb and make it so bland that no one will be offended, eventually I'll have writing nobody wants to read that has no truth to it and no vividness. Frankly," she adds, "I don't think there's a way to be a nice, good girl and also be a writer."

No matter what else she writes, Jong is convinced after her death, she'll be remembered as the coiner of the term "zipless fuck." (She's succumbed and has titled her facsimile transmission "zipless fax.") If she had her way, she'd rather be known as the "American Colette." Barring that, she says, "I would like to be known as a writer who has integrated women's bodies and minds in a way we haven't seen too much of in puritanical American culture. But," she says, "I have no great hope that the way I say I want to be remembered is the way I will be. My reward is doing the work and having people respond passionately; it's what I feel I was meant to do."

Ruth Bayard Smith '72 is an assistant professor of journalism at Montclair State University and has been published in a range of national publications.



FIFTY IS FABULOUS WE HEAR. WE SHOULD WEAR HEMORRHOID CREAM  
ON OUR WRINKLES AND MARCH OFF INTO THE SUNSET POPPING PREMARIN.

of perplexity and rage. None of the things we counted on has come to pass. The ground keeps shifting under our feet. Any psychologist or psychoanalyst will tell you that the hardest thing to deal with is inconsistency. And we have known a degree of inconsistency in our personal lives that would make anyone schizophrenic. Perhaps our grandmothers were better able to cope with the expectation of oppression than we have been able to adjust to our much-vaunted freedom. And our freedom anyway is moot. Our "freedom" is still a word we can put in inverted commas to get a laugh.

THE MEDIA STILL TRIES to comfort us with bromides. Fifty is fabulous we hear. We should wear hemorrhoid cream on our wrinkles and march off into the sunset popping Premarin. We should forget centuries of oppression in exchange for a new hat with "Fabulous Fifty" embroidered on the brim.

Let's be clear: These pep talks insult our intelligence. We cannot so easily forget that we were raised in a world that mocked female maturity. We cannot instantly forget generations of hoary jokes about old bags, cows, yentas, witches, crones. "Menopause-lady painters" my artist-grandfather used to say about the women who shared a studio with him at the Art Students League. And I didn't even realize this remark was sexist and ageist. I just dismissed the old bags—as he did—hardly knowing I was dismissing my own future.

Just because new shibboleths are broadcast over the airwaves, or printed on glossy pages, we cannot expect our images of self to be instantly healed. We are more than just consumers of magazines, television shows, makeup, face-lifts, clothes. We have inner scars, inner wounds, inner needs. We cannot be treated like chattel for fifty years and then suddenly be flattered into political compliance because it has been discovered (quite belatedly) that we vote.

The new hype trumpets that fifty is fab because the baby boom generation has reached that formerly dangerous age and we now run things—or rather our husbands and brothers do.

But I look around and see the best minds of my generation still bucking the system. Women directors are begging male studio heads for money; women writers and editors

are still pleading their cases to male CEOs; women actors are still scrambling for a handful of parts that truly reflect their lives; women artists are still paid and exhibited far less than their male counterparts; women conductors and composers are still seldom heard. Women everywhere are settling for half a loaf or even crumbs. Not losers, these women, but the fiercest and brightest. Not complainers, not whiners, and certainly not lazy, but still subject to a relentless double standard.

As mediocre men are promoted upward, supplied with their platinum parachutes, stock options, lemon tart wives, new families, new cars, new planes, new boats, we get older only to become less and less employable.

In a world where women work three times as hard for half as much, our achievement has been denigrated, both marriage and divorce have been turned against us, our motherhood has been used as an obstacle to our success, our passion as a trap, our empathy for others as an excuse to underpay us.

In our prime, we looked around the world and saw an epidemic of rape frequently not even reported in mainstream newspapers. In our childbearing years, we frequently met our deadlines only by giving up sleep. We began to get angry, really angry, angry for the second time in our adult lives. But now we knew the time was short.

AT FIFTY, THE MADWOMAN in the attic breaks loose, stomps down the stairs, and sets fire to the house. She won't be imprisoned anymore. The second wave of anger is purer than the first. Suddenly the divisions between women don't matter. Old or young, brown or white, gay or straight, married or un, poor or rich—we are all discriminated against just because we are women. And we won't go back to the old world of injustice. We can't. It's too late.

The anger of midlife is a ferocious anger. In our twenties, with success and motherhood still before us, we could imagine that something would save us from second classness—achievement or marriage or motherhood. Now we know that nothing can save us. We have to save ourselves.

*From the book Fear of Fifty: A Midlife Memoir by Erica Jong, recently published by HarperCollins. Copyright©1994 by Erica Mann Jong. Used by arrangement with HarperCollins Publishers.*





## FICTION

### The Furies

by Suzy McKee Charnas '61  
Tor, 1994, \$22.95  
Sequel to *Walk to the End of the World* and  
*Motherlines*

### Side Effects

by Nancy Fisher '62  
NAL/Penguin (Signet), 1994, \$4.99

### Happiness: Stories by Marjorie Agosin

translated by Elizabeth Horan '78  
White Pine Press, 1993, \$14

### Jinx

by Irma Kurtz '56  
Heinemann, 1993, £14.99

### Daybreak

by Belva (Offenberg) Plain '37  
Delacorte Press, 1994, \$22.95  
Dual Main Selection of the Literary Guild and  
Doubleday Book Club; Readers's Digest Con-  
densed Books; also on BDD Audio Cassette

## GENERAL NONFICTION

### Sor Juana's "Answer"—A Source Book

by Electa Arenal '59 and Amanda Powell  
The Feminist Press/CUNY, 1994, \$35/12.95

### Before and After Your New Baby

by Victoria Brown '88 and Allan Chochinov  
St. Martin's Paperbacks, 1994, \$5.99

### The Divorce Book for Men:

A Step-by-Step Guide to Gaining Your  
Freedom Without Losing Everything Else  
by Harriet Newman Cohen '52 and Ralph  
Gardner, Jr.  
Avon, 1994, \$10

### Reshaping Ethnic and Racial Relations in Philadelphia: Immigrants in a Divided City

by Judith (Granich) Goode '60 and  
Jo Anne Schneider  
Temple University Press, 1994, \$49.95/18.95

### Why Parents Disagree: How Women and Men Parent Differently and How We Can Work Together

by Dr. Ron Taffel and Roberta Israeloff '73  
William Morrow, 1994, \$22.50

### Fear of Fifty: A Memoir

by Erica Jong '63  
HarperCollins, 1994, \$24

### Prenatal Testing: A Sociological Perspective

by Aliza Kolker '69 and B. Meredith Burke  
Greenwood Press, 1994, \$55

### When China Ruled the Seas: The Treasure Fleet of the Dragon Throne, 1405-33

by Louise Levathes '70  
Simon & Schuster, 1994, \$23



### To Keep and Bear Arms: The Origins of an Anglo-American Right

by Joyce Lee (Sitrin) Malcolm '63  
Harvard University Press, 1994, \$29.95

### The Difference: Growing Up Female in America

by Judy Mann  
Warner, 1994, \$22.95

### Breakdown: Sex, Suicide, and the Harvard Psychiatrist

by Eileen McNamara '74  
Pocket Books, 1994, \$22

### Aesthetic Autobiography: From Life to Art in Marcel Proust, James Joyce, Virginia Woolf, and Anais Nin

by Suzanne Nalbantian '71  
St. Martin's Press, 1994, \$35

### The Journal of a Feminist

by Elsie Clews Parsons '96  
Thoemmes Press, 1994

### Puppet Plays Plus: Hand Puppet Plays for Two Puppeteers

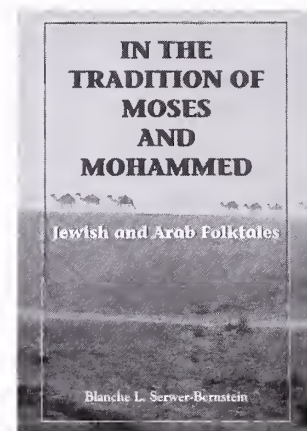
by Phyllis Noé Pflomm '48  
Scarecrow Press, 1994, \$29.50

### The Essential Difference

edited by Naomi Schor '63 & Elizabeth Weed  
Indiana University Press, 1994, \$29.95/12.95

### In the Tradition of Moses and Mohammed: Jewish and Arab Folktales

by Blanche (Luria) Serwer-Bernstein '31  
Jason Aronson Inc., 1994, \$30  
A Main Selection of the Jewish Book Club



### We the Women: Career Firsts of Nineteenth-Century America

by Madeleine B. Stern '32  
University of Nebraska Press, 1994, \$12.95  
(re-issue)

### Help! A Parent's Guide to the College Admissions Process

by Barbara (Lewis) Trecker '67 and  
Ellen Fitzpatrick Pinkman  
TeePee Publications (Hackensack, NJ), 1994,  
\$12.95

### The New York Times Practical Traveler Handbook: An A to Z Guide to Getting There and Back

by Betsy Wade '51  
Times Books, 1994, \$14

### Law and Community in Three American Towns

by Carol J. Greenhouse, Barbara (Belton) Yngvesson '62 & David M. Engel  
Cornell University Press, 1994, \$32.50/12.95

## THE ARTS

### Artists of the Spirit: New Prophets in Art and Mysticism

by Mary Carroll Nelson '50  
Arcus, 1994, \$25

### Magdalena Abakanowicz

by Barbara Rose '57  
Abrams, 1994, \$49.50

### Living Color: Master Lin Yun's Guide to Feng Shui and the Art of Color

by Sarah Rossbach '75 and Lin Yun  
Kodansha Globe, 1994, \$18

### American Impressionism

by H. Barbara (Kallman) Weinberg '62  
Rizzoli, 1994, \$7.95 (Rizzoli Art Series)

### American Impressionism and Realism: The Painting of Modern Life, 1885-1915

by H. Barbara (Kallman) Weinberg '62, Doreen Bolger, and David Park Curry  
Metropolitan Museum of Art/Abrams, 1994, \$75

### John Singer Sargent

by H. Barbara (Kallman) Weinberg '62  
Rizzoli, 1994, \$7.95 (Rizzoli Art Series)

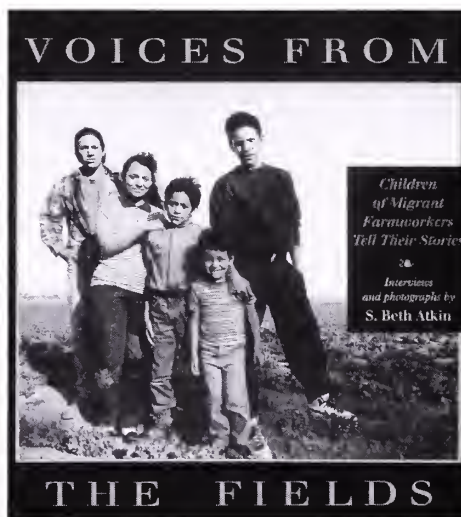
### Edgar Degas: The Many Dimensions of a Master French Impressionist

by Karen Wilkin '62 and The Dayton Art Institute  
The Dayton Art Institute, 1994, \$32

## BOOKS FOR CHILDREN

### Voices from the Fields: Children of Migrant Farmworkers Tell Their Stories

Interviews and Photographs by S.(Susan) Beth Atkin '83  
Little, Brown and Company, 1993, \$16.95



When I arrived in California from New York City and drove for the first time through the vast Salinas Valley, I was amazed by the great number of farmworkers and by the endless agricultural fields that surrounded them. I knew this was the part of the country that John Steinbeck had written about in *The Grapes of Wrath* and *East of Eden* and where so many of the nation's fruits and vegetables are grown. Broccoli, lettuce, onions, strawberries, raspberries, tomatoes, cauliflower, and asparagus are all harvested from these fields. But I knew very little about the people responsible for bringing these crops to our tables. Soon I learned that these workers are often migrant and have no place to call home. I learned that they work long hours, often seven days a week, bending over to plant, pick, and pack fruits and vegetables. I discovered that their pay is minimal and that they support families that are much larger than the average American family of five. I wanted to get to know these people and see more of what their lives and the lives of their children are like.

From the introduction to *Voices From the Fields*.

### Science Experiments You Can Eat (revised edition)

by Vicki (Wolf) Cobb '58  
HarperCollins/HarperTrophy, 1994, \$15/4.95

### Antic Alphabet

by Lena (Helen) Lencek '70  
Chronicle Books, 1994, \$11.95



### The Secret Super Powers of Marco

by Meredith Sue Willis '69  
HarperCollins, 1994, \$14

## FACULTY BOOKS

### Labrador Winter: The Ethnographic Journals of William Duncan Strong, 1927-1928

edited by Eleanor B. Leacock and Nan A. Rothschild, Associate Professor of Anthropology  
Smithsonian Institution Press, 1994, \$45

## NOW AVAILABLE

### Barnard College Alumnae Bibliography

Books written, edited, or translated by Barnard College alumnae 1963-1994.

Pick up a copy at the Office of Alumnae Affairs, Room 224 Milbank Hall—cost: \$5.00. Or send complete mailing address and check for \$7.50 payable to Barnard College to the Office of Alumnae Affairs, Barnard College, 3009 Broadway, New York, NY 10027.



# 96 ALUMNAE OFFICE

The *Journal of a Feminist*, a previously unpublished work by **ELSIE CLEWS PARSONS**, who was a social critic and anthropologist, has been published in Bristol, England, by Thoemmes Press.

# 13 ALUMNAE OFFICE

Peter Bernays sent word of the death of his mother, **HELLA FREUD BERNAYS**, this past April, at the age of 101. A niece of Sigmund Freud, she was a pioneer feminist and worked with the women's suffrage campaign.

# 18 ALUMNAE OFFICE

We are saddened to have to report the death of **DOROTHY CONNOR** this past March. She taught history at Scarsdale High from 1920 to 1964 and is remembered by generations of students, including many Barnard alumnae, as a major force in their lives. Senator Harris Wofford of Pennsylvania once said, "she started me on my odyssey."

# 19 ALUMNAE OFFICE

None of us were able to attend the Reunion at Barnard in May, but several classmates sent greetings. **DOROTHY BROCKWAY OSBORNE** wrote that "it doesn't seem possible that we graduated from Barnard 75 years ago. Some of us are still happily living along, fairly well—with or without walkers or wheelchairs. I am fortunate enough to depend only on a cane and leaning against the doors and walls of this beautiful retirement center in Concord, NH. My husband died eight years ago. I still have my house nearby in Contoocook, where the family visits me. I have two daughters, nine grandchildren, and fifteen great-grandchildren."

**MARIAN TOWNSEND CARVER** recently had her 96th birthday and continues to reside at a nursing home in Winchester, MA, near her daughter. Although physically frail, she enjoys mail and visitors, especially her two grandchildren, granddaughter-in-law, and great-granddog, Rolet.

**DOROTHY BIRDSEY PALMER** still lives alone in her house in Marblehead. "Even after two bad falls," she wrote, "I have recovered enough to be ambulatory indoors—and tho' I must not go out into the big world unaccompanied, I can get down the garden path on a good day and sit in my chaise-longue watching the brave peony shoots coming right up through the weeds! Had a wonderful trip this winter to Costa Rica, due to an old friend who thinks I am a great traveling companion and doesn't mind carrying the bags and the contoured pillow....We had a ball! I am so thankful to be here, and aren't people wonderful?!"

# 20 ALUMNAE OFFICE

## OUR 75TH REUNION—MAY 19, 1995!

Once again our class was represented at Barnard's Annual Reunion by **GRANVILLE MEIXELL**

**SNYDER**, who enjoyed the luncheon on May 20 very much. One of the highlights for her was the student who was assigned to greet her and be her escort for the day, and whom she found absolutely delightful.

# 22 ALUMNAE OFFICE

Word of the death of **ELIZABETH GRAHAM BROOKS** has come from her niece, Elizabeth Reid, who told us that "she was devoted to Barnard, and very proud of her Barnard degree."

# 23 ALUMNAE OFFICE

A sad, yet forward-looking, letter came from **IRENE SWARTZ FONTAINE-WON**, who spent Memorial Day weekend in Washington, DC, and Arlington, where honor was paid to members of the Flying Tigers who passed away last year. Among them was her husband, Joseph H. Won, who had been an aide to General Clair Chennault. Her travel arrangements had been made by **BETTY LOU KIRTLEY KASNOFF '48**, Barnard's representative in the East Bay area. Irene and her family, four generations in all, were guests at the Chinese Embassy and were much photographed. She is grateful that she could care for her husband at home and that their grandchildren and great-grandchildren have happy memories of him. Getting her personal life "back on keel," she spent the holidays with family and is the new Regent of the San Joaquin chapter, NSDAR.

For the first time in many years, **RUTH STRAUSS HANAUER** was unable to attend Reunion in May, but she has met and had tea with other alumnae at Navesink House in Red Bank, NJ.

Sadly we report the death of **ELINOR RICE HAYS**. The author of several successful novels, she also wrote *Morning Star*, a biography of Lucy Stone, which is still in print.

# 24 ADELE BAZINET MCCORMICK 1900 S. OCEAN DRIVE, APT. 809 FORT LAUDERDALE, FL 33316

## CLASS OFFICERS 1994-99

President/Fund Chair: Cicely Applebaum Ryshpan  
Correspondent: Adele Bazinet McCormick

I was not able to go to New York for Reunion but was pleased to know that we were represented at the Annual Reunion Luncheon. Our class president and fund chair, **CICELY APPLEBAUM RYSPAN**, attended, along with **GEORGIA GIDDINGS**, **ADA GROSS KLEIN**, and **ELEANOR PEPPER**.

**FLORENCE DENHOLM** probably spoke for many of those unable to attend, noting that "the spirit is willing, but the 'flesh' is weak." **MARIE LOUISE CERLIAN** considers herself "a survivor without distinction, but with great admiration and appreciation for those who have contributed so much to world improvement."

**MARION SHEEHAN KELLY MASKIELL** lives in a retirement home in Seattle, within a mile of her son. She is grandmother of three and great-grandmother of a baby boy. "For my age," she wrote, "I'm in reasonably good health, but slowing down. I shall miss my classmates....Those were happy years!"

**EDITH HEYN MEYERS**, in Sparta, NJ, was interested to see that Barnard's new president studied with **MARGARET MEAD '23**, with whom she attended a course with Franz Boas "a thousand years ago."

**JEANNE ULLMAN WEISKOPF** regretted that she could not come to Reunion from her retirement home in NJ. She wrote, "Barnard has always meant a great deal to me and I have always been grateful for the wonderful education I received there."

With regret, we pass on news of the death of **ALIS DE SOLA** on April 2 in Atlanta. She was the author of *The Body is Faithful*, a collection of short stories, and was for 25 years science editor/consultant for the Muscular Dystrophy Assn. She was also a longtime friend of **HELEN GAHAGAN DOUGLAS**, who left Barnard to go on Broadway and then entered politics. We were reminded of Helen this spring, when many of the articles about President Nixon mentioned that he ran against her in his first campaign for the US Senate, and that he accused her of being "pink."

We are also sorry to report the death of **MARY PYLE FLECK**, whose last letter we noted in our last column.

# 25 EMMA DIETZ STECHER 423 WEST 120TH ST., APT. 74 NEW YORK, NY 10027

## OUR 70TH REUNION—MAY 19, 1995!

**MARY GOODWIN KUYK** has moved from the house she shared with her son to a retirement home in Roanoke, VA. She still drives short distances in her car. A granddaughter is at St. Petersburg U in Russia, and a grandson is still in high school.

A few of us are planning to attend Reunion next year. We hope you will be with us and/or send news that we can share.

# 26 ALUMNAE OFFICE

**NORA SCOTT**, curator emeritus of the dept. of Egyptian art at the Metropolitan Museum of Art, died in April. In a tribute in *The New York Times*, Philippe de Montebello, director of the Met, wrote that "museum visitors will benefit from her scholarship for generations to come." Her attorney wrote to us that "she died in the same way she conducted her life, with wisdom, with grace, and in peace."

**LUCY KIRKHAM STRYKER** sent us a new address; she has moved from Laceyville, PA, to Rockaway, NJ, to be near her daughter.

# 27 LOUISE GOTTSCHALL FEUER 270 WEST END AVENUE NEW YORK, NY 10023

We have more responses to our letter of last fall asking you all to send news. Greetings came from **CLELIA CORTE PREVIDI**, who lives in Italy. She writes: "Mine was a particularly happy marriage....Perhaps the fact that we were related (cousins) contributed to complete understanding and affinity. In a sense, my life ended when Alberto died, but in the belief that he is always with me, I have succeeded in adapting to this other life....Corso Magenta, Genoa, is for me, a single old lady, just about the best place to live

(although I shall always love New York). Time goes swiftly. I read a great deal, listen to good music and play quite a lot of bridge. I have always been interested in international affairs and politics, but won't go into this for I am pessimistic."

**HELEN SMITH WEBB** is confined to bed so has "lots of time to think." She writes: "I plan how to get to my dentist, flu shot, mammogram, and other medical necessities. I read, talk on phone to my sister (Barnard '28), eat, have physical therapy. I dream that I can walk again some day. I live with my husband, who is 90, in our own home. Two dear daughters live near enough so they can come in often and they do. A granddaughter and two great-grandsons are also nearby. A son is in Prague (American Embassy) and one daughter is in North Carolina."

We are grateful to **EVALYN DICKERT FOSTER's** son David for the note he sent following her death last fall: "She had many fond memories of her years at Barnard and had kept up a good relationship with one of her roommates (**CRISSIE BEAM**), until a few months at the end. Both widows, they would go to the Poconos for a few days in early fall until three or four years ago....This is never pleasant correspondence to give or receive, but considering the many pleasant memories Barnard engendered, it is not only an obligation—it is a privilege."

**ELIZABETH GOULD NEFF** continues to live in Pennswood Village in Newtown, PA. She says it is an attractive place with 400 residents, with many interest groups and much going on. She drives weekly into Princeton, 30 minutes away. Her son Jim and his wife live in NYC; her grandchildren, Hilary and Christopher, are also in the area.

**JANICE MOSES SULLIVAN** enjoys living at Harbour's Edge in Delray Beach, FL, about a mile from her former home, and would enjoy hearing from any other "survivors" in the area. Her golfing days are over, she writes, "also my sculpting and brailling. I keep active in the pool, walking and talking!! I find bridge, especially duplicate, very fascinating and challenging." She has recovered from the broken hip that kept her from our last Reunion and hopes to be at the next one.

**28 RUTH RICHARDS EISENSTEIN**  
419 EAST 57TH ST.  
NEW YORK, NY 10022

A lot of us are grandparents; some of us are even great-grandparents. As a member of the former group, your correspondent was privileged to attend Grandparents' Day at NY's Ethical Culture School in April. Quoted by a speaker on that festive occasion was a piece by a California third-grader which, though it does not come under the heading of news, but rather, perhaps, of wisdom, is included here.

*What a Grandparent Is: A grandmother is a lady who has no children of her own. She likes other people's little girls. A grandfather is a man grandmother. He goes for walks with the boys and they talk about fishing. Grandparents don't have to do anything but be there. If they take us for a walk, they slow down past things like pretty leaves and caterpillars. They never say "hurry up." It is better if they don't play cards—except with us. They don't have to be smart, only answer questions like: "why do dogs hate cats" and "how come God isn't married." Everybody should try to have a grandparent, especially if you don't have television. Because grandparents are the only grown-ups who have time.*

**29 ANNY BIRNBAUM BRIEGER**  
120 EAST 81ST ST., BOX 45  
NEW YORK, NY 10028

**CLASS OFFICERS 1994-99**

**Presidents:** Eleanor Rosenberg  
Madeline Russell Robinton  
**Vice Presidents:** Eugenie Fribourg  
Ruth Rosenberg Wise  
**Fund Chairs:** Amy Jacob Goell  
Dorothy Neuer Hess  
**Correspondent:** Anny Birnbaum Brieger  
**Nominating Chair:** Edith Spivack

Those present to share the joys of our 65th Reunion at the AABC Luncheon on May 20th were **MADLINE RUSSELL ROBINTON, EUGENIE FRIBOURG, EDITH SPIVACK, DOROTHY NEUER HESS, JUNE FREEMAN ALLEN, RUTH ROSENBERG WISE** and husband Leo, **ANNY BIRNBAUM BRIEGER** and husband Clarence. Following the luncheon we gathered in the Deanery to reminisce.

Dean Barbara Schmitter, honorary member of our class, joined us and gave us interesting facts about recipients of the Marion Churchill White Scholarship, which she has so diligently pursued.

We received a welcome note from **CAROLINE RELYEA BROWN**, thanking us for printing a notice of the attack that was made on her. She says she is fine now, and as a result of our notice she "heard from some long-lost friends—a real pleasure."

**RUTH RABLEN FRANZEN** was unable to attend because of her granddaughter's commencement in Chicago, but sends love to all. She is a volunteer at St. Luke's Hospital three days a week.

Audiences who attended the Barnard theatre dept.'s production of *Our Country's Good* this spring were also treated to a wonderful exhibit on the life of our own **GERTRUDE TONKONOGY FRIEDBERG**, who died in 1989. In addition to photos and letters, there were reviews of her Broadway comedy, *Three-Cornered Moon*, which opened in 1933 and starred Ruth Gordon. The exhibit also covered her career as a mother and, later in life, a math teacher. It was organized by her son, Dr. Richard Friedberg, chairman of the Barnard physics dept.

We missed all who did not come to Reunion, especially since the warm feelings of friendship in our class have not abated during the years.

We mourn the loss of **ELEANOR BONBRIGHT SEESTEDT**, who passed away in December '93.

**30 HELEN CHAMBERLAIN JOSEFSBERG**  
53 PEBBLE PATH LANE  
BREWSTER, MA 02631

**OUR 65TH REUNION—MAY 19-20, 1995!**

We are very sorry to report the passing of three classmates in recent months: **RUTH GOLDBERG BAKER, DEBORAH DOUGLAS WEISBURD, and ELIZABETH BENSON SPECTOR.**

MOVING?  
REMEMBER THE BARNARD UNIT  
OF EVERYBODY'S THRIFT SHOP  
212-355-9263

**31 BEATRICE ZEISLER**  
635 POMANDER WALK, APT. 335  
TEANECK, NJ 07666

We mourn the loss of **ELIZABETH RAYMOND HEISS** in February and extend condolences to her family.

**BLANCHE LURIA SERWER-BERNSTEIN**, psychologist, family and group therapist, psychodramatist, professor emeritus at Boston University and former member of the faculty of Harvard, graduate of Jewish Theological Seminary, holder of a PhD from NYU, author of *Let's Steal the Moon*, has edited a new collection of Jewish and Arab folktales entitled *In the Tradition of Moses and Mohammed*. It is a main selection of the Jewish Book Club. In addition, in April she conducted a workshop at a Jewish storytelling celebration sponsored by Yeshiva U's Stern College for Women. Her session focused on "Family Myths and Metaphors" and their influence on development through childhood and adolescence as well as their extensions into adulthood.

Our class was represented at Reunion by **ESTHER GRABELSKY BIEDERMAN**, our hard-working Fund Chair. Your correspondent, unfortunately, has been ill with pneumonia and was hospitalized for three weeks, but is recuperating and hopes to be able to attend future festivities.

**32 DORA BREITWIESER STOUTENBERG**  
1 STREAM COURT  
FARMINGTON, CT 06032

Our thanks to **MADELINE STERN** for the interesting columns she has produced for our class for the last four years, in spite of her involvement as an author and as an entrepreneur of a fifty-year-old rare book business. We salute her!

Your new class correspondent has taken on this job with some optimism. Barnard has been rather crowded out of the busier years of her life but this will be an opportunity for her to learn what some of us, now in our eighties, find satisfying, rewarding, enjoyable. How does Barnard relate to our individual worlds today?

**33 EILEEN KELLY HUGHES**  
7 WESTWOOD AVE., APT. C-202  
TEQUESTA, FL 33469

**MURIEL KELLY MAJOR**  
5111 MONROE VILLAGE  
JAMESBURG, NJ 08831

We have lost another of our classmates, **ISABEL ROBERTS, MD.** Isabel's sister wrote, "Her sense of humor was unailing despite her many physical problems. It would be hard to find a more devoted and beloved physician and truly beautiful person."

In February, our president, **OLGA BENDIX**, was off to Arizona where she hoped to see not one flake of snow. Also in February, away from the frozen north for a few days, **MURIEL KELLY MAJOR** helped your Florida correspondent celebrate her 80th.

Our Class Fund co-chair **GENA TENNEY PHENIX** makes an eloquent plea for hordes of donors to Barnard's Annual Fund. While the 1993-94 Fund has now closed, it is not too early to think about your support of the College during 1994-95.



JANE STEIN ABERLIN  
961 VICTORY BOULEVARD, 1M  
STATEN ISLAND, NY 10301

#### CLASS OFFICERS 1994-99

President: Grace Huntley Pugh  
Vice President: Jean MacDougall Croll  
Correspondent: Jane Stein Aberlin  
Fund Chairs: Elinor Remer Roth  
Margaret Boney Whitney

Our long-awaited 60th Reunion was an unequalled success in every way. **GRACE PUGH**, our capable enthusiastic president, with help from her daughter **GIGI PUGH SUNDSTROM '76**, had prepared a class book with replies to all the questionnaires, and with the latest on everyone. Grace also set up a wonderful display of memorabilia from our days as students, including Greek Games photographs and other wonderful items, which we all enjoyed.

I must admit to one personal shock—it turned out that ours was the oldest class present on the second day (Saturday). Therefore we led the parade of the classes, realizing that as we marched, so did time—on and on. Here we were, oldsters, but none of us felt that way! We know we are young even though no one believes us.

During Friday and Saturday we joined the other classes to hear fascinating panels on health care, performing arts, and government. A big added attraction was the section of the program when we heard alumnae writers Anna Quindlen and Mary Gordon, both magnificent as they read from recent work and "works in progress."

Another high spot was Saturday afternoon tea at the elegant apartment of **MARGARET MACBAIN**, where we were able to renew our friendships at leisure with good food and good conversation to spare. (For an added note about our pleasure at being together, see the final paragraph of the *Class Notes* column for 1979 in this magazine.)

We left with renewed pride in our good fortune at having been able to attend this jewel of a college which seems to grow even brighter as it ages.

The classmates in attendance were: **GRACE HUNTLEY PUGH**, **JEAN MACDOUGALL CROLL**, **FANNIE PERKINSON MACROBERT**, **JANE STEIN ABERLIN**, **MARGARET GRISTEDE MACBAIN**, **GERTRUDE LALLY SCANNELL**, **ELINOR REMER ROTH**, **MARGARET BONEY WHITNEY**, **RUTH KALADJIAN DAVIS**, **MILDRED MANGELSDORFF ELSNER**, **SELMA DENBY FAGELMAN**, **JOSEPHINE DIGGLES GOLDE**, **HELEN FLANAGAN HINKELDEY**, **JULIANA JOHNS KRAUSE**, **PEARL GLUCK NATHAN**, **MARGARET NOBLE**, **ELIZABETH LEHMAN O'NEILL**, **FRANCES RUBENS SCHOENBACH**, **BETTY GOLDSTEIN STONE**, **BERNICE SHRIFTE WOLL**, and **LILLIAN PALMER WURSTLIN**.

An additional message from **GRACE PUGH**: "To those who came to our 60th Reunion, it was a joy to see you. We hope you will share renewed friendships, stories, and recollections with other classmates. To those who couldn't be here, we missed you. My dream of publishing a class booklet has at last been realized—the 1934-94 Reunion Record was put together by my daughter Gigi *pro bono*—what a relief, and how wonderful! Jean Croll and I were the proofreaders—if there are any mistakes, blame us. I hope you enjoy reading the Reunion Record and that it will help you keep in touch with classmates and reaffirm your appreciation of Barnard."

"Also, special thanks to Fannie, our Fund Chair, who brought us up to second place as the 'givingest' class in the Annual Fund with 57% of us mak-

ing contributions as of the date of Reunion. And finally, thank you to the officers and a fine Reunion committee—Jean, Margie, Jane, and **DOROTHY NOWA** (who has moved from NY and wasn't able to join us)—for all your help in making this Reunion memorable. Thank you again for the honor of being your class president and welcome to Margaret Boney Whitney and Elinor Remer Roth who will be replacing our faithful Fannie. Now on to our 65th in 1999, a landmark year!"

There is no other class news this time, but we do want to express heartfelt sympathy to **GERTRUDE LALLY SCANNELL** and her husband, Daniel, following the death of their son Robert this past April. A graduate of Holy Cross and Columbia Law School, he is survived also by his wife and two daughters, two sisters, and a brother.

VIVIAN WHITE DARLING  
15 JEFFERSON AVENUE  
KINGSTON, NY 12401

#### OUR 60TH REUNION—MAY 19-20, 1995!

An interesting letter came from **MARTHA SURFACE BARNES**, who lives in Gainesville, FL. Her sister lives near her and she has help once a week in cleaning her apartment. She included a story about amber and its significance throughout our history which she had written for a recent college course. (That's what Barnard taught us—to keep enlarging our horizons!)

One sad result of our Phonathon was that we learned of the death of **ALTA BANKS** in August 1993. Our hearts go out to her family.

A note from **ALINE BLUMNER** in April told of many active years in the NYC Barnard Club. She happily counts a number of Barnard women as friends.

A newsy letter came in March from **MARY GRAY (HARRIS) LEGG**. She reminisced about commuting to Barnard in the '30s from Port Ewen, NY. She married Toby Legg in 1933, stayed out a year, and graduated in '35. Her son, Ivan, born in Port Ewen in 1937, is now provost at the U of Memphis. Mary and her minister husband started 32 years of service in Union Churches in the big cities of South America: Montevideo, where her daughter, Sara Jean, was born; Rio de Janeiro, where the children grew up; Guatemala City, Santiago, Lima. "In fact," she says, "it was like moving to a foreign country to return to the States. A lot of living!" Sara Jean is now vp of the South Shore Bank of Chicago, working out of Arkadelphia, AR. Mary's husband died in 1987. Since then she has increased her involvement with the Quakers on the "Alternatives to Violence Project." She was among the original folk who seeded the program in NY State. This past winter she went to Mexico City and Nicaragua and worked with the national police and the Commission on Delinquency to further the program in prisons and communities. The 17,000 children who were thrown into the streets because of civil war and revolution were especially touching and needed so much! It took Mary several weeks to stabilize herself after the trip. Mary has been back to Barnard for some Reunions, including our 50th. Previous columns have carried news of her involvement with the Connecticut symphony.

A very interesting Christmas letter came to Kay Heavey from **DORA-JANE RUDOLPH BUCKLI**. She lives in Switzerland, in a suburb of Zurich, near woods and a lake and near her two children and three grandchildren. Her husband passed away ten

years ago. Kay's note to Dora-Jane brought back glimpses of life at Barnard 60 years ago—Greek Games, commuting through Harlem, learning French, German and Spanish, and psych lab, where rats, not people, were studied. She has been back for one reunion and there might have been more but usually she was traveling or busy with work as an occupational therapist in military hospitals in Virginia and Pennsylvania.

A family reunion brought **LOUISE CHIN YANG** to NY in April. Louise has retired from a career as a social worker with the Pittsburgh public schools and her husband has retired from teaching. They celebrated their 55th wedding anniversary by going back to China with their two sons and grandchildren. Even in the US a trip that includes three generations is rare but in China, Louise says, it is unique. She and her husband had the experience of living under the Nationalist regime, then the Communists, before coming back for their careers in the US. She anticipates meeting old friends at our 60th.

A note from **NANETTE KOLBITZ LAVERY** tells us: "Like many of you, I seem to be racing through life, but I'm not complaining (not much!). I'm still actively volunteering in Methodist Church Women's activities and also seeing much of this wonderful, mad world. In Scandinavia last year and saw Olympics preparations."

Kay Heavey received a thought-provoking letter from **JEANNE ERLANGER JONAS** in answer to her letter about Reunion. In it Jeanne speculated whether the 1930s or the 1990s are the worst of times. If those of us who have had the benefit of a good education don't use it to attempt to achieve "the most cost-effective, long-term solutions to our problems, then we will have abdicated our responsibilities." Jeanne attended Wellesley for two years and Barnard for two so she has two 60th anniversaries coming up. Both experiences strengthen her support for all-female colleges.

About our 60th Reunion: **MILDRED KREEGER DAVIDSON**, **MARION GREENEBAUM EPSTEIN**, **RUTH SABERSKI GOLDENHEIM**, **KAY HEAVEY**, and **NAOMI DIAMOND SACHS** attended a briefing session at the College in March. The Reunion is set for Friday and Saturday, May 19 and 20, 1995. Keep these dates in mind when planning anniversary parties, weddings, christenings, bar/bas mitzvahs, graduations, and other celebrations. While some of us hate to admit physical deficits of aging, we will be grateful for the promised **LARGE** print on name tags. There was some conflict over whether to have a class luncheon or dinner on the Friday of Reunion so a compromise was suggested: we could have an early lunch in our own dining room, adjourning in time for the official program, and then have a lounge in which to socialize during the free time in the afternoon. A questionnaire will be coming your way in the fall to see what you prefer among the various alternatives.

There was time for conversation at the briefing, too. Mildred, just back from Ecuador and packing for a trip to the South Seas, compared notes on faraway places with Marion and Ruth. Naomi, taking time from responsibilities as producer of Off-Off Broadway shows, and Kay decided their big adventure this year will be walking across the Brooklyn Bridge.

**1994 Reunion Weekend Fashion Note:** Casual observation at the classes' parade revealed about an even number of hemlines above the knee and below the knee (including a few ankle length). The classes of the '30s were about 100% below the knee, and skirts and dresses outnumbered



pants. Current students were uniformed in faded jeans and special Reunion T-shirts. Members of our committee who attended were Ruth, Naomi, and Kay, and also **RUTH BEDFORD MCDANIEL**.

**36** **NORA LOURIE PERCIVAL**  
ROUTE 1, BOX 139  
VILAS, NC 28692

We may be on the brink of our eighties, but you can't accuse us of being behind the times. A note from our Fund Chair, **ADAIR BRASTED GOULD**, complains that she didn't think sooner of using her word processor for writing "thank you" notes. "It's rather impersonal," Adair admits, "but at least it's legible!" She is still on the go: this winter she was in London visiting her youngest daughter, whose husband was transferred there. She had a "great week—two shows and five art museums!"

**JANE EISLER WILLIAMS** sent a chatty letter with lots of news: "**HELEN DYKEMA DENGLER** has finished a biography of her father, Peter Dykema, who was head of Columbia's music dept. for many years. Titled *Music for All*, it is due in July or August." Helen spends summers at Big Arm, Montana, where, Jane writes, "I had the great pleasure of visiting her a few years ago. It is an arm of Flathead Lake, near Kalispell, and the air and water and countryside are gloriously beautiful!"

Jane came east in April, visiting **MARJORIE RUNNE ALLEN** in Toronto and **DOROTHY BRAUNECK VITALIANO** in Bloomington, IN—among others. She also reminisced about Greek Games. She still remembers our Hymn to Apollo:

"Hail Apollo, Hail O Sun God!  
Whom fair Leto bore at Delos.  
All of Greece comes forth to greet you;  
Give us thy regard, O Helios.

"'Za-la-dsa' we cry in chorus,  
As our townsmen to thee carry  
Fruits and grains, our harvest produce  
And sweet wines to make thee merry."

Jane believes that the words and music were written by **ELIZABETH RUSK JONES** and **ELIZABETH (ERE) JONES BIVINS**, though she doesn't remember which one did which part. Our researches to confirm this were inconclusive, however.

As for Jane herself, "I've retired after 20 years as volunteer and educator (very much including AIDS education) and am tutoring English and helping in the library at my neighboring high school....Right now I have two dyslexic students, plus a very bright Japanese girl who is spending her senior year here (in Oregon) and will return to Japan to sit for those famed ugh exams....I'll again be visiting our daughter and her family in Anchorage, where she has lived for 15 years. This in June, when it never gets really dark. Fun!"

Since the last issue, I'm sorry to say, we've received reports of the loss of two more classmates. **EILEEN EGAN GEORGE** died on January 10th and **RUTH WOLIN TEICH** on February 3rd. Ruth was one of three who came to Barnard from Walton HS in the Bronx; the second was Dorothy Botwen Parker, and I was the third. According to the obituary in the Plattsburgh, NY, paper, Eileen is survived by four daughters. All of us are saddened by the loss of these classmates and extend our sympathy to their families.

My own winter, which I spent here in the mountains for the third year, was as dismal as winter was for most of the rest of you, mostly housebound because of terrible weather and lots

of snow, but I escaped the misery of loss of power and was warm and well supplied with food and recreation. The highlight of the spring was a visit to son Peter's new quarters in Burlington, Mass., where I met his new colleagues and was impressed by his projects and visions for the future of his industry.

News is getting harder to find. Only two of you wrote to supply some for this issue. All our lives are still filled with events—if not our own, then those of our descendants. Please share them—I'm counting on you!

**37** **HELEN HARTMANN WINN**  
8420 CABIN BRANCH COURT  
MANASSAS, VA 22111

**JESSIE HERKIMER STRAUS** is a born and bred New Yorker. In spite of spending years both abroad and in Boston during her marriage to Henry Straus, a physicist at MIT's Lincoln Laboratory, she returned to NY City with her two young children after her husband's sudden death. She brought up her children in NY, and her daughter Peggy went through Barnard (Class of 1980), continuing a family tradition which has seen Jessie's mother, aunt, and two cousins also among the ranks of the alumnae. Jessie, who has a master's in social work, was for years a psychiatric social worker at St. Luke's Roosevelt Hospital Center, from which she did not retire until she reached the age of 70! Unable in retirement to "loaf and invite my soul," she remains active as chair of the Retired Social Workers Committee and member of the board of directors of the NYC chapter of the National Assn of Social Workers, and works part time leading a bereavement group. For less serious relaxation, Jessie belongs to two bridge groups which meet twice a week, and spends time with her newly-married son Walter, a physician who specializes in respiratory diseases, recently attached to the Centers for Disease Control in Atlanta.

A brief note from **MARTHA REED COLES** who, having survived the horrendous winter in Maine, remains cheerful: "I play tennis three times a week with both men and women, keep a flourishing perennial garden in bloom, paint (I've just had my fourth [fifth?] one-man show, which was well received), and take courses at Bowdoin to keep my mind alert. I live in a beautiful house on a point of land surrounded by water which I share with my older son, who is in his fifth term as a Maine state legislator. My daughter Ann has a flourishing career in Boston in higher education funding and counseling. She has an 11-year-old daughter. My other son, Chris, is a moviemaker in L.A.; he lives in Santa Monica with his 3-year-old daughter. I feel very fortunate—good health, many occupations, and wonderful, lovely offspring." May it be ever thus!

We were delighted to hear from **YOLANDA BEDREGAL**, who lives in La Paz, Bolivia. She sent us announcements of the publication of her 12th and 13th books, *Convocatorias* and *Escrito*, published in Ecuador and presented at diplomatic receptions in both countries; she considers them "fruit of what I learned and my experiences while in Barnard." She was honored by the government of Bolivia by the issuance of a postage stamp with her name and photograph in 1993. Her husband, Gert Conitzer, died nine years ago. Her daughter, Rosangela, lives in Ecuador, where her husband is in charge of the Bolivian diplomatic service. Her son is a painter and writer.

## CLASS NOTES DEADLINES

COPY FOR FUTURE ISSUES SHOULD REACH  
THE ALUMNAE OFFICE BY THESE DATES:

WINTER '95 - NOVEMBER 15

SPRING '95 - FEBRUARY 15

WRITE TO YOUR CLASS CORRESPONDENT  
BEFORE THESE DEADLINES SO YOUR NEWS  
CAN BE INCLUDED IN HER NEXT COLUMN.

**ELIZABETH FETZER WIMER**, who died in February, was for many years employed in publishing, most recently as managing editor of three weeklies serving Amherst County near the Blue Ridge mountains in Virginia. She married William Wimer, a mining engineer, and lived all over the country before retiring to Amherst. Widowed early, Elizabeth filled her life with bringing up two sons, volunteering, serving on school boards, painting, and working on their new home, which she designed and helped build. She is survived by sons Robert and John and four grandchildren.

**MIRIAM WIEDER ELKIND** died on March 17. She had married Arnold Elkind, who pre-deceased her, and lived in Albany, NY. We had lost touch with Miriam in recent years and can only offer condolences to her daughters, Laura Rosenstock and Norma Elkind.

**38** **BARBARA LAKE DOLGIN**  
27 DONALD PLACE  
STATEN ISLAND, NY 10310

*Editor's note:* Just before the last issue of this magazine went to press, we received the sad news of the death of **CLAIRE MURRAY VISCA**. She had served the College with quiet devotion, most recently as class correspondent. We are grateful to **BARBARA LAKE DOLGIN** for stepping in to that role, and to **MARJORIE ASHWORTH YAHRAES** for the following tribute:

*Claire and I met during our first week at Barnard, both scholarship students, awed by our good fortune at being in college in those Depression years and filled with high hopes for the future. Our friendship grew as we compared part-time jobs, composed and performed a tap dance for Junior Show, studied long hours together. After college, a fellowship to Italy deepened her love of the Italian language and culture. Our own friendship deepened, and it was an anchor in this bewildering, changing world. Claire was one of us who made a true difference. She gave herself to three goals: to be a worthwhile friend and family member; to serve her church as organist, leader of the choir and teacher; and to repay Barnard for the great gifts it had added to the quality of all our lives. We shall miss her. We know she is also missed by her husband, Edward Visca, and send him our condolences.*

**BUNNY GERKEN GIANNINO** enjoyed skiing with the 70+ Ski Club in Davos, Switzerland in February. However, she wrote, "more time was devoted to exploring the area, riding the trams without skis, taking horse-drawn sleigh rides, and discovering the actual site and restored buildings of Thomas Mann's *Magic Mountain*."



Recent news articles tell us that **MAXINE MEYER GREENE** is still "on the lecture circuit." In March she spoke at Bates College in Lewiston, Maine, on the value of imagination in teaching and learning. Her visit was sponsored by the education depts at Bates, Bowdoin, and Colby colleges.

**ANNE WEIR PHETTEPLACE** was honored this spring by the Prescott (AZ) chapter of the AAUW as the branch gift recipient of the Eleanor Roosevelt Fund of the Educational Foundation. The Eleanor Roosevelt Teacher Fellowships are designed to enrich classroom teaching in a way that will increase educational opportunities for girls.

**39** **MARTHA ANKENY SCHAFER**  
636 PROSPECT ST.  
WESTFIELD, NJ 07090

#### CLASS OFFICERS 1994-99

*President:* C. Ninetta di Benedetto Hession  
*Vice President:* Janet Younker Willen  
*Correspondent:* Martha Ankeny Schaffer  
*Fund Chair:* June Marie Williams  
*Secretary:* Emma Louise Smith Rainwater  
*Treasurer:* Louise Comer Turner  
*Nominating Chair:* Janice Hoerr White

Seventeen members of the Class of 1939 attended our 55th in beautiful May weather. Class president **ELAINE HILDENBRAND MUESER**, **JAY PFIFFERLING HESS**, and **RUTH HALLE ROWEN** enjoyed the luncheon on May 20th and were joined at a reception and dinner in the Deanery by other classmates and six husbands.

**JANET DAVIS LYNN** came from Michigan. She founded the Citizens Council for Land Use Research and Education and her book, *Land in America: Commodity or Resource* (Heath, 1979), is in the Barnard Library. We were sorry to hear she had lost her sister about a month ago.

Although **ANN MENDELSON GRONINGSATER** could attend only the reception, we learned she has five wonderful children, including a set of twins, and nine grandchildren. She works with young children in Harlem and with the homeless at All Souls Unitarian Church, and teaches Sunday school for three-year-olds. Her husband, Arne, taught English at Riverdale and Lawrenceville Schools.

Another person from far away was **JUNE REIFF PERRY** from Florida. June has a son who is an insurance broker in L.A. and a daughter who lives in Bucks County, PA, and designs children's dresses. June reads a lot. **DORIS RENZ POWELL** enjoys just contemplating.

**JACQUELINE BARASCH SCHNEIDER** and **JEAN HOLLANDER RICH** were with us but **JEAN JOHNSTON MILLER**, who had planned to be, had to cancel because of illness. Elaine spoke with her, and her daughter **RUSTY RICH '62**, at the hospital.

**JAY HESS** and husband Richard are enjoying their new quarters in Lancaster, PA. They sat next to **RUTH ROWEN**, who spoke wistfully of the pleasure it was to be hostess to us all five years ago.

Seated on Ruth's right was **ANNE MILMAN BRISCOE**, retired now after 33 years on the faculty of Columbia's medical school. After getting her PhD at Yale she married an English physician and scientist, a professor at Cornell Medical School. He died in 1985. Anne is in the Assn of Women in Science but says she has given up science for golf, which is how she met her present husband, Theodore Heinley, who accompanied her.

Martin and **NINETTA DI BENEDETTO HESSION** told us they had traveled to the Holy Land this past

March; at Cana they renewed their wedding vows.

President of Larchmont's garden club, **RUTH SHAW ERNST** also writes for *Garden* magazine. She and **VIVIAN MIDONICK DICKER** came in from Scarsdale for the dinner.

We all enjoyed hearing Elaine read the letters some of you had written to her and we welcomed the gracious words spoken on behalf of the husbands by Bob Miner, who accompanied his wife, **MARY EVELYN RICHEY MINER**. Al Mueser and Red Schaffer were also present.

During dinner we were privileged to be visited by Barnard's new president, Judith Shapiro.

A few of us also attended Saturday lunch and were joined by **BARBARA BINDER HALL** and **JANET YOUNKER WILLEN**.

Several people, reflecting on Reunion in the following days and weeks, said that, as much as they enjoyed the event, they realized afterward that being there meant even more to them than they had realized at the time.

We were sorry to learn of the death of **BETTY LOMB LUCAS** on May 6. Since Reunion we have had further sad news of the death of **MARY BOUIC SARGENT**, on May 25. We extend to their families our deepest sympathy.

Elaine Mueser has served splendidly and faithfully as our class president and has our heartfelt thanks. To Ninetta di Benedetto Hession go our warmest congratulations as she heads our class officers for the next five years.

**40** **FLORA EHRSAM DUDLEY**  
437 MELBOURNE AVENUE  
MAMARONECK, NY 10543

#### OUR 55TH REUNION—MAY 19-20, 1995!

Incredible as it may seem, it is already time to start thinking about our 55th Reunion. To that end, some of us in the NY metropolitan area met recently for a mini-reunion. We went to the Forbes Museum, where we viewed the beautiful Fabergé eggs, the toy soldiers, and historical documents collected by the late Malcolm Forbes. Then we had lunch at the Rose Café at 5th Avenue and 9th St. Attending were **AGNES CASSIDY SERBAROLI**, **PHYLLIS MARGULIES GILMAN**, **EVELYN SARIAN MALDONADO**, **JEAN WILLIS**, **SHIRLEY GREENE SUGERMAN ROSENBERG**, **NANETTE HODGMAN HAYES**, **JOY LATTMAN WOUK**, **ANN LANDAU KWITMAN**, **JOAN SHALIT SWEE**, **LOUISE SALZMAN BOOKSTAVEN**, **JUNE ROSSBACH BINGHAM BIRGE**, and your correspondent. A good time was had by all, and where were the rest of you? Many invitations were sent!

With Reunion even more in mind, we will have a mini-reunion luncheon at the College on Wednesday, October 19. All class members are invited to meet, eat, and plan. If you can make it, please call either Louise Salzman Bookstaver, Reunion chair (212-535-8330), or Ann Landau Kwitman, class president (914-723-8918) so that we will have an accurate count for lunch.

Already looking forward to Reunion is **MARGUERITE KING LINDSAY**, who wrote a long and interesting letter from Dunfermline, Scotland, describing her life in a small Scottish town. She says she is in "reasonably good health," enjoys painting (she recently exhibited a painting in her art club's anniversary show), goes to the theater in Edinburgh, and participates in the activities of such groups as the National Trust of Scotland and the Kincardine History Group. She had a visit from **JOAN THONET HALL** and wishes other classmates would come and see her, too.

Also looking forward to Reunion is **JANE HOYT LAMB**, who writes from Hill City, SD, that she enjoys retirement and is very busy with poetry and prose writing. She is a member of Western Women in the Arts, the South Dakota Poetry Society, and the Black Hills Writers Group. She has presented poetry readings to these and other groups. Apparently following in mother's footsteps is son James, who recently had an article published in the *Journal of Philosophy*. Jane is also looking forward to her biennial reunion with her six "kids"—this year in Ouray, near Durango, CO.

Another who enjoys retirement is **ELIZABETH GOODRICH KALKSTEIN**, who writes from Philadelphia that she and her husband feel lucky to have three children and five grandchildren nearby to keep them "in contact with the modern world." Elizabeth says her husband's favorite reading is our alumnae magazine!

Speaking of reading, have you read *Good Friends?* It is the latest, and, to me, most poignant book by Pulitzer Prize winner Tracy Kidder, son of **REINE TRACY KIDDER**. Do give it a try!

And lastly, the class sends deepest and most heartfelt sympathy to the families of **MARGARET BOTTS BALMER**, **MARJORIE DAVIS CHANANIA**, and **GRETA BUEDINGEN KNIGHT**, all of whom passed away during the past few months. We were indeed sorry to hear of these deaths.

**41** **ADELINE BOSTELMANN HIGGINS**  
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SEBASTIAN, FL 32976

**BETTINA BOYNTON** is still teaching ESL at Hostos Community College in The Bronx. She and husband Frank have taken cruises to Europe. "I've gone back to playing and learning the new conventions for duplicate bridge."

A busy traveler, **MARIAN LINN WRIGHT** reports she always rushes to read Class Notes and enjoys reading about classmates. Right now, she writes, "Bob and I are having an exciting time celebrating our 50th anniversary. A year ago our daughter and family moved to Australia so in September we flew out to Sydney with a stopover (to rest) at Fiji. We had a great time—made trips to the Great Barrier Reef and Ayers Rock." A Scandinavian tour was planned for this spring, to visit the home village of her grandparents in Sweden. After a family 75th birthday party for Marian, another trip is planned, a Greek Islands cruise. "We feel so fortunate to have the health that allows us to enjoy travels, our family, friends and hobbies," she concludes.

**LORNA DRUMMOND JOHNSON** entertained **STEVIE CARPENTER** and husband Chad, who came in from Wyoming to Massachusetts to visit their two older children. A long lunch was enjoyed in the vicinity of Lorna's lab, where she is still doing reproductive research, full time. They agreed they looked recognizably the same as in their Brooks Hall days of 1937. More recently—on D-Day, to be precise—Lorna and her husband were entertained by **HELEN TAFT GARDINER** when their cruise ship made a stopover at Guernsey. Helen wrote that she enjoyed the opportunity to give them "a royal tour" of Guernsey and its beautiful gardens.

A novel memorial tribute to the late Professor Lowell Beveridge received rave reviews from the music reviewers in Washington, DC. Alumnae/ of the St. Paul's Chapel Choir contributed \$2,000 to the New Dominion Chorale of McLean, VA, for the premiere performance of composer Thomas



Beveridge's "Yitzkor Requiem." High quality tapes are available—write to me for information.

**BETTY CLIFFORD MACOMBER** reports her recent Elderhostel trip to Austria was wonderful. Spring blossomed while she was there. Besides the Elderhostel programs, Betty and her traveling companion squeezed in a ballet at the State Opera House, a visit to the training of the Lippizaner horses, mass with the Vienna Choir Boys, and much more. The second week they spent on a boat on the Danube, with a visit to Budapest and other stops along the way.

My answering machine had a most pleasant surprise, a message from Dr. **PHYLLIS MANN WRIGHT**, now retired in San Diego, CA. By the next issue, I hope, we will have received news of her active retirement and also from other classmates not heard from in ages.

Your correspondent is off for the summer again, having arrived in Skaneateles Lake, NY, via Kansas City, where she picked up the reward for a bet made with her oldest son—an Acura car, in exchange for giving up smoking after fifty years! (**JEAN EGGELHOF MEIER** said it should be a Jaguar convertible.)

**42 HELEN MARRARO ABDOO**  
779 SCHAEFER AVENUE  
ORADELL, NJ 07649

**HELENA PERCAS DE PONSETI** continues to be active in retirement as a member of the Executive Council of the Cervantes Society of America and as an associate editor of its journal, *Cervantes*. Helena also keeps busy writing articles on Cervantes' work and giving lectures at home and abroad.

**LOUISE MARIE SALET CAMERON** and her husband are retired and living in Sarasota, FL. Louise was a teacher but turned to social work, studying and recruiting families for foster care and adoption.

**MABEL CAMPBELL** retired in March 1989, after a lifetime career with one company. She finds retirement a joy, giving her more time with family, friends, museum visits, and concert-going in NYC. Mabel also travels, mainly to the east coast, and has also visited the Orient.

**EDYTHE JEFFREY WARREN** began her working career as a fiduciary accountant, then became a pre-school teacher. Her travels have been in the US and Europe. In Paris she has met **MARY MCKESSON BROUILLER**, who has been living there since the late '40s. Edythe is now teaching English as a second language to Japanese women in Westchester County (NY).

**MARJORIE TULLY WIDENHORN** has retired from Westchester Community College in Valhalla, NY, where she served as librarian for 23 years and is now *emeritus*.

**ANGELA CUCCIO SCHIRONE** was an editor of *Women's Wear Daily*. Now she and her husband are heavily involved in the problems of conservation and the environment.

**EDITH HOLLYER LEONARD PEASE** remarried in 1986. She has devoted her life to care of her children and community service work. Edith spends four months of the year in Florida, and the rest of her time in the Berkshires or traveling.

Your correspondent announces with great joy the birth of her first grandchild, a boy, on April 8th. This is not startling news to most of you, who have grandchildren and great-grandchildren, but to us it was an exciting happy event welcoming Keegan Abdoo into the world.

**43 MARTHA LIVESAY WHITESIDE**  
380 HART ROAD  
LEXINGTON, KY 40502

Congratulations to **SALLY FALK MOORE**, recently awarded a Guggenheim Fellowship to support her work on a critical history of legal anthropology.

None of you have written to me this quarter. There's no time like the present!

**44 MARTHA MESSLER ZEPP**  
9740 TUXFORD ROAD  
RICHMOND, VA 23236

**CLASS OFFICERS 1994-99**

*President:* Françoise Kelz

*Vice Presidents:* Robertina Campbell

Mary Davis Williams

*Correspondent:* Martha Messler Zepp

*Fund Chair:* Idris Rossell

*Treasurer:* Dorothy Kattenhorn Eberhart

*Nominating Chair:* Shirley Sexauer Harrison

**JOAN CAREY ZIER**, having done a great job with this column for the past five years, was not at Reunion to receive our thanks in person but sent greetings from the Emerald Isle. "Our own 50th anniversary is being celebrated all year. We've already had a trip to Mexico and one to Tucson." She and Carl left in May to spend a week apiece in Ireland, Scotland and London. In the latter city, her husband joined his 82nd Airborne buddies to commemorate D-Day.

Two others who bypassed Reunion unwillingly were musicians **JEANNE WALSH SINGER**, who was recovering from pneumonia and complications, and **JEANNE MITCHELL BIANCOLLI**, who sent word that she felt duty-bound to rehearse with an orchestra preparing for a concert over that weekend. Following the concert, she went to Albany, NY, to see her daughter, Amy Ringwald, and grandchild. On June 6 Jeanne died suddenly. We extend our deepest sympathy to Amy and to Jeanne's brother, Alex, who is married to Charlotte Beckwith Mitchell '46.

From Polanco, Mexico, another traveler, **ELIZABETH YOERG SCHUMACHER**, sent regrets. Not too long ago she and husband Al had been in Texas, New England, Bermuda, and Aspen, and were headed for Paris, where her son is following in his father's footsteps in the American Embassy.

**AUDREY BROWN BOLLET**, who had participated in the lively panel discussion on health care during Reunion, announced the arrival of her second grandchild. She and her husband managed to get through the entree at our dinner on Saturday at the American Museum of Natural History but rushed off to check on their new kin before the delectable chocolate mousse was served.

Mealtimes during the weekend were great for catching up on "I never knew that!" **ASTRITH DEYRUP**'s father was one of the founders of the New School of Social Research where she has been, and still is, on the faculty in fabric design.

Scarsdale resident **ALICE EATON HARRIS** lives in a house designed by a pupil of Frank Lloyd Wright. It embodies many of the latter's signatures—cypress in the outside walls, built-ins galore, and glass walls in the room which continues to be her piano and harpsichord teaching studio.

**HELEN MCCONVILLE SCREDER**, after a lifetime of geological study, was still thrilled by the prospect

of standing on the edge of a crater when she visited her daughter in Oregon, which she was planning to do in June.

**DOLORES PEMBER VOGELER** lives in a pink, well, salmon, house in Manchester Village, VT, not far from Hildene, once home of Abraham Lincoln's son. She was joined in Massachusetts by **GLORIA MONAHAN MCINERNEY** for the long bus ride down to Reunion, very likely arguing en route about the relative merits of downhill skiing (Gloria) and cross-country (Dolores). Gloria must have surprised her family when she arrived back home with a patch over one eye due to a scratched cornea.

You knew **INA CAMPBELL** was a librarian but did you know her master's from Columbia was in Victorian literature? Although called in to consult upon and review things Victorian, she had little time for such activities in recent months due to telephoning and tracking down classmates. Kudos!

Congratulations also to all our leaders, and ourselves, for achieving a wonderful 65% of participation in the 1993-94 Annual Fund as of May 21. This great achievement was acknowledged at a special awards breakfast during Reunion and will be recorded on a crystal trophy that is on display outside the Alumnae Office in Milbank Hall.

It's fun to return as your correspondent. There's much we can share, whether in memory or thoughts on current or projected activities. What Reunion weekend and **FRANÇOISE KELZ**'s commendable booklet have impressed upon me is the intrepid, creative, enduring quality of each member of the Class of '44!

**45 DAISY FORNACCA KOUZEL**  
112 WEST 72ND STREET, APT. 4B  
NEW YORK, NY 10023

**OUR 50TH REUNION—MAY 19-20, 1995!**

A very pleasant surprise was a letter from **NOELLE ATWOOD LUDLUM**, saying first that she'd never written news for Barnard Class Notes before, and second that she could not refuse me! Being a transfer student, newly married, and busy with church work, she did not get to know many classmates, but speaks fondly of **RUTH CARSON WEST**, who lived in the same dorm, and poignantly about her good friend **MARCIA PERIN JORDAN**, now deceased. Noelle and her husband were pastors of the Reform Church in America for over 40 years in NY, NJ, and Philadelphia, and raised six children, who have done well (two engineers, one RN, a history scholar, a Master of Divinity, and a firefighter) and produced ten grandchildren. Since Mr. Ludlum retired in 1984, they have been living in the Shenandoah Valley, where Noelle is active in leadership of Bible Study Fellowship International. In other words, a full life, which included a "dream trip" in 1982 to Switzerland, the length of Italy, Greece and Israel. I am so happy you wrote, Noelle! Now if I could only persuade you to come to our 50th Reunion....

Another kind soul who could not refuse me (and I can't begin to tell you how good this makes me feel) is **ELLIE NICASPHAELLOS LOUMOS**, another first-time contributor to Class Notes, which she says she reads and enjoys. She has always been proud of her Barnard education, as I have been; her mention of Madame Muret, a terrific history professor, and Professor Chilton Williamson, ditto (who later married **FRANCES PHILPOTTS '44**, sister of our own **RUTH KOPP**) made the memories come



tumbling. Ellie raised three sons in Massachusetts while taking courses at Harvard; her knowledge of Greek enabled her to act as interpreter for the immigration dept. She traveled extensively with her husband, Lycurgus, and when he retired they moved to the Florida Keys; she is now a widow, and finds comfort and pride in her sons, all college graduates and one a PhD in astrophysics, and sees her two grandsons when she goes to Cape Cod for the summer. Ellie, since you are a frequent traveler, perhaps you will consider a trip to the Big Apple for our 50th Reunion?

Mention of Cape Cod makes me wistful, as Alfred and I used to spend a lot of time there, in a cottage on Gull Pond. That's where **NANCY MAPES LYNCH**, now a widow, has been living (in Harwich Port, to be precise), working as a reader for Book-of-the-Month (she was senior editor of same until her retirement) and writing articles on gardening for *Country Living* magazine, plus studying piano and taking a seminar in foreign affairs at the local college. Come to Reunion, Nancy, so you can tell us about your garden by the sea, and about living with your husband aboard your boat in the Bahamas.

Another Florida Keys denizen and aficionada, **ELAINE (SKIPPY) ENGELSON SCHLANGER**, writes that she and her husband have discovered Elderhostel and have two trips in the offing—one to Italy and one to France.

A dozen of us recently had a mini-reunion, a luncheon-cum-cultural event at the Metropolitan Museum of Art, where docent **BETTY BOOTH SMITH** took us on a fascinating tour of the American wing. Most of those in attendance were class officers wishing to get a headstart on—you guessed it—Reunion planning. Having just learned of the passing of **SABRA FOLLETT TOBACK**, I kept thinking about her: as I must have mentioned before, she and I worked under the same umbrella (SUNY) and would meet occasionally at one function or another. We shall all miss her.

After being delayed by "political uncertainties," **ANNE ROSS FAIRBANKS** made it safely to Port-au-Prince, Haiti, last November, to work as a volunteer at the recreational pool and the therapeutic pool for handicapped children. "Nothing like having an expert in our midst!" wrote **SISTER MARJORIE RAPHAEL (née WYSONG)**, who was overjoyed to have Anne there. More power to both of them for all they do. As the Italian poet, novelist, dramatist and war hero Gabriele D'Annunzio said, "I have what I have given."

**46 SUSAN WEAVER  
BEAVER MEADOW ROAD  
PLAINFIELD, VT 05667**

**MARGARET KEE MARR** writes: *After three years as your class correspondent, this is my last Class Notes column. I have enjoyed this opportunity to become acquainted with more of you and to be in closer contact with Barnard. From now on, Susan Weaver (address above) will be writing these columns; I hope you will supply her with lots of news. I look forward to seeing many of you again at our 50th Reunion (!) in 1996.*

In the last issue we told you of the death of **LORNA PITZ BUNTE**. After that issue went to press, we received a lovely, loving tribute from **HELEN DOHERTY CLARK** which we share with you now, with a renewed sense of sadness:

The Class of 1946 lost a faithful friend and loyal worker upon the death of Lorna Pitz Bunte in

February. Ever since graduation, Lorna was actively involved in class activities. There was not a Reunion in which she was not instrumental in the planning and execution of the program. She worked tirelessly behind the scenes, never taking credit for herself, so that the class would enjoy a memorable weekend and look forward to the next. Lorna was also a fine artist, noted for her prize-winning oil paintings. She had many shows and received a number of awards for her landscapes. Recently, she branched out into other media and last fall was awarded second prize at the NJ State Senior Citizen Juried Art Show for a paper collage. The class extends heartfelt sympathy to her husband, children, and grandchildren. She will be dearly missed.

**BETTY BARRAS JAMES** sent a flyer describing subsidized housing for people aged 62 years and over, and for handicapped people aged 18 and older in Opelousas, third oldest city in Louisiana. For more information about it, write to Betty at 72 Laurel Avenue, Staten Island, NY 10304. She is continuing her research on her immigrant ancestor Daniel LeBlanc and asks that anyone who has Barras, Lasseigne, Cornier, Allegre, or LeBlanc as an ancestral name, please write to her.

Betty's perseverance in pursuing information on her ancestors has inspired me to find out more about my father's birthplace and hometown, San Jose, CA. I finally made a trip to the San Jose Historical Museum to see a display about him, which is housed in a reconstructed 1888 Chinese temple on the museum grounds. "General John Pershing announced the awarding of only 22 Distinguished Service Crosses to be given to officers and enlisted men for extraordinary heroism in action during WWI. And San Jose got one of them."

I just discovered a classmate in the San Francisco Bay Area, **PATRICIA GROESBECK GORDON**. She lives in Belvedere, and being a newcomer in the area, I did not realize where that was until her return address label on a recent letter included Tiburon, which was familiar to me. Patricia wrote, "These labels are from the Cystic Fibrosis Foundation. You'll remember we lost our two daughters with CF 40 years ago and it's one group I do contribute to, as they are finding some hope, at least making headway on a cure. Thank God, none of our five grandchildren show signs of it." Pat said that she and husband Ralph have been traveling a great deal in these so-called "golden years." In January they went to New Zealand, Australia, and Fiji to celebrate Ralph's 70th birthday. In August they will be in Edinburgh to see the Gordon clan honored in the Military Tattoo.

Pat and Ralph hope to be celebrating their 50th anniversary as well as their 50th college reunions in 1996. Gil and I hope to do the same. Are there others of you looking forward to these triple celebrations? In fact, Gil and I hope to make it a quadruple celebration by attending our granddaughter's graduation at Harvard. No harm doing positive thinking, is there?

During the Phonathon for the Annual Fund this winter, our class president **JANE WEIDLUND** spoke to **GLORIA STRAUSS BOGEN**, mother of three Barnard daughters, each of whom loved her college experience. She retired from school teaching and then from real estate work and now is involved in community affairs. Among other things, she is an alderman in her hometown of Waterbury, CT, and is active in Jewish women's groups.

Jane also spoke to **JOSEFINA CASTELLO**, in West Roxbury, MA, and learned that she works in a law

library and sings in a large choral group and also in a church choir.

Jane herself was determined to get away from the heat of New York City this summer and so she is in Europe, attending two Elderhostel programs.

Please welcome your new correspondent by writing to her soon.

**47 MARY ROUSH BAXTER  
5016 FINN ROAD  
VIRGINIA BEACH, VA 23455**

Many of us remember **DORIS "BROWNIE" BROWN BYERLY**, not only as a classmate, but also as the star of TV's "Lucky Pup." For the many who have asked about her at Reunions, here is news from her Bronxville HS 50th Reunion biography. After graduation, Brownie acted in summer stock productions. She also performed off-Broadway and on CBS-TV until she met and married James A. "Bud" Byerly, U of Michigan '43. Their four children were born during eight years residence in Michigan. The family later moved to La Jolla, CA, where Brownie acted and directed little theater at the La Jolla Playhouse and taught drama at La Jolla Country Day School. Brownie and Bud have retired to a mountainous area not too far from the homes of their three sons. Their daughter and her husband live in La Jolla. Those of us who have greyed and/or gained weight may be slightly envious: Doris is as slim, dark-haired, and beautiful as ever, and retains her familiar friendly smile. She recalls, "Barnard was a marvelous school and I can remember Minor Latham, my English teacher, who encouraged me to go into summer stock. My parents thought acting a rotten career, but I had a great run until I met Bud. Only a few years, but it was exciting, and I left before they fired me!"

**MARION GLUCK ROTHMAN** remembers, "My *Mortarboard* caption says I want to live in the country and raise four children. Unless you count my husband as the fourth, I've come up short by one." In Charlottesville, VA, Marion reports sighting 12 deer, two hungry rabbits, and a pair of amorous skunks in her garden in a single week in May. Marion and Howard enjoy living near the U of VA. She is active in the League of Women Voters, volunteers at the Virginia Discovery Museum (children's), interprets for the Red Cross, golfs, knits, and "reads, reads, reads." She also jogs/runs three miles at the college track three times weekly. Their daughter is a professor at a law school in Michigan. Older son is a biomedical engineer teaching at Johns Hopkins and working for a private company; second son is a lawyer in Boston. Grandchildren total eight.

**DORIS MEIGHAN NAVIN** has retired after 33 years teaching in a Nassau County, LI, high school. Originally a social studies teacher, she changed to special education, working with learning-disabled students in grades 7-12. Looking back, Doris comments, "I really feel that I made a difference." Frequent travelers, she and her husband recently returned from Australia and New Zealand. They have three grown children and four grandchildren, all living nearby.

After nine years as chairperson of St. John U's Doctor of Arts program in English, **ANNE ATTURA PAOLUCCI** is now director of the program. Designed to prepare students for careers as teachers and researchers, the program offers a generalist perspective, in contrast to a PhD program that stresses original research within a narrow field. Anne was quoted in the Bayside, NY, *Times* as saying,



"The DA program has the potential for re-educating our teachers along guidelines that address the needs of our time....I believe it is the best answer to the urgent need to produce teachers who are not only effective in classroom communication but are well-prepared in both traditional and special subject matter." In 1974, Anne founded the Council on National Literatures and continues as its director and editor-in-chief. More than 40 countries participate. The Council publishes two volumes of comparative literature annually.

**NEVA NEWMAN MOULTON** is a founder and mainstay of the Meals on Wheels program at St. Stephen's Episcopal Church, Ridgefield, CT. Neva also developed her own catering business, which she ran for 17 years, with the assistance of her husband, an artist, and her three children, for whom the business provided college funds. Neva's maternal grandfather was the banquet manager at the Waldorf-Astoria; it was through him that she developed an interest in cooking.

**MEREDITH NEVINS MAYER** writes: "1993 saw the entrance of our first grandchild, Katherine Hamilton; also a one-person show of my prints and paintings. We split our time between Manhattan and Vermont, with only a large dog to lead in the car when we get the urge to switch."

From **HELEN TREVOR VIETOR** comes news of a 13th grandchild. They now have six boys and seven girls. Christmas pictures of Helen and George's family were a most welcome holiday surprise; I wish I could share them here.

We have learned of the death in March of **MARILYN FABRICAND GROSSMAN**. We offer condolences to her husband, Burton.

**48 FRANCES JEFFERY ABRAMOWITZ**  
43 BERKSHIRE PLACE  
HACKENSACK, NJ 07601

*Reunion at a Requiem:* Fellow graduates of the Columbia University Chapel Choir, from Barnard, Columbia College, and a number of graduate schools, convened in Vienna, VA, on April 9 for a memorial tribute to Dr. Lowell P. Beveridge, who for over 20 years was the director of music at St. Paul's Chapel. The occasion was the premiere performance of Thomas Beveridge's "Yitzkor Requiem," with the composer (who is Dr. Beveridge's son) conducting the New Dominion Choral, orchestra, and soloists. The work, a moving experience for those of us who sang under Dr. Beveridge's leadership, was enthusiastically reviewed by the *Washington Post* music critic. Among many hundreds in the audience were a number of Barnard women: **SUE COOLIDGE JONES '47**, **ELEANOR LEE LYMAN DOBER '49**, **BARBARA HEINECK '47**, **BARBARA BOND JAGY '52**, **MARGUERITE KRISTELLER OCHS '49**, **CARLYLE MILLER OTTO '45**, **DR. MILDRED MOORE RUST '50**, **SALLIE GOOD VON MECHOW '45**, and your correspondent. **MARY SULTZER HOLMES '49**, a St. Paul's Chapel "grad," was one of the capable singers in the New Dominion Choral.

Congratulations to **JOAN LYTTLE BIRMAN**, professor of mathematics at Barnard. She was recently chosen to receive a Guggenheim fellowship to continue her work on "an algorithmic solution to the knot problem."

*In Memoriam:* The news of the sudden death of **MARY HOUGH PHILLIPS** on January 28 was received too late for anything but the briefest mention in our last issue. I first met Mary when we were in fourth grade at St. Agatha's School in NYC, and

we continued to be classmates at Nightingale-Bamford School and at Barnard. She pursued advanced studies in French and English literature at the Sorbonne and received her master's from Columbia. For most of her professional career, Mary was a professor of English at Suffolk (NY) Community College. On her retirement in 1990, she was accorded the highest recognition from her colleagues for her outstanding efforts as teacher, adviser, and champion of high standards in education. Our deepest sympathy is extended to her three children, her mother, two grandchildren, and two sisters. Mary's husband, Lance, predeceased her. She was nominated to receive the Distinguished Alumna Award from Nightingale-Bamford at our 50th reunion. She will be missed.

**D-DAY PLUS FIFTY!** Many of us will have celebrated our 50th high school reunions this spring. Unbelievable—but surely an opportunity for some fresh insights. How about sharing your thoughts—or your plans to explore new beachheads in the year ahead? Write to us at the above address.

**49 YVETTE DELABARRE DE FELICE**  
311 MAIN ST.  
RIDGEFIELD PARK, NJ 07660

**ROSARY SCACCIAFERRO**  
**GILHEANY**  
**RR 4, BOX 376, GLENSIDE TRAIL**  
**CALIFON, NJ 07830**

#### Class Officers 1994-99

*President:* Marilyn Karmason Spritz  
*Vice Presidents:* Laura Nadler Israel  
Ruth Musicant Feder  
*Correspondents:* Yvette Delabarre De Felice  
Rosary Scacciaferro Gilheany  
*Fund Chair:* Laura Nadler Israel  
*Secretary:* Janet Dryden-Nevius  
*Treasurers:* Marilyn Heggie de Lallo  
Shirley Cohen Heymann  
*Class Editor:* Martha Gross Fink

Many of us first met for the first time a few weeks after V-J Day, almost 49 years ago. Our next meeting will take place during the penultimate year of the millennium. Meanwhile, on May 20-21 we came together to celebrate the 45th anniversary of our graduation. If, as we hope, the '49ers who attended Reunion are representative of the many classmates who were not there, and who were missed, then life has been good to most of us. Many of the women gave credit to Barnard for their success. Some came from far away, such as **MARY NICHOLSON** from Palo Alto, CA, and **JEAN DE SANTO MACLAREN** from Seattle. '49 in '94, compiled and edited with great care by **MARTHA GROSS FINK** was distributed to everyone present. This book is a treasure trove of information about the members of our class who answered Martha's questionnaire early this year.

Among the first programs on the Reunion schedule was a wonderful discussion entitled "The Passionate Collector," where **LAURA NADLER ISRAEL** gave a lively illustrated talk about her collection of American folk art, especially quilts, and **MARILYN KARMASON SPRITZ** described and showed beautiful slides of her majolica collection.

Our class dinner took place at the top of Sulzberger Hall Tower and was filled with friendship, intimacy, and good will. **RUTH KERR JAKOBY** recorded the event on videotape. After dinner, our

president, Marilyn Spritz, ran a very informal meeting. Marilyn de Lallo, our treasurer, reported on class finances; she has sold her house in Syosset and will soon be moving away from the NY area so Shirley Heymann was named co-treasurer. Laura Israel, who headed our Reunion Fund Committee, reported that we raised a record sum for the Annual Fund and ranked fifth among Reunion classes. (As I write on May 23, we had given \$38,026 with a participation rate of 43%.)

In our informal discussion, much was said about the pros and cons of retirement. Many of us are still working full time, while others praised the opportunity to rest on their laurels. **MARILYN HEGGIE DE LALLO** works on a local newspaper, volunteers as a Substitute Grandmother and helps people achieve literacy. **ROSARY SCACCIAFERRO GILHEANY**, who told me afterwards that she never had so much fun at a Reunion, is full-time director of a small public library in Washington Borough, NJ. **GENEVIEVE FISCH HEWITT** has completed a novel and is looking for a publisher. **BETTY CORYLLOS LARDI** is a pediatric surgeon, but expressed an urge to do something else. **RUTH MUSICANT FEDER**, who has been working strictly as a volunteer since five years after graduation and sits on a number of boards, feels that her world is now widening rather than narrowing. **SHIRLEY COHEN HEYMAN** and **MARY NICHOLSON** are not ready to retire. Neither is **MARILYN SPRITZ**, who is clinical assoc. professor of psychiatry at the Payne Whitney Clinic of Cornell Medical College.

**MEG MATHER MECKE**, who is living on Cape Cod, commented that change is sometimes thrust upon us; she feels that she has had a lot of practice in adapting to change. **JEAN MACLAREN**, who had thought she would never leave the NY area, is very happy in Washington; with mountains close to home she has become a skier and recently was given permission to return to the slopes after a successful bout with cancer. **CARMEN WARREK JAYNES** runs a bed-and-breakfast in Bethel, VT. **HELEN JONES FREDERICKS** praised the Scottsdale, AZ, area; she still does some counseling, but mainly pursues leisure activities such as bridge in what she characterizes as a beautiful, clean, and thoroughly desirable part of the US.

**RUTH DOSSICK MILLER** was very happy to retire in Teaneck, NJ, where she had been high school foreign language supervisor.

**SALLY GRAHAM JACQUET**, a veteran of 37 years as a teacher, has retired in Manhattan in the apartment she shared with her late husband; she travels to Europe almost yearly and wanted to be quoted as being "laid back."

We had a visit from Judith Shapiro, Barnard's new president, who spoke to us briefly. **MARY EITINGON KASINDORF** took the opportunity to plead for more Barnard involvement in the betterment of America's children. Mary, who is co-chair of NYS Directors of Not-for-Profit Child Care Centers and full-time director of the CLASP Children's Center in Great Neck, pointed out the urgent need for better day care and medical facilities for the many children at risk in this country.

A group of us, and several spouses, met at the Museum of Natural History on Saturday evening to see the Naturemax movie *To the Limit* and to participate in a well-planned program that began with a guided tour of several areas of the museum, including the new exhibit on mammals. After wine and cheese in the Portrait Room we were served dinner in the Garden Café. Classmates who attended some or all of the Reunion events, in addition to those mentioned above, were **PAT CECERE DOUMAS**, **JEAN DETIERE HORSFALL**, **JANET**



DRYDEN-NEVIUS, MARIA WESCHLER FEIWEL, JEANNE JAHN GANSKY, LOIS SOONS PORRO, ANNABEL SIMONDS FIELTIZ, ROBERTA MESSING ENGELHARDT, PHYLLIS ABRAMS GLASS, ELIZABETH LEEDS HAINES, MILDRED JOACHIM KAFKA, ANNA KAZANJIAN LONGOBARDO, JUNE ROSS MARKS, JUNE MACY SALM (her first Reunion), BERTHA GREENBAUM SCHACHTER, ANNA MENAPACE SEELEY, MARION BERNSTEIN WALLDORF, and this correspondent. I hope no one has been left out of this list—please let us know if you were present and are not named, or if there are any other errors. Our thanks to the Reunion Committee, which included Marilyn Spritz, Marilyn de Lallo, Ruth Feder, Martha Fink, Rosary Gilheany, Laura Israel, and also MARION HAUSNER PAUCK and MARLIES WOLF PLOTNICK, who unfortunately were unable to attend. It was a wonderful experience and I look forward to seeing even more classmates in 1999.

Please write to me at the above address so we can share your news with the rest of our class.

—YDD

## Everybody's Thrift Shop Annual Sale Silverware...Crystal...Jewelry...Linen...Lace Saturday, October 1, 1994

Proceeds provide support for financial aid for Barnard students. All items are competitively priced—mark your calendar now and plan to come to the Shop on October 1.

You can benefit, too, if you have items to donate to this sale. Receipts are provided and contributions are tax deductible.

For more information, to make arrangements for donations, or to volunteer to work on this exciting event, call the shop at 212-355-9263.

BARNARD COLLEGE SCHOLARSHIP UNIT OF EVERYBODY'S  
THRIFT SHOP  
261 PARK AVENUE SOUTH, NYC (BETWEEN 20TH & 21ST STS.)

**50** MIRIAM SCHARFMAN ZADEK  
5911 BONNIE VIEW DRIVE  
BALTIMORE, MD 21209  
  
LAURA PIENKNY ZAKIN  
6550 EVENING ST.  
WORTHINGTON, OH 43085

### OUR 45TH REUNION—MAY 19-20, 1995!

From CHARLOTTE GRANTZ NEUMANN, MD, came word that she was planning to attend her 40th reunion at Harvard Medical School in June. Charlotte was one of eight or nine women admitted to Harvard "on probation," one of the participants in a study tracking whether women remained in the profession. She is professor of public health and pediatrics at UCLA School of Public Health and travels extensively, most recently to Uganda and Kenya on an AID program to combat maternal and child malnutrition. She is a trustee of Freedom from Hunger Foundation, which works in developing countries and very disadvantaged parts of the US. By giving credit and loans to poor women, the Foundation helps them set up small income-generating projects.

SUSAN BULLARD CARPENTER writes that she and her husband, John Carpenter III, are fine and are "busy with a variety of volunteer endeavors." Their daughter Jane and her husband Craig and their children have been living in Portland, OR, for the past six years, where Craig teaches environmental law at Lewis and Clark U. Their son John enjoys his work as a historic preservationist in Providence.

To the 200-plus other class members who think of writing but haven't done so: please do share your news—about your family, travels, accomplishments, status of careers, and thoughts on our 45th Reunion just one year away.

—LPZ

**51** MARISA MACINA HAGAN  
401 FIRST AVENUE, APT. 8A  
NEW YORK, NY 10010

There are times when there is no news of note at all, and this is one of them. But it may be, as remarked by NAOMI LOEB LIPMAN, that we are all living full, rich lives without anything spectacular to report. Naomi and husband Marvin, for exam-

ple, are going strong with no thoughts of retirement. (He's a physician; she's an editor of Consumer Reports books.) They went to China last year and to Australia and New Zealand this year.

No news is good news also applies to Naomi's sister-in-law, MARILYN ROSENTHAL LOEB. While husband Alfred has retired from IBM and is setting up a new business with partners, Lynn continues to teach microbiology at the U of Rochester.

The closest thing to real news is that LUCILLE GOTTLIEB PORTER gave a paper to the Assn of Teachers in Independent Schools in early spring. Lucille is assoc. director of the Educational Records Bureau, located near Lincoln Center. But she wasn't stressing her own accomplishments; she was looking forward to visiting Dallas to see her SIXTH GRANDCHILD!

The fact that there is no real news is not stopping me from filing this column. I'll tell you that the class's penchant for running into each other unexpectedly continues as strong as ever. PAULA WELTZ SPITALNY and husband Arnold, for instance, met MURIEL TURTZ SMALL and husband Alan at the Long Wharf Theater in New Haven at a performance of Brian Friel's *The Faith Healer*, which Paula recommends. Both Smalls are retired and had just returned from Florida.

Another chance meeting was that of CAROL VOGEL TOWBIN and CARMEN GOMEZPLATA. Carmen told Carol she had just purchased from Paula a second copy of the class picture from our last reunion. Carmen had given her original copy to THEODORA TUNNEY ROSENBAUM when she (Carmen) ran into her (Teddy) on the street. Teddy wanted a copy to give to her daughter.

And a small commercial in closing: if you want the class picture, Paula has a very few left and is not going to reprint. So act now!

STOP THE PRESSES! Just under the deadline wire arrived a nice letter from GERTRUDE SCHMITZ FREY. Her news is not earth-shattering either, but she's doing well. Gertrude retired from teaching high school English on July 1, 1993 (also my retirement date, coincidentally). While she misses the students, she has had no trouble finding things to do. She is studying to be a docent at the

Montclair (NJ) Art Museum, which she describes as "a fine suburban museum with many fine exhibits and members." Other activities include chairing the AAUW literature group and participating in a women's "Friday Afternoon Club" which recently celebrated 90 years of activity.

You see? News need not be spectacular to find its way into this column. Write!

**52** MILLICENT LIEBERMAN  
GREENBERG  
165 EAST 66TH ST.  
NEW YORK, NY 10021

MARY LEE FUHR BARANGER had a year-long sabbatical from Manhattanville College, which she spent in Santa Fe, NM, in Paris, and in Turkey. This eclectic mix actually reflects her work in Hispanic and Mexican art and architecture, urban history, contemporary painting & sculpture, and Greek & Roman archaeology. She learned to ski and visited her husband's large French family. Her husband also had the year off from MIT's dept of physics and did research at Los Alamos and in Europe. Mary's son Robert, a 1992 BA in history from Carleton College, is working on urban planning at the NYC dept of transportation.

The *New York Times* gave a rave review to FRANCINE DU PLESSIX GRAY's latest biography, *Rage and Fire*, a life of Louise Colet, pioneer, feminist, literary star, and Flaubert's muse, who helped inspire *Madame Bovary*.

**53** STEPHANIE LAM BASCH  
5370 CASA REAL DRIVE  
DELRAY BEACH, FL 33484

The "information highway" leading to my mailbox has slowed down considerably. Let's hope that means everyone is busy-busy-busy. But it would be nice to hear from some classmates so we can keep up with all of you.

**JOHANNA ROSENGARTEN GARFIELD** is a freelance writer whose personal essays and articles have appeared in numerous popular magazines. She has also been published in newspapers such as the *NY Times*, *Christian Science Monitor*, and *NY Newsday*. For the past several years she has specialized in art and museum reviews for various antiques magazines. She has also taught English and creative writing at the high school level as well as several classes at NYU and the New School. Husband Leslie is a real estate broker and they have three grown children.

**SUE OTTINGER FRIEDMAN** has had a busy, productive life without ever having a paying job. Her activities include the Jewish Board of Family and Children's Services, a not-for-profit agency dealing with mental health and social services, and the Housatonic Center for Mental Health in Lakeville, CT, where she and her husband Evan own a weekend home. Also keeping her busy are their children and grandchildren.

**ALEXANDRA DEGHIZE DAWSON** has spent the years since graduation as an author, environmental lawyer, educator, and advocate for the protection of the New England environment. She has been honored by the Mass. Audubon Society, the New England Environmental Network, and the Mass. Conservation Council. She has written extensively on environmental protection issues and is program director for the Resource Management and Administration Program at Antioch/New England Graduate School in Keene, NH.

**MARJORIE MINTZ PERLOFF** has been appointed as one of thirteen Visiting Scholars by Phi Beta Kappa for the 1994-5 academic year. The Scholars travel to universities and colleges that have Phi Beta chapters, spending two days on each campus. They meet with undergraduates, participate in classroom lectures, and give one major address. Marjie is currently the Patek Professor of Humanities at Stanford and is president of the American Comparative Literature Assn. She is the author of several books, mostly dealing with poetry.

Looking forward to hearing from lots of classmates before the next issue. Have a great summer!

54

**MARCIA MUSICANT BERNSTEIN**  
42 HILLVALE DRIVE  
ST. LOUIS, MO 63105

**Class Officers 1994-99**

*President:* Arlene Kelley Winer  
*Vice Presidents:* Muriel Huckman Walter  
Marcia Gusten Pundyk  
*Vice President-Reunions/Networking:* Joanne Slater  
*Correspondent:* Marcia Musicant Bernstein  
*Fund Chairs:* Lenore Self Katkin  
Herberta Benjamin Schacher  
*Historian:* Eva Grunewald Fremont  
*Nominating Chair:* Carol Criscuolo Gristina

If you weren't at Reunion, you missed one great gathering! By the time the festivities ended on Saturday night, we had counted over 40 classmates who returned to reminisce, commiserate and celebrate. From lunch on Friday, when we had two full tables, the party grew as the weekend progressed. The prize for traveling the greatest distance went to **GERRY KIRSHENBAUM LANE**, who came from Australia with her husband, Fred. A large contingent came from the west coast, including **DOROTHY COHN FELDMAN**, **EVA GRUNEWALD FREMONT**, **ARLINE ROSENBERG CHAMBERS**, and

**MERRILL SKRAMOVSKY KRAINESS**. **MARJORIE GEARHART SMITH** brought her granddaughter, Miriam, with her from Denver. **LAURA SHESKIN ROTSTEIN** extolled the pleasures of Florida. **SHIRLEY HENSCHER** concurred and announced that she has bought an apartment in Florida in anticipation of her retirement from Alaska Momma, the licensing company which she founded 15 years ago.

**JOANNE SLATER**, organizer extraordinaire of the Reunion weekend and charming hostess of the Saturday night cocktail party, reported on the results of the class questionnaire. (We will be compiling the results and offering them in some form. If you haven't sent in your questionnaire, or need another copy, there is still time—write to Joanne Slater, 440 East 57th St., #16A, New York, NY 10022.) Joanne is also involved in a very successful catalog design business.

**CAROL CRISCUOLO GRISTINA**, the owner of a thriving winery on Long Island, deserves a big "thank-you" for donating the wine for the cocktail party. I can certainly vouch for the quality of her product!

**MARLENE ADER LERNER** reported that she will be retiring next year after many years of teaching high school math. Congratulations to **MYRIAM MORGANSTEIN SARACHIK**, who has been elected to the National Academy of Sciences.

I was fascinated to listen to **CHARLOTTE RAUP CREMIN** tell of the variety of puzzles she loves to solve. The twins, **EVA GRAF GLASER** and **ERIKA GRAF TAUBER**, were there, impossible to tell apart as ever—a puzzle of a different sort!

**HERBERTA BENJAMIN SCHACHER** is retiring as class president after 15 years...a job well done! She has passed the gavel to **ARLENE KELLEY WINER**, who is bursting with new ideas for keeping the class in touch.

I discovered that **MARCIA GUSTEN PUNDYK**'s son was my husband's student at Washington U Law School and graduated the day before Reunion.

Others who were present for some or all of Reunion were: **JUSTINE EATON AUCHINCLOSS**, **ELAINE SHERMAN BERK**, **MIMI RUBIN DEITSCH**, **CYNTHIA DORTZ**, **FREDA ROSENTHAL EIBERSON**, **RONDA SHAINMARK GELB**, **SANDRA URY GRUNDFEST**, **LENORE SELF KATKIN** (who did a terrific job of masterminding our fund drive in spite of a very busy medical practice), **AUDREY SCHEINBLUM KOSMAN**, **CAROLINE LOOK LAREUSE**, **PAULINE ROBRISS LEEDS**, **LOUISE SILBERT LEWIS**, **MARION SISKIND LIEBOWITZ** (who mused that her field of genetic counseling did not even exist 40 years ago), **PATRICIA NORTON MITTLEMAN**, **SUSAN NAGELBERG MULLEN**, **ABBY BLUM NUSBAUM**, **ELAINE TRALINS ROETER**, **DORIS BARKER SHILLER**, **ELEANOR TRUSCOTT VER NOOY**, **JOAN GOODMAN SONNENSCHN**, and **MURIEL HUCKMAN WALTER**.

We received word that **SHOSHANA BARON TANCER** was elected to the board of GFC Financial Corp. She is a professor of international studies at the American Graduate School of International Management in Glendale, AZ. She is also "of Counsel" for immigration law and foreign legal transactions for a Phoenix law firm.

**MARIA CANNISTRACI DE FRANCISCI** was unable to come to Reunion but wrote that her education at Barnard "prepared me for an illustrious career as medical researcher and social worker as well as for motherhood." She has two children and two grandchildren. She was recently nominated for the Social Worker of the Year Award at Florida International U.

If you spot any errors here, or if I missed anyone who was at Reunion, please let me know—and send your questionnaire to Joanne!

55

**RENA FEUERSTEIN STRAUCH**  
5 FLAGLER DRIVE  
RYE, NY 10580

**OUR 40TH REUNION—MAY 19-20, 1995!**

It's not too early to start thinking about Reunion '95, and **MARJORIE LOBELL FEUERSTEIN** is doing so. She writes a 39-year "catch-up" summary: "Some may remember that I married our class correspondent's oldest brother, Joseph, six months before graduation. Joe and I have three sons. Kenneth is a pediatrician, practicing in Brooklyn, married, and the father of our first grandson; Michael, my business partner, is married and the dad of our first granddaughter; Daniel, an attorney practicing in NJ, will be married this August. His wedding, at our country home, will bring together four classmates: Renée Altman Fleischer, Jeannette Lustig Eisler, Rena and myself. Since 1955 I have kept busy in many different ways. When the boys were young I was active in local politics in Rockland County. Then I returned to school, received teaching certification and an MA in reading, and taught emotionally-disturbed children for eight years. In 1980 Michael and I opened a comic book and card store (collectable sports cards, not greeting cards) in Nyack, and we've been in this business ever since. Sometimes, while reading a comic, I recall Mrs. McIntosh's admonition, 'Remember, ladies, always find the time to read a book.' I wonder if she would approve. At this time, I think I'm enjoying the role of 'grandma' most of all, and am really looking forward to our 40th Reunion next year."

Let's hear from more of you as we approach this great milestone!

56

**LILLY SPIEGEL SCHWEBEL**  
82-29 ABINGDON ROAD  
KEW GARDENS, NY 11415

**ANNA SCHAFFER ASCHER**, **ELLEN BATT**, **DIANA COHEN BLUMENTHAL**, **LISBETH SCHWALB JACOBS**, **PHYLLIS JASSPON KELVIN**, **NICOLE SATESCU**, **ALYCE DEGEN SCIMECA**, and your humble correspondent met for our last Thursday at the Whitney. As usual, a good time was had by all, and I really urge the rest of you to try this sort of thing in your areas. Why "last Thursday at the Whitney"? Well, we enjoy meeting in the evenings, but Sarabeth's begs to differ, so the next meeting will be at the cafeteria at the Museum of Modern Art at 6 p.m. on October 6, 1994. Try it—you might like it.

Onward and upward: *Publishers Weekly* informs us that **ELIZABETH CATER** has been named senior vice president, editorial director of educational programs at Newbridge. She joined the company in 1976, when it was part of Macmillan.

**BARBARA FLORIO GRAHAM** hopes to attend our 40th Reunion. Some of you may recall that she was unable to come to our 35th due to her father's stroke. The good news is that this year, at Reunion time, her parents celebrated their 70th wedding anniversary. Our best wishes to them! (In case there are others of you who like to plan ahead, we should mention that our 40th Reunion will *probably* be on May 17-18-19, 1996. No guarantees about those dates, however; we'll let you know as soon as the schedule is firm.)

From the *Chronicle of Higher Education*, we learned that **CYNTHIA BACHNER COHEN** is now executive director of the National Advisory Board on



Ethics in Reproduction. The board is a private independent commission set up because there is little federal oversight of fertility research.

Our sympathies to **NELL COMMAGER LASCH** and her children following the death of her husband, Christopher, at their home in Pittsford, NY, last February.

**57** **MILLCENT ALTER**  
172 WEST 79TH ST., APT. 7E  
NEW YORK, NY 10024

**JUNE JORDAN** spoke at a forum in February entitled "Toward a Manifest New Destiny: Identity, Inequality, and the Struggle for Liberation," at Columbia's Institute for Research in African-American Studies with Manning Marable, Director of the Institute. June is a poet and professor of African-American and Women's Studies at UC-Berkeley. Over the years she has produced a number of books; her 20th, *Technical Difficulties: New and Selected Political Essays*, was published by Pantheon in 1992.

Also back on the campus recently was **ELLEN FOGELSON LIMAN**, who spoke at Reunion as a member of a panel entitled "The Passionate Collector." Ellen and her son Lewis wrote a book on collecting several years ago and she has a marvelous collection of 19th-century games. Her talk was punctuated by lots of slides showing the game boards and boxes, which also provide an interesting form of illustrated social history.

**JUDY JAFFE BAUM's** daughter **ERICA '84** received an MFA from Yale in May. She is an artist, photographer and teacher of English as a second language. Daughter Jennifer completed post-graduate study at Simon Fraser U in Vancouver, BC, and spent four months in Indonesia studying native Indonesian dance. She is now a filmmaker in San Francisco. Judy is director of information services for the Public Education Assn, a 100-year-old civic assn in NYC. You will often find her quoted in *The NY Times*.

**TERI KAPLAN BARDASH** writes: "My advertising agency, Pentek, is now six years old and doing well. Pentek is the only wholly woman-owned agency on Long Island. In the other part of my life, my husband Irwin and I have two darling grandchildren—that lends a different perspective to things."

I received a delightful note from my former roommate, **BARBARA DAVIS HOWARD**, who says she thought she'd write before my term as class correspondent expires. (Would that you all had such thoughts!) Barbara lives in Valley Stream, LI, with husband Bob, who has been pastor of the Grace United Methodist Church for 21 years. It is quite large and keeps them all busy. Their three daughters all went to Williams College. Two are married and have a total of five children. One, single, lives in Manhattan and is in the business of giving Japanese Shiatsu massage. Barbara is completing her 24th year as an elementary school teacher. She commutes daily to Ridgewood, Queens, and spends her leisure time sitting in bumper-to-bumper traffic.

Radio personality **JOAN FELDMAN HAMBURG**, touted by station WOR in NYC as "America's Foremost Shopper," was recently featured in an article in the *NY Times*. It traced her career from her explorations of the city beginning at age 8 through her first guidebook, *New York on \$5 a Day* (now \$70 a Day), co-authored with **NORMA KETAY ASNES** in 1961. Since then she has authored dozens of

guidebooks on where to buy, where to eat, where to stay, etc., in and around NYC. She has a daily two-hour talk show (The Joan Hamburg Show) as well as a number of short spots on WOR, where she has been dispensing advice for 18 years on the most amazing variety of topics. (Having caught Joan on the radio at all hours of the day and night over the years, I've begun wondering when, or whether, she sleeps.) Joan is in the habit of using the experiences of her own family, husband Morton, daughter Elizabeth, and son John, to make the points in her commentaries.

We received an article about **CAROL SHIMKIN SADER** from the *Kansas City Jewish Chronicle*. She is in her fourth term in the Kansas legislature, where she represents Prairie Village and has been chair or vice-chair of several committees. She was the first woman and the first Jew ever elected from her district. Carol's main interest is health care, and she was one of the national experts to meet with Ira Magaziner in Washington to discuss health care reform. She believes Kansas could be a pilot state where changes could be implemented at a faster pace. Reflecting on humorous incidents, she recalled being invited to dine with a group and being asked whether she would mind going to a Chinese restaurant, being Jewish. Carol jokingly replied: "If it weren't for Jewish people, there wouldn't be any Chinese restaurants in this country." Her husband, Harold, is the owner of a manufacturing company. They have three children and five grandchildren. Son Neil, a member of the Overland Park City Council, has been his mother's campaign manager in all her races. She admits to some difficulty taking orders from her son but has learned to trust his advice.

One of the things I enjoyed most about Barnard was that at lunch—the only meal I took regularly in the cafeteria—I could ask almost any question I could think of and someone at the table would come up with an answer. After too many years in the real world, I was recently lunching with **EILEEN WEISS**, **PHYLLIS SHAPIRO WORBY**, and **CAROL PODELL VINSON**. I asked about a Gilbert & Sullivan song I was trying to locate. Carol not only identified the operetta, but reached into her purse and handed me the music. (She was on her way to a singing lesson.) Some things, happily, don't change.

**58** **FRANCOISE DEARDEN BARTLETT**  
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CHAPPAQUA, NY 10514

As you see, you have a new correspondent with this issue. I'm delighted to be doing this and look forward to hearing from many of you, especially those who have not sent news for a while—where are you? what are you doing? or thinking? To start things off, I should tell you that I am managing editor of G&H Soho, a small publisher of art books and textbooks in Hoboken, NJ. My connections with Barnard were multiplied last summer when our son Courty married **CAROLINE FABEND BARTLETT '89**, daughter of **FIRTH HARING FABEND '59**. The young couple live in Montclair, NJ, where she works as sales manager for Cardinal Components, Inc.; he commutes to Wall Street.

**CAROLINE STOESSINGER** is founder and artistic director of Music at Hillwood, a series of concerts with commentary, which are performed at the Tilles Center at the CW Post Campus of LIU. In March the Stamic String Quartet of Prague performed with her there, reciprocating a visit she had made to the Czech Republic.

An early announcement of the annual conference of the Jane Austen Society of North America features **RACHEL MAYER BROWNSTEIN** as one of three speakers at the plenary session of the conference, to be held in New Orleans in November. Rachel's talk, "Austen and Byron," will explore similarities between these two writers.

It was an unhappy surprise to read of the death of **JANE RICHMOND** in June, due to cancer. She had been an editor of *Partisan Review* and wrote fiction and nonfiction for *The New Yorker* and other publications, and also for television. She is survived by her father and a brother, with whom we share feelings of sorrow and loss.

**59** **BERNICE IDE AUGUST**  
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We did it! The Class of '59 set a record for Reunion classes in Barnard's Annual Fund. As of May 21, we had given or pledged over \$104,000, with 44 % participation.

Reunion was a blast (down to the gas drifting over from Columbia on Saturday). Our class was well represented on the official program. NPR's **SUSAN STAMBERG** moderated a widely-enjoyed panel on the Performing Arts in the Public Eye. Tuskegee University vice president **YVONNE L. WILLIAMS** added her expertise to a panel on Washington "Behind the Headlines." **LOUISE MCCAGG's** sculptures, hand cast paper life-masks exhibited earlier this year at NY's A.I.R. Gallery, graced the new Altschul Hall lobby lounge.

At dinner on Friday were **JUDITH SPIEGLER ADLER**, **BERNICE IDE AUGUST**, **HENRIETTA SCHLOSS BARKEY**, **MARLENE MECKLIN BERKOFF**, **SUE OPPENHEIMER BRODY**, **ANITA STENZ CHAPMAN**, **CAROL HERMAN COHEN**, **ANNE JUNIA CASSILL DOAN**, **FIRTH HARING FABEND**, **CHARLOTTE ZMORA FAHN**, **ESTELLE FELD FREILICH**, **JANET SUSSMAN GARTNER**, **BARBARA GILLER GLAZERMAN**, **SVETLANA KLUGE HARRIS**, **LILA FOX HOCHBERG**, **BETSY RESS JACOBSON**, **EVELYN FARBBER KARET**, **PAOLA OREFFICE KULP**, **RUTH SULZBACH LEWITTES**, **HELEN KLEIN LYNN**, **BARBARA CARSON MAYER**, **MIRIAM DUSHMAN MAZOR**, **LOUISE HEUBLEIN MCCAGG**, **MARIAN BENNETT MEYERS**, **BATYA PAIS MONDER**, **AHRONA POMERANTZ OHRING**, **ROSALIND SNYDER PAASWELL**, **DIANA STONE PETERS**, **JEANETTE RODNAN PLEASURE**, **BETSY CANTWELL PUSEY**, **SANDRA GELFAND SCHANZER**, **SUSAN LEVITT STAMBERG**, **JANET FELDMAN STEIG**, **BETSY WOLF STEPHENS**, **KAREN SWENSON**, **JUDY WEBER TAYLOR**, **JANE TUCKER**, **BRUNA LAUGER WILCZYNSKI**, and **YVONNE WILLIAMS**.

Afterwards, **KAREN SWENSON** read from her new book of poems, *The Landlady in Bangkok*, which won the National Poetry Series Open Competition. Karen regaled us with tales of travel off the



beaten track in Asia. Reunion was like "an enormous hug" she said.

Some of us, like **JUDITH ADLER**, are back in school after 31 years. Judy is a doctoral student in social work at Fordham. Her area of interest is older remarkable women who are aging "successfully"—particularly in their 80s and 90s (she welcomes names and profiles from classmates). **ESTELLE FREILICH** is a doctoral student in biblical theology at the Jewish Theological Seminary, just up the street from Barnard.

**BETSY** and **Ralph STEPHENS**, 36 years married, have planted a garden to attract birds and enhance birdwatching at their Chevy Chase home. The children have done well, she says; a producer for NBC News (married and father of a son), a math teacher in the American School in Guatemala, a first year resident in surgery (expecting her third child), and an aspiring novelist in New Mexico. Betsy's job in international development/public health takes her to Africa and Asia frequently.

**LINDA SEIDEL**, professor of art history at the U of Chicago, was named a Phi Beta Kappa Visiting Scholar for the coming academic year. A specialist in French medieval architectural sculpture and 15th century Flemish painting, she explores the significance of representations of women in various social contexts.

**REGINA JEROME EINSTEIN**, marketing research manager for Kraft General Foods, spoke on a panel on "Careers for Food Lovers" at Barnard this year. **SALLY BEYER WEBSTER**, asst prof and chair of the Lehman College (CUNY) art dept, co-curated an exhibit on "Public Art in the Bronx."

Jill and Nancy have enjoyed the last five years as your correspondents and thank everyone for their assistance. Myriam and I look forward to hearing from you.

—BIA

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PHILADELPHIA, PA 19126

#### OUR 35TH REUNION—MAY 19-20, 1995!

We've recently learned that **JANE NADLER COHEN** has been promoted to full professor on the counseling faculty of Rockland Community College in Suffern, NY, with which she has been associated for 11 years. She is counselor and coordinator of transfer planning services as well as founder and past president of the Transfer Counselor Assn of SUNY Two-Year Schools. She and husband Harvey, a White Plains dermatologist, have three children: Jeremy 32, Hillary 30, and Jared 25.

**LUCILLE POLLACK NIEPORENT** is still working as director of English skills at Kingsborough Community College in Brooklyn, where she runs a dept that teaches about 3,000 students. She is also a member of the CUNY Writing Centers Assn and recently co-hosted their 6th Annual Conference, which drew participants from all over the state and beyond. (Last year's conference featured a group of four Barnard students who presented a workshop on "Tutoring Across the Curriculum," which was very well received.)

From **ETHEL KATZ GOLDBERG** we heard that her daughter Sue has entered Mt. Sinai medical school at the age of 27 after a four-year decision-making process about the type of advanced degree to pursue. Daughter Marjie is rebounding well after two violas and "much else" were stolen from her apartment; Marjie's career involves performance and teaching. Ethel's husband Harris enjoys golf. Following an accident last June in which she severely damaged her ankle, Ethel discovered, with the agreement of the Philadelphia school district, that the ideal working arrangement for her is two days at the office and three days at home. Through her enforced confinement, she learned that she is not ready to retire.

**LYNN ABRAMSON ROSENBERG** is a professor of epidemiology at Boston U. She is a member of a committee of reviewers appointed by the Institute of Medicine to examine the design, cost estimates, and scientific goals of the \$625 million Women's Health Initiative. In an article in the *Chronicle of Higher Education*, Lynn is quoted as saying that "the most important hypothesis driving the size and length of the clinical trial is the diet-breast cancer hypothesis. We felt that it was the weakest." The ramifications of their study will be important to all of us.

**EVA RESEK SHADEROWFSKY** sent an e-mail message to tell us about the conferences she runs "online." This is a whole new world of communication, and may be available to only a few of us as yet, but the network is spreading, along with the jargon. "Since September '91," she writes, "I've been moderating The Women's Room on AmericaOnline. Last year CNN online asked me to run a women's issues conference, which I've been doing ever since. And recently, I signed on to Women's WIRE, which has agreed to give my conferences a try there for the month of June." If you'd like more information about these weekly discussions, you can reach Eva on Internet at EvaS@aol.com.

**MARYLIN COHAN WECHSELBLATT** has once again been named top sales associate in her real estate office. She is associated with Coldwell Banker Schlott Realtors. Marilyn and husband Peter live in Rockaway, NJ, and have two children.

**MARY CAMPBELL GALLAGHER's** essay, "This Park is Central," appeared in the April 22 issue of *Commonweal*.

The weather has improved since last we wrote and once again your correspondents are together in front of a Macintosh, having first had a delightful "gourmet" lunch at the Hahnemann cafeteria. Keep the news coming!

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**MARY VARNEY RORTY**  
402 PEACOCK DRIVE, #3  
CHARLOTTESVILLE, VA 22903

The Class of '61 extends a hearty welcome to our new president, Judith Shapiro! We appreciate your commitment to the excellent education that Barnard represents. And our thanks to President Futter, who served Barnard so well.

Advisor, teacher, mentor, friend—**INEZ NELBACH** died a year ago but the loss is still vivid. Fresh from the wheatfields of southern Idaho, still nodding politely, by conditioned country reflex, to every person I passed on busy New York streets, I met Miss Nelbach shortly after my arrival at Barnard. I didn't know if I was going to survive in the College, but I gathered courage from the thought that this warm, supportive, clever, curi-

ous, welcoming woman was there as back-up for my fledgling coping skills. Knowing there is a safety-net makes those first steps less daunting.

Other losses: **JUDITH FROMOWITZ KALLMAN** died unexpectedly in Miami Beach in March. Her daughter, Carol Kallman, of 12 Belmont Road, Chestnut Hill, MA 02167, writes: "It is especially important for us to learn of my mother's life when she was young. We would truly appreciate hearing any and all anecdotes from people who knew her then." Judith grew up on Commonwealth Avenue in The Bronx. Share your memories with her grieving family, classmates. And to honor Miss Nelbach, don't neglect an additional contribution to the Annual Fund in her memory.

**CAROL KREPON INGALL** served as master teacher and coordinator of the Jewish Museum's summer institute for educators this summer.

A new sci-fi novel by **SUZY MCKEE CHARNAS** has been published by Tor. Titled *The Furies*, the book is described by *Publishers Weekly* as "powerful and poignant"; the reviewer hopes it is not also prophetic, but we aren't telling you why. An earlier novel by Suzy, *Vampire Tapestry*, which many consider a classic, has been reissued by Living Batch Press in Albuquerque.

And a correction—my recent note on **INA WEINSTEIN YOUNG** understated the tasks of this busy executive—she has three sons, not two (as well as two stepdaughters, a son-in-law, a daughter-in-law and a grandson!).

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**ALICE FINKELSTEIN ALEKMAN**  
1 MACINTOSH COURT  
EAST BRUNSWICK, NJ 08816

About 20 of us had a chance to catch up on each other's doings at our class supper in April. Thanks to **LANA LEAVITT ROSENFELD** for hosting.

**ROXANNE COHEN FISCHER** lives in Bethesda, MD, and is a research biologist at the Armed Forces Radiobiology Research Institute, studying the biomedical effects of radiation. Oldest son Jonathan is a painter living in Prague, middle son Stephen works in NYC in corporate management, and youngest son Michael is in London, working for Morgan Stanley as a trader.

**RHODA SCHARF NARINS** is a dermatological surgeon with offices in White Plains and Manhattan, assoc. professor of dermatology at NYU Medical Center, chief of the liposuction surgery unit at NYU, and chief emeritus of dermatology at White Plains Hospital Medical Center. She is also a director of the American and International Societies for Dermatologic Surgery. (In her spare time [?] she continues to be a very active member of our class.) Daughter Valerie has her master's from Columbia and teaches. Son Jonathan, a graduate of Columbia law school, lives in St. Petersburg, Russia, where he has a trading company. Rhoda also mentions that she and David have been married for 32 years.

**GALE ZIMMERMAN FIELDMAN** is practicing law, primarily corporate/commercial real estate, in midtown Manhattan. Her older son, Eric, is her new associate and future law partner. Daughter Elizabeth has lived for many years in Edinburgh, Scotland, where she is asst marketing director for Glenmeranfie Scotch. Younger son Jonathan recently graduated from MIT and works in corporate management. Gail spends as much time as possible at her house in East Hampton and would love to hear from anyone else who spends time out there.



Since her book, *Beating the Marriage Odds*, was published two years ago, **BARBARA LOVENHEIM** has switched gears for a while, concentrating on redoing her apartment and developing a stable relationship with a man who is still in her life. She interviewed Hillary Clinton during the presidential campaign and has had several articles published in *New York* and other magazines. She's also teaching journalism at NYU and trying to get her own magazine started. She spends a lot of time with her nephew Noah 11, a national chess champion, and her niece Miranda 10, a budding writer and artist.

**DR. JANICE WIEGAN LIEBERMAN** is a psychoanalyst in private practice on NY's Upper East Side. She has been teaching and supervising for many years and writing papers on psychoanalytic technique. She is also a docent at the Whitney Museum of American Art and is writing a book on psychoanalysis and contemporary art.

Also in NYC: **RITA WEINSTEIN SKLAR** runs her own company, Sklar Equities, Inc., managing commercial/residential real estate owned by the family. They also do general contracting. Her son, 29, is her business partner. Her daughter, 25, produces film festivals. Rita brought up her sister from the age of 15 and has an "adopted" son. She has been active in community affairs since she was 23, and was program coordinator of the Jewish Heritage Book Festival. She has also served on the boards of The Bridge, Inc., Associated Y's, and the Weitzman Institute of Science.

**PATRICIA BERKO WILD** practices law at 230 Park Avenue, NYC, specializing in civil litigation and divorce. Son Matthew is finishing law school at NYU and will be associated with a NYC law firm. Daughter **RACHEL WILD SALTZMANN** '87 is married, a candidate for her MA in art history at NYU, and the mother of a 9-month-old son. Pat says "Life is good! Being a grandmother is great!"

**ELAINE LANDIS KOSTER** is enjoying being the publisher of Dutton Signet (formerly NAL) and had the privilege of going to Stockholm in December with her author Toni Morrison, to be with her when she received the Nobel Prize. Husband Bill continues his studies at Bank Street School, aiming for his second career as a math teacher in middle school. Daughter Elizabeth is completing her freshman year at Spence and is acting very much like a 14-year-old.

**BARBARA STONE** brings us up-to-date on **DIANNE DZIERZYNSKI MARRIOTTI**, who'd been on our "missing persons" list for several years. Dianne has been living in Italy since 1969 when she went to Rome to teach math at an American school and met a young Italian architect, Guiseppe Marriotti. They married and have two children, Debbie, now an architecture student, and Tommy, who is in high school. Barbara is Tommy's godmother, which, according to Italian tradition, makes her a member of the Marriotti family.

I received a note from **ANDREA OSTRUM**, which included an article on "The 'Locked-in' Syndrome" that she had published in the journal *Brain Injury*. Andrea is one of the rare people diagnosed/observed with locked-in syndrome, in which a person is completely aware of what is going on around her but looks as if she is in a vegetative state. Andrea has been undergoing rehabilitation and has made tremendous progress; she is living without her family, writing, transacting her own business, and running her own household, although she cannot do the actual physical labor. She is writing a book about her rehabilitation experience, and working on a film, for which she

## AUTHORS!

HAVE YOUR PUBLISHER SEND A REVIEW COPY OF YOUR BOOK TO *BARNARD MAGAZINE* FOR LISTING IN OUR *EX LIBRIS* SECTION. IT WILL THEN BE ADDED TO THE ALUMNAE AUTHORS COLLECTION IN THE BARNARD LIBRARY.

is to be a consultant. She is working with the NYS Committee on Rehabilitation Technology and is on the supervisory staff of the Institute for Contemporary Psychotherapy, a psychoanalytic training institute. We were sorry that Andrea couldn't attend the class supper and will try to have future functions in wheelchair-accessible locations.

A change of address card from **SYBIL HALPERN MILTON** mentioned that she is senior historian at the Holocaust Museum in Washington, DC.

A correction note from **ELINOR YUDIN SACHSE**: I previously mentioned that Ellie had been working to establish a scholarship in memory of **BOBBIE FRIEDMAN CHAMBERS**; Ellie says "it's really **RUTH NEMZOFF BERMAN** who started it, and she deserves the credit." Ellie reports that after a year, her house is nearly rebuilt following the blow of a 90+-year-old tree on a 90-year-old house.

Keep those cards and letters coming....

**63 ELLEN O'BRIEN SAUNDERS**  
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**VERA WAGNER FRANCES**  
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DURHAM, NC 27705

Greetings from Durham, NC, where 1,000 loyal fans welcomed home the Duke Blue Devils after they were narrowly defeated (3 points) by the Arkansas Razorbacks for the NCAA basketball championship. Better luck in '95!

We start our class news on a somber note by extending condolences to our class president, **LORETTA TREMBLAY AZZARONE**. Loretta's husband of almost 30 years, Matteo Azzarone, passed away suddenly in March. Our hearts are with you, Loretta, and with your daughters Francesca and Gabriella.

Since the only alumnae correspondence I received was a wonderfully detailed letter from a member of the class of '62, I again began my phone calls.

Thus I spoke with **AGUEDA PIZARRO RAYO**, a poet, who is a lecturer in the Barnard Spanish dept. Her special courses include poetry writing (in Spanish), 20th-Century Women Poets of the Americas (in English), and an occasional course on the poet Federico García Lorca. Her own work, a collection of poems titled *Sombra Ventadora* (Shadow Winnower) was translated into English by **BARBARA STOLER MILLER** '62, who succumbed last year to cancer. Agueda is married to Omar Rayo, a Colombian artist who specializes in abstract painting and printmaking. He has his own museum in Roldamillo (near Cali, Colombia) called the Rayo Museum for Latin American Paintings and Drawings. Daughter Sara 17 attends the Hewitt School in NY; is, of course, bilingual; and combines the talents of both parents in her

writing and artistic work. This summer the Rayos went to Mexico City, where Omar had a showing of his works at the Museum of Fine Arts, and then on to Colombia, where they spend most summers.

I also called **LINDA OHLBAUM KRAFT** in Baton Rouge, LA. Even though Linda did not attend Reunion, she keeps up with class news and knew immediately who I was. She has been in Baton Rouge since 1976, after sojourns in Indiana (where her husband finished his PhD in industrial engineering) and in Silver Spring, where he taught at the U of MD library school. Linda attended library school at Catholic U and worked briefly as a children's librarian in Montgomery County, MD, before giving birth to Elizabeth and Suzanne (now 21 and 20). Her husband is a professor in computer science at LSU and Linda is head of computer systems at E Baton Rouge Parish Library. Elizabeth (a junior majoring in mechanical engineering) and Suzanne (a sophomore in industrial management) attend Purdue, their father's alma mater. (It is interesting to note the career pursuits of today's young women!) Linda says she's ready to move again—tired of the heat and humidity of the Deep South, she thinks northern California, where they lived in 1975-76, might be a good next choice.

I very much enjoyed my conversation with **RAFFAELA FIGLIOLINA BLAER** who, like yours truly, was a Spanish major. Raffaella felt that she had nothing "newsworthy" to relate, but she also acknowledged that women who don't earn a lot of money often downgrade what they do. Besides occasionally substituting as a Spanish teacher, Raffaella volunteers her time to two youth groups: she is activities coordinator for a synagogue-sponsored program for young adolescents and, while her husband Allan (a physics professor at Columbia) serves as director, she coordinates the university's Science Honors Program. This program provides two hours of enrichment in science and math for qualified high school students on Saturday mornings. It is open to all students, from both public and private schools, within a 50-mile radius of the university; I guess I'm the last one to know about it because there were more than 1000 applicants for the 250 available spots. Raffaella and Allan have a young student of their own at home—Paul, who will be a high school junior. His birthday often conflicts with Barnard Reunions but as soon as he is off to college, Raffaella will be back!

I didn't have to make a call to get the next item—the College proudly sent me the news that **SHEILA GORDON**, past president of the Associate Alumnae, was one of the recipients of the 1994 Columbia Alumni Federation Medal for Conspicuous Alumni Service. The medal recognizes a long record of service to our class and the College and was presented to Sheila by the new president of the University, George Rupp, at a gala luncheon following the Columbia graduation ceremony on May 19.

We conclude this column with a bit of news from yours truly. Husband Allen Frances (CC '63) was featured on the first page of the Science section of the April 19 *New York Times* for his leadership in the compilation of the fourth edition of the Diagnostic and Statistical Manual (DSM-IV) of Psychiatric Disorders (an undertaking involving almost 1,500 people and six years of work). Allen shrugs off this achievement, but the Frances family is very proud of him.

Hope you're having a great summer! Send me postcards.

—VWF



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A lot of excitement characterized the 30th Reunion class when more than 80 of us gathered in the Hewitt Dining Room on May 20. For some of us, this was the first return to the campus since graduation. **SHOSHANNA SOFAER** came from Washington, where she is a policy planner and on the faculty at George Washington U. Like most of us, she had been through personal and career trials and exasperations but realized that there were very sympathetic listeners among her classmates. Those who have never experienced a Reunion should plan to come to our 35th in 1999, where we will no doubt discuss issues for the next century, but where you may for the first time in your life realize that, whatever your experiences at Barnard, there is a large cohort of intelligent women who have lived through the same turbulent times. Very reassuring.

It was also a pleasure to welcome some of our former professors. Barry Ulanov, Remington Patterson, and Renee Fox attended our dinner and each was given a magnificent introduction.

Classmates who gave me information for this column included **MADA LEVINE LIEBMAN**, who is deputy director of constituent services for US Senator Frank Lautenberg (D-NJ) and works on senior issues, health care, and cultural issues. **VICTORIA ORTIZ**, who we remember riding the chariot at Greek Games, received her JD from CUNY Law School in 1988 and is now Dean of Students there. She also spent two years at Paul, Weiss and two and a half years as court attorney to a civil court judge. Her son Camilo 16 is entering 11th grade at Cushing Academy in Massachusetts.

**PEGGY ROSENBAUM MORRISON** was widowed a year ago; she has a PhD in English, but works now as a computer systems analyst. She lives near Boston but is in close touch with **JUDITH RUSSI KIRSHNER**, who is dean of the art school at the U of Illinois-Chicago. **CHARLOTTE GOLDSTEIN KOSKOFF** announced that she was running for Congress in Litchfield County, CT. One of her weekend and summer constituents is **NANCY NEVELOFF DUBLER**, Director of the Division of Bioethics at Montefiore Medical Center, who had told a large audience of alumnae in a program that afternoon of her work on the national health care reform task force and also on a panel on breast implants.

**SUZANNE SHELBY GRENAGER** gave an early morning exercise class that was refreshing. **DIANE FABINY BYRD** brought along tapes of songs from the '50s and '60s. **SUZANNE FRIEDMAN HOCHSTEIN** and **CHARLOTTE PEARLBERG KATZOFF** sent greetings from Israel, where both are grandparents. There must

be other proud grandmas out there—why so quiet?

Those of you who missed Reunion, or who were there but whose stories I missed, should write to Donna or Helaine (addresses above). Donna has done yeoman service as co-correspondent. Now she will have a new teammate—give them a good start by sending them your news and your views.

—JLM

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ELLEN KOZAK

P.O. Box 380

MILWAUKEE, WI 53201

**OUR 30TH REUNION—MAY 19-20, 1995!**

**FRANCES WITTY HAMERMESH** writes that after living in East Lansing, MI, for 20 years, she and husband Dan have moved to Austin, TX. She has joined the law firm of Davis and Wilkerson, PC, as an associate concentrating in health care, long term care, and elderly housing. Dan now holds the Edward Everett Hale Chair in economics at the U of TX. Their youngest son, Matthew, received his degree from Yale in May. Fran notes that they find Austin vibrant and fun and would love to hear from classmates passing through. Her address is 6002 Marquesa Drive, Austin, TX 78731.

Small world dept: my law practice brought me into contact with **LINDA BLUMKIN** who is practicing anti-trust law as a partner at Fried, Frank, Harris in NY. Linda graduated early (with the Class of '64); she says she misses our classmates and hopes to be able to attend our Reunion to renew old acquaintances. She is the mother of almost-five-year-old twins.

**MELVA ZIMAN NOVAK** is the new principal of the Jewish Community Day School in Richmond, VA. She formerly served as principal of the Or Atid Religion School there, and of the United Hebrew School of Tidewater in Norfolk. Melva earned an MS in educational guidance and counseling from Johns Hopkins, did a post-graduate internship in guidance and counseling at Hofstra, and has taught French (her Barnard major), Hebrew, and Judaic Studies and served as a guidance counselor in addition to her administrative experience.

Also from the world of education comes word that **JOAN CAHILL DUNN** is the new business administrator and board secretary for the Closter, NJ, board of education. She was formerly asst business administrator for the Teaneck board of ed and has also served with the Northvale school board. She holds a graduate degree from Fairleigh Dickinson U.

The trustees of Phillips Exeter Academy have commissioned a portrait by Daniel Adel of **KENDRA STEARNS O'DONNELL**, the academy's 12th principal. It will hang in the Assembly Hall at the school with portraits of others figuring prominently in its history. Kendra has been principal since 1987; she is also vice chair of the New Hampshire Charitable Fund and serves on the committee for the selection of Rhodes Scholar candidates from New Hampshire.

After 13 years as a curator at the Pennsylvania Academy of Fine Arts, **JUDITH BERNSTEIN STEIN** is leaving to become an independent curator, critic, and lecturer. The exhibition she curated for the Academy, "I Tell My Heart: The Art of Horace Pippin," is traveling to Chicago, Cincinnati, and Baltimore, before arriving at the Metropolitan Museum in February 1995. In addition to her writings for the Pippin catalogue, Judith contributed a

chapter entitled "Collaborations" for *The Power of Feminist Art*, to be published by Abrams this fall.

**MARSHA HARROW FINGERER** writes from Florida that she returned to work two years ago after an 18-year hiatus. She is director of psychological services for Family Services Agency in Coral Springs. Last year her daughter Andrea presented her with a grandson, Matthew Jason Reichel. Her other daughter, **SHARON FINGERER GOLDMAN '93**, who was a Phi Beta Kappa drama major at Barnard, is at Yale studying for a PhD in political science as a National Science Foundation fellow.

66

ANNE DAVIDSON KIDDER

Box 4881, RR #1

LINCOLNVILLE, ME 04849

Sometimes it's just best to give you exactly what I get. Here is a wonderful note from **ANNETTE NIEMTZWOW**. I knew there was a reason I complained bitterly when "they" built a building where the tennis courts used to be. Surely Annette benefited from a liberal arts education and...what else?...the tennis courts, of course!

Annette writes: "I have been meaning to write all these years, to let my friends at Barnard know what I have been up to, but each time I think I have my life directed, the road takes a turn. As some Barnard folks know, I got my PhD at Harvard (English, American literature), 1973, and went on to teach, at CUNY and then at Bryn Mawr. After much fuss (this was the time when the challenges of feminism were most visible in academia), I left all that and started a tennis business (a what?). We did quite well for about eight years (40 employees, two-plus locations) but then the road turned again and I have emerged, older and one hopes wiser—this time, as a producer. My first venture, of which I am very proud, was as co-producer of *The Kentucky Cycle*, the Pulitzer Prize-winning play on Broadway this past fall. I am now working actively on other theatre and TV/film projects. I continue to live on the Upper West Side, and hope Barnard friends, toward whom I feel incredibly connected, will call.

**HOLLY GUNNER**, living in Newton, Mass., has been named to the board of the Women's Statewide Legislative Network. The Board sets priorities and assists with educational efforts for legislative initiatives that address significant women's issues in that state. She also serves on the boards of the Fenway Community Health Center and the Harvard Business School women's alumnae network. Holly prepared herself well with an MBA from Harvard and the Harvard Master of Arts in Teaching program.

**MARGARET MILLER**, building on her mother's interest in photography ("Photographs were considered very special in my house. My mother was a very good amateur photographer"), worked in children's book publishing and, later, balanced the raising of her two children with books she has written and illustrated and books written by other authors that include her photographs. Listen to what she says: "Anything that encourages kids to open a book helps them learn to read, and pictures certainly do that. Photos can also be used to teach language in terms of basic words....I don't use professional models. First, I can't afford it. Second, I don't want children who look too perfect. I find my subjects everywhere—in this apartment building, in schools, through friends and through friends of friends. I choose kids who have



lot of energy, who are willing to be playful." And if they don't feel particularly playful? I play games with them, sing songs and tell jokes. I'll do anything to get them to look as though they're having fun and are involved." This business of having fun is important to Margaret because she wants the pictures to be exciting and fun to look at. That, she believes, is a surefire way of attracting kids—and once they're turned on, of course, you can use the pictures to teach them. Nice to hear about an award-winning photographer/author who has fun, loves fun, and shares fun with the next generations. (Quotes from *Teaching K-8*, January 1994, pp 57-8.)

You may have noticed that JUDITH PINSOFF MEYER's name does not appear at the top of the column this time. She has resigned from being co-correspondent "with regret and chagrin," following changes in her life that demand the time she had allocated for this task. Having put her law practice on hold last year to run for public office, she decided to stop being a litigator and become a full-time mediator of litigation claims. Setting up one's own business has got to be the most time-consuming job in the world. Judy promises to write to this column occasionally, and hopes others will write more about "how they developed their road maps of life. How do we make life choices, or do we live reactively and hope for the best? As Barnard women on the absolute cusp of the then feminist revolution, what did we expect and how did we thrive? And in all those impossible choices, how did we fare and what did we sacrifice?"

Okay, folks—what do you say?

**67 BARBARA JONAS CHASE**  
672 WESTON DRIVE  
TOMS RIVER, NJ 08755

As many of us approach our fiftieth year we seem to be making major changes in our lives. HELENE (COOKIE) MEIER HOUGE writes from Bend, OR, where she is on leave from her elementary school teaching position in Hawaii. Cookie and husband Donald have become politically active by running for Republican Party precinct captains. Donald, who graduated from USC and was a Top Gun in the Marine Corps, has been making furniture in his spare time; Cookie's stepdaughter has joined the Peace Corps in Poland; and Cookie has become an activist, campaigning against a hundred million dollar parkway construction project which opponents refer to as the "Porkway."

CHRISTINE NODINI BULLEN also writes of several changes. After 17 years at the MIT Sloan School Center for Information Systems Research, she has become a full-time faculty member at Fordham Graduate School of Business. Chris teaches information systems at all three Fordham campuses (Lincoln Center, The Bronx, and Tarrytown) and jokes that the Dean hired her because she had a car! I doubt that but sure hope she has a car phone, because in addition to her teaching schedule, Chris is finishing her doctorate at Stevens Institute of Technology in Hoboken, NJ. (For the past ten years she was commuting between Westchester and Cambridge, so this has to be an improvement!) Her two daughters, Valerie 14 and Georgia 9, are doing well, in spite of all these changes, as is husband Rick (CC '67), who is a director with MicroModeling Associates, a small, young computer software consulting company. Chris is also writing several articles and a book

and writes: "I am only going slightly crazy with my schedule."

BARBARA LEWIS TRECKER is vp of public affairs for Cathedral Healthcare System in northern NJ. Husband Jim (CC '67) is finishing up a stint as senior vp for World Cup USA and will be returning to his private sports marketing business. Daughter Molly spent her junior year in Aix en Provence, France, and will be returning to the U of Michigan in the fall. Daughter Sophie has just completed freshman year at the U of Wisconsin. Barbara's book, *Help! A Parent's Guide to the College Admissions Process*, was recently published by TeePee Publications, Hackensack, NJ. Barbara and Jim are looking forward to celebrating their 25th anniversary this fall with a trip to Sicily, Greece, and Turkey.

Congratulations to NANCY GERTNER, who became a federal judge of the US District Court in Boston in April. A photo in *The Boston Globe* showed Nancy with her son, Peter Reinstein 6, at the reception following her swearing in. A graduate of Yale Law School, Nancy is well known as a civil rights and criminal defense lawyer. Prior to her appointment to the bench, she was a partner in the Boston firm of Dwyer, Collora & Gertner.

In May I had the pleasure of attending a retirement party for CAROLYN STARR KAREN, who is leaving Douglass College after 25 years in student affairs. By the time you receive this, Carolyn will have moved to Seattle and married David Stephen, who is director of housing and food services at the U of Washington. Carolyn's son Daniel 22 graduated from Rutgers College in May and plans to attend law school. Daughter Alana 17 recently received the NJ Teachers of English first prize in poetry and will be a hs senior in the fall. Carolyn will also become stepmother to David, Jr., 21 and Michael 9. She and David have purchased a house with a view of the Olympic Mountains. Once they are settled, she will be job hunting in the Seattle area.

Best wishes to all—keep those letters coming!

**68 KAREN KAPLOWITZ**  
216 MARGUERITA AVE.  
SANTA MONICA, CA 90402

DOROTHY BROWN BICKFORD has joined Barron & Stadfeld, PC, in Boston, and heads its estate planning and probate department. She is also a frequent lecturer for continuing education programs and for the National Business Institute.

After our 25th Reunion, RENA BONNE was inspired to write JANET KINZLER, who lives in California, and they had a mini-reunion on the east coast. Rena also reports that BARBARA RAND OLEVITCH and her husband Marty adopted a baby boy last year.

JUDITH BRYANT recently opened a new pottery studio and showroom in Lincoln, VT, not far from the Starksboro "little log cabin home" she shares with husband Peter Marsh and daughter Hannah 12. Judith and WEIGEEHOOK (aka WIFFY/VIRGINIA LOOK BROOKS) occasionally get together since they both live in Northern Vermont.

JANET DOLGIN is a professor at Hofstra Law School; her current research concerns the law's response to changes in society's understanding of the family. She and her husband, Aaron Streiter, have three daughters, 8, 7, and 5.

JANET FRANK is a cellist with the National Symphony Orchestra at the Kennedy Center in Washington, DC.

LINDA ROSEN GARFUNKEL and husband Richard celebrated their 25th wedding anniversary this July. Their daughter and son graduated from college and high school, respectively, this spring.

LOIS SCHWARTZBERG GOODMAN is a gynecologist living in Wellesley, Mass. She is married to John Goodman, a psychiatrist, and continues her interest in the theatre, serving on the board of the Wellesley Players and performing in many local productions. Daughters Amy and Jeanne have inherited her passion for the theatre.

INGRID MICHELSEN HILLINGER is an associate professor at Boston College Law School. She and husband Mike have three children, 20, 16, and 12.

JUDITH LANSKY is a career consultant in Chicago. She and her life partner, Cathie, a business consultant, do diversity training on gay/lesbian issues in the workplace, and consult with organizations on personnel policies and domestic partnership benefits. Judith is interested in networking with other alumnae on these issues and can be reached at (312) 494-0022.

JANE RUSTIN PERLUNGER was named Director of the Allegany County Library System in Cumberland, MD; she had been Director of the Keene, NH, Public Library since 1981.

GRACE DRUAN ROSMAN reports that her two sons have graduated from college and joined the work force. Her older son is at Chemical Bank in NY, where MARY JACOBS O'CONNOR is a managing director. After several career changes over the years, Grace is now a part time veterinarian's assistant as well as a literacy volunteer in English as a Second Language and a science docent at the Bridgeport Discovery Museum.

**69 JOANNE TUMINSKI KABAK**  
5 BROAD ST.  
WESTPORT, CT 06880

#### Class Officers 1994-99

President: Margaret Elwert  
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From war and rebellion to the incipient women's movement, our class has always been linked to major events in the world. Our 25th Reunion was no exception. We began to gather just as the death of Jacqueline Kennedy Onassis became known. As we shared our own stories of growing as women, the world was dealing with a loss no one expected would come so soon, or have such an impact. The power of a woman, many said as they shook their heads.

We shared so much about our lives with each other, including the thrill of our creative work. At Reunion dinner, LINDA YELLEN showed excerpts of two of her latest projects, the movies *Chantilly Lace* and *Parallel Lives*. And JUDY KOPECKY STARR read a poem she had written "for all of us, present and absent, at our silver reunion." We wish we had space to reprint the poem here; we hope to include it in a class letter later in the year.

Seventy of us were there, and we all talked, and then talked some more—about careers, family, personal time, travel, finances, writing novels, changing anything and everything. The word "juggling" came up a lot—a funny image. Jobs, children, aging parents—all floating up into the air like rubber balls, only to fall effortlessly back into



our hands, to recharge for another go 'round. How do we do it all!

Thanks to everyone who put the Reunion together: Peggy Elwert, Jackie Fleming, Pam Gallagher, Laura Adler Givner, Laurie Rosner, Kathy McNally-Wassenar. What a great job!

And thanks to everyone who filled out a "goldenrod" sheet at dinner. The comments are reported below from all that were collected (hope none ended up in the dishwasher).

**LINDA YELLEN:** "At the start of the evening the passage of time was palpable...But by evening's end, the years had slipped away. I am deeply touched seeing everyone again." Linda is back directing after a very circuitous route and feels very fulfilled. She learned directing, she said, from Kenneth Jones' class in Minor Latham.

**ELLEN WEINSTEIN:** "Though much has changed, it's amazing how much has stayed the same. We've come so far as women through 25 years." She said the panel on urban problems was excellent and hit the problems she faces in her work on a day-to-day basis. Question: "whatever happened to Ta-Kome?"

**RUTH GEISEN STRAUSS** is a widow and works as a social worker/psychotherapist at two mental health clinics, in the South Bronx and in Queens.

**JUDY KOPECKY STARR:** "I am currently flourishing in my work and play as wife, mother, member in good standing of the PTA, writer of poems, occasional lyrics, and letters to the editor." She has an MSW from Columbia and served on Westport's Representative Town Meeting. Her poems were read at the town's Holocaust Memorial Service. She is married to Adam; daughter Robin is almost 12, son Zak is 8.

**LINDA THALBERG SILVERSTONE:** "It's been wonderful getting acquainted and reacquainted with so many classmates." Linda is a sociologist living in the New Haven area with husband David and son Scott 16.

**CAROL KRONGOLD SILBERSTEIN** has her own general practice law firm in Englewood, NJ. She lives in Tenafly with husband Alan and Eric 18 (going to Harvard in Sept.), Adam 14 and Meredith 11.

**LINDA M. SARTORELLI** was just promoted to full professor of philosophy at the U of New England in Biddeford, Maine. Her next project might be a career change. She's enjoying learning Italian, after "having suffered through three years of German at Barnard."

**MARSHA REICHMAN-ELLIS:** "Every year I appreciate Barnard more." She has a PhD from MIT in cell and molecular biology and works part time consulting in epidemiology. She lives in Bethesda, has been married for 11 years, and has two sons, James 9 and Steven 5. "I spend lots of time with children and am developing an interest in pottery and gardening."

**LAURIE ROSNER:** "It's great after all these years to find some contentment, and still be 'kicking ass' at work." She is director of a medical consulting firm in Manhattan and is about to get married for the second time to an architect who is "eight and a half years younger and my best friend."

**NAN REILLY MOSES** has her own law practice. She is married to Charlie and they have a six year old, Nannie. Son Freddie will attend Trinity College this fall.

**SHERRY SUTTLES MARSH** is doing public affairs consulting in Charlotte, NC. She is founding grand secretary of Olatunji International School for Life Learning, a "school without walls to take children to Africa and other destinations for the 3R's as well as life management skills." Son Kamau is 11.

**MONIQUE RAPHEL HIGH (PESTA):** "I can't believe I'm here with my dearest friends—'a gaggle of Barnard women reminiscing about their youth,' said a friend's husband. Not so—we're still young!" Monique's current project is *Silver Belles*, about five women who go through Barnard from 1965 to, you got it, 1969. Her lawyer husband Ben wishes you all not to sue—any resemblance to real people lies in the imagination of the reader.

**KAREN VEXLER HARTMAN** is expanding her management and organizational consulting business to meet the needs of her clients, like Bankers Trust, Morgan Stanley, Chase, and Merck, and she finds it a lot of fun and stimulating. On the home front, she lives in Port Washington, LI, and enjoys parenting her son Gregory 7 with husband Tom. Tom works for US Air and they love to travel—including two weeks in Africa this winter.

**LOUISE RESTITUTO BEGLEY** enjoys living in Palo Alto. She does accounting and financial consulting for small businesses. Her daughter is at Barnard, her son is 16, and she is "still married to Dick." She said she's very adept at computers and is "addicted to the Macintosh family."

**SUSAN ALPERT:** "Each time I return to Barnard I'm reminded of how special the experience was then and now!" Susan said her work at the FDA in Washington, DC, is satisfying and exciting, and gives her an opportunity to have an impact on women's health issues.

Seen at Reunion although she couldn't stay for the Friday dinner was **FLORA SELLERS DAVIDSON**, who has been Associate Dean of the Faculty at Barnard. This past year she was very much involved in the search for Barnard's new president and recently was appointed Acting Dean, after Dean Robert McCaughey announced that he would be returning to his position as a professor of history.

**ELINOR KNODEL** couldn't make it to Reunion, but she wrote: "It took me only 20 years to arrive at a profession I was meant to enter—technical writing. Now I'm trying to make up for lost time and really find ways to piece the patchwork quilt of my life together in an harmonious design—one that will last me well."

AMEN.

**70 DOROTHY URMAN DENBURG**  
500 EAST 83RD ST., APT. 20M  
NEW YORK, NY 10028

### OUR 25TH REUNION—MAY 19-20, 1995!

Thank you, Susan Dach and Lida Ellsworth, for writing to me. It is always a delight to find letters from classmates in the mailbox.

**SUSAN DACH** reports that she was married on May 29th to Dr. Bruce Terman, a molecular biologist. Susan and Bruce will be living in Bergen County, NJ. She is putting her MSW and MBA degrees to use as a career counselor, working in the outplacement field, and has her own practice.

**LIDA ELLSWORTH** is now the Reverend Dr. Lida Ellsworth; she was ordained to the priesthood in the Church of England on July 3. She continues to serve as curate in what she describes as "the lovely market town of Bakewell in Derbyshire." Lida urges any of us who are in that part of England to get in touch with her at The Apple Croft, Granby Gardens, Bakewell, Derbyshire, DE45 1ET, England.

**DR. RITA SMITH-WADE-EL**, professor of psychology at Millersville U in Pennsylvania, was honored in March as the recipient of the 1994 Lancaster

Frederick D. Patterson Community Leadership Award for outstanding community service and commitment to the advancement of education. The award is given by the Central Pennsylvania Campaign Advisory Board of the United Negro College Fund. Rita has been on the faculty at Millersville since 1983, having earned master's and doctoral degrees at the U of PA.

I reported previously on restaurateur **BARBARA TROPP**'s China Moon Café in San Francisco and her 1992 cookbook of the same name. Barbara has now issued a mail-order catalogue offering cooking utensils and ingredients, which was featured in the "Food Notes" column of the *NY Times* in February.

I recently spoke with **DEBORAH COHEN LEVINE**, who is brave enough to report that she is developing some gray hair—I'll know how gray after she visits later this month from L.A., where she and husband Ken still live with their children, Matty 11 and Diana 7. She also reports that she is over-committed and underpaid, like so many other women. I'll try to get more details when I see this recalcitrant classmate.

As for me, I am suffering premature separation anxiety as I anticipate the departure of my oldest daughter for college in the fall. This is especially embarrassing since I have spent the last 12 years of my work life telling parents how important it is to let go as their daughters start their college careers. Oh, well...If any other classmates have some words of wisdom, please write.

Janine Palmer and Bonnie Fox Sirower have sent each of us an interest form as they begin the task of organizing our—yipes!—25th Reunion. Please return the form to them and plan to attend!

**71 BARBARA BALLINGER BUCHHOLZ**  
399 W. FULLERTON PARKWAY,  
APT. 5W  
CHICAGO, IL 60614

**ARLENE STERN FEDER, MD**, an endocrinologist at the Ohio Valley Medical Center in Wheeling, WV, was featured in a PBS-TV talk show, "Doctors on Call," earlier this year. Arlene is board certified in internal medicine and endocrinology and has been affiliated with OVMC since 1981. She is also assoc. professor of medicine at WVU.

**RONA G. LEVINE SHAMOON** went back to school at Pace U School of Law after working as an editor and raising three children, Evan 16, Mark 12, and Michael 9. She graduated *summa cum laude* a year ago and also had the honor of being valedictorian. She writes: "After a miserable summer studying for (and eventually passing) the NY Bar, I am now officially an esquire!" She has been working as a general litigation associate at the megafirm of Skadden, Arps, Slate, Meagher and Flom in Manhattan, on a four-day week. That means, she writes, "I only work about 45 hours per week!" Husband Harry (CC '70) is a professor of medicine at Albert Einstein.

Unfortunately, some very sad news to report: **MARY RIORDAN LEVIN** passed away in February. We send our sympathies to her family.

### CORRECTION

The name of **MARY ANN CROWE '73** was listed incorrectly in the Annual Report of Gifts and Grants for 1992-93. We regret the error.



**72** **LYDIA HERNANDEZ-VELEZ**  
**2010 PARRISH ST.**  
**PHILADELPHIA, PA 19130**

Only one item this time, but it's a great one. **ELIZABETH BOTHAMLEY REX** and her husband are delighted to announce the birth of their first child, Charles Gordon Rex, III, this past May. Liz was working as assistant dean for academic affairs at Columbia College but has taken "early retirement" to be at home full time. The happy family live in Manhattan, near Lincoln Center, where husband Charles is associate concertmaster of the New York Philharmonic.

**73** **SHERRY KATZ-BEARNOT**  
**66 SUMMIT DRIVE**  
**HASTINGS-ON-HUDSON, NY 10706**

Mail at last! **MAGGIE O'ROURKE** writes: "On November 19, 1993, thanks to the incredible technology of *in vivo* fertilization and the love and support of friends and family (including friends in the Barnard Club of L.A.—a terrific group which meets bi-monthly), I gave birth to my first child, a handsome healthy 9 lb. boy whom my husband, Scott Solis, and I named Reilly Samuel Solis." Maggie is on leave from her job as a finance administrator with the City of L.A. housing dept, where she has been employed for the last 16+ years. She "was amazed to discover that the demands (and rewards) of that job pale by comparison to those of motherhood! While I am on leave, I am cherishing every minute with my son and husband." Welcome, Reilly, and a hundred thousand warm wishes to you and all those who are blessed by your arrival.

Maggie added laconically, "As I'm sure you've heard....the January 'Northridge' earthquake was an absolutely terrifying experience, but slowly a 'new normalcy' takes hold." I've written for more details—like most northeasterners, I prefer my natural disasters in the form of ice but I'm intensely curious about earthquakes.

I had a wonderful talk with **JAMIE GORDON** at our Reunion dinner, and one year later we managed a reprise. It was a thoroughly wet evening in Denver so Jamie had put off going to visit her horse and was available to talk. She got her MBA from Columbia (marketing) in 1978 and moved to Denver 4 1/2 years ago, looking for bigger skies and more space for horses as well as (the usual) wider horizons. Like many others, Jamie got her start in riding at the Central Park stables. She told me about Colorado Horse Rescue, which saves unwanted or inhumanely treated animals and finds owners for them, and Jamie's horse is "such-an-one" (as G & S put it). There are technical problems, such as not having pedigree papers required for certain kinds of shows, and there are the more "interesting" problems of not knowing your horse's history, which provide for moments when a sense of humor is *de rigueur*; e.g., having been told she is a "great trail hoss—get on 'er 'n' ride," Jamie discovered that her horse would not set a toe (is that the word?) in water! No creek crossing for this filly. Great! Jamie described being pushed across by her companions on horseback. Sounds like getting stuck in the Lincoln Tunnel to me. Jamie also mentions that she has begun to make jewelry, mostly for her own pleasure. We compared notes and traded war stories about

"feminist" issues which continue to have the power to make us mad.

My own news is "the usual." Spring has sprung. Grass is riz. Children do sports, have activities, have ceremonies which require attendance. Keep my practice going and start to do something "a little interesting" academically. In the interstices fit in a little time in the garden, sew labels, listen to music, read the odd book for pleasure. And wish all of you (all of us) good health for ourselves and those we love, and a relaxing, enjoyable summer.

**74** **CATHERINE BLANK MERMELSTEIN**  
**8 PATRIOT COURT**  
**EAST BRUNSWICK, NJ 08816**

**Class Officers 1994-99**  
*President:* Cheryl Fishbein  
*Vice President:* Randi Jaffe  
*Correspondent:* Catherine Blank Mermelstein  
*Fund Chairs:* Elaine Frezza Yaniv  
 Michelle Friedman  
*Treasurer:* Harriet Lazer

*Submitted by Randi Jaffe this time, but Cathy Blank Mermelstein will be back next issue, so send words about your life and thoughts to her, especially if we didn't get to see you at Reunion. And what a Reunion! Sixty of us gathered over the course of the weekend, on campus and off. Amazing. And wonderful.*

After 20 years, the wonders include: 1. We are all recognizably the same people we were, only somewhat more so. 2. We are friendly to women who were not our friends and whom we did not know or even care to know as undergraduates. 3. We value the community of intelligent women more than ever.

Now for some updates: **LESLIE CALMAN** is her witty and wonderful self, running the Women's Center with style, grace, and wisdom. During Reunion weekend she was also the best moderator any of us have ever seen, steering an outspoken panel through the shoals of a discussion of health care reform.

Also on the Reunion program were **NICOLE GORDON**, executive director of the NYC Campaign Finance Board, who added an important point of view to the panel discussion on "The Future of Cities," and **ALEXIS GELBER**, asst managing editor of *Newsweek*, who was a valuable member of Saturday's panel on Washington "Behind the Headlines."

**MINDY BOKSER** is vp of r & d at a Silicon Valley corporation. **SARRAE CRANE** is a public policy director. **ELAINE FREZZA YANIV** is associate director of development at NY Hospital-Cornell Medical Center and has two children, Perri 13 and Genni 7. **IDELLE GROSS** is a computer programmer/analyst; she married Paul Goodman in '92 and is adding his name to hers. **LINDA KARTOZ-DOOCHIN** received a Harvard MBA in 1979, has been involved in many business and community activities, is raising her three children, Jonathan 12, Arielle 10, and Jeremy 6, and doing consulting.

Attorneys we saw included **ROBIN MATLIN**; **BARBARA GLASS WHITE**, 2nd vp and asst. general counsel at General Reinsurance Corp. in Stanford, CT; **EILEEN KENNELLY WILCOX**, partner in Wilcox & Wells, a two-woman law firm in Bridgeport, CT; **CYNTHIA SIWULEC**, who lives in Hackettstown, NJ, and practices in Manhattan; **CAROLE BASRI**, who practices in Manhattan and teaches at NYU and Cardozo; and **HELENE JAFFE**, who lives in NYC, "is

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## Barnard Mementos

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(Most items are also available by mail  
 -see page 55)

a partner at Weil, Gotschal & Manges, has two daughters, and is trying to figure out how to balance all of the demands made of a modern woman." Aren't we all?

**MICHELLE FRIEDMAN** practices psychiatry and childrearing in Manhattan, **SHEILA GINSBURG** and **CAROL DIAMOND LEIWANT** are psychologists. And **AMY BEGEL** practices family therapy in Brooklyn, "has fun with husband Dan and son Ryan 6, and is busy developing her avocation as a jazz singer and pianist."

**CHERYL FISHBEIN** is a clinical psychologist and lawyer, is married to Phil Schatten, has two daughters, Jennifer 13 and Erica 10, and "can't believe that it's been 20 years—and we haven't changed a bit!"

**DONNA FUTTERMAN** is medical director of the adolescent AIDS program at Montefiore Hospital in the Bronx. Her partner Virginia is a developmental psychologist and their son Evan is eight. She lives two blocks from Barnard. **SHARON YOST** lives in Manhattan, where she practices allergy and immunology. **ALISON ESTABROOK**, chief of breast surgery at Columbia-Presbyterian, lives in Englewood, NJ. She is married to William Harrington, MD (CC '74). If you read the Reunion mailing, you know that **MAUREEN KILLACKY** is head of gyn-oncology at St. Luke's-Roosevelt and was one of the speakers on a panel on health care reform. And those of us who dined at Barnard on Friday evening learned from Judith Shapiro, Barnard's new president, that our own **BEVERLY WHITE HURD** is Dr. Shapiro's mother's internist. Take good care of her, Beverly!

Writers in the crowd included **MARY JO MELONE**, a columnist in Tampa, FL; **SAMMI ECKSTUT**, who writes ESL/EFL textbooks and teaches at Boston U; and me—I write short fiction when I'm not volunteering for something or running a school or a co-op or doing tax research or chasing after my two little boys. **JANE LEAVY** is a novelist living in Washington, DC; she's still married to the man she met freshman week at Barnard and has two

children, Nick 9 and Emma 5. And of course, there's ANNA QUINDLEN, who joined us for Friday dinner and our parade in to lunch on Saturday (which was somehow rather fun) and read from her forthcoming novel after lunch.

Thanks to CHERYL FISHBIN and CAROLE BASRI, who let us invade their homes during the weekend; thanks also to BEVERLY COPELAND, ROSE EVE DOUNDOULAKIS, MARILYN SANDERS MOBLEY, and PENNY LIBERATOS for working especially hard on the Reunion Committee.

If you didn't drag yourself to Reunion this time, start your mental preparations now for May 1999 and our 25th. I personally promise you won't regret it.

And if you were at Reunion and I missed you, or if you weren't there, let us know what you are doing—CATHY MERMELSTEIN wasn't able to get to Reunion but she gets to her mailbox every day.

**75** DIANA KARTER APPELBAUM  
100 BERKSHIRE ROAD  
NEWTON, MA 02160

# OUR 20TH REUNION—MAY 19-20, 1995!

MARIA TRISTANI, who practices law in Albuquerque, is entering politics with a bid to join the State Corporation Commission; she is interested in insurance reform.

JO-ANN REIF teaches historical musicology at the U of Scranton and at Penn State; her current work is on Thomas Mann and *Dr. Faustus*.

SHERYL BEREZIN is a dentist in Armonk, NY. MARY MOST is director of public education for the recycling program at the NYC Dept of Sanitation.

JANET SNYDER is with Reuters Tokyo Bureau, following a three-year posting in Beijing. A career journalist since her days as an Asian Studies major, Janet was the first western reporter to travel in the outer provinces near the Russian border.

Best wishes to EVA GOMOLINSKI and Marty Taub on their recent marriage. Eva practices pediatrics in Middletown, NY, and her son is "in heaven" every weekend when Marty's four lively sons join the household.

**76** MARTHA J. NELSON  
1620 DELTA ST.  
LOS ANGELES, CA 90026

We have news of GIGI PUGH SUNDSTROM, whom we welcome back to our class rolls after years of being listed with the Class of '77. After two full careers, in nonprofit art publishing and in advertising, Gigi attended Pace Law School, where she received a degree last year. Most recently, she has been receiving heartfelt thanks from Barnard's Class of '34; her mother is the president of that class and really wanted them to have a booklet for their 60th Reunion. It was all a dream until Gigi volunteered to do the computer input, a monumental job of deciphering as well as word-processing—truly a labor of love!

Among the speakers at the Reunion at Barnard in May was LISA BORG, who spoke on a panel entitled "Health Policy and Medical Ethics: Dream and Reality." Lisa is a psychiatrist and Guest Investigator in the Laboratory of the Biology of Addictive Diseases at Rockefeller University. She has been married since last summer to Dan Broe, owner of an environmental and real estate advisory firm in NY.

Roberto and SUSAN MADDEN TRUJILLO, who live in Wilton, CT, became the parents of Alex this past October. He joins siblings Amanda 9 and Matthew 10.

**77** JACQUELINE LAKS GORMAN  
111 REGAL DRIVE  
DEKALB, IL 60115

New York's got two new Love-birds! A birth announcement from GAEL MALKENSON LOVE and her husband, Peter Walton Love, brought news of the arrival on October 1 of their twins, Rachel Walton and Freeman Donnellon II. Gael was busy in the years leading up to motherhood. She was editor-in-chief and publisher of *Interview* and worked for Andy Warhol for 13 years until his death in 1987 (she started working for him while still at Barnard). After that Gael owned her own magazine, *Fame*, serving as editor-in-chief and president. Then came work for the Hearst Corp., where she was editor-in-chief of *Connoisseur*, replacing Tom Hoving. What's next? A complete turnaround. Gael plans to begin law school in September. She and her family divide their time among homes in NYC, Miami, and Northport, NY.

CONSTANCE JENNINGS LANE may have majored in French lit, but she makes her living as an artist with a specialty in oils and wall drawings, i.e., large drawings done right on the wall. If anyone's interested in having a Lane original on her wall, call Constance at 617-863-1827. She also teaches at the Art Students' Exchange in Lexington, Mass., which she founded a few years ago.

EILEEN STEINBERG DEBBI is medical director of the Queensboro Physical Therapy/Pain Management Center of Richmond Hill. A board-certified physiatrist (specialist in rehabilitation and physical medicine), Eileen received her medical degree from Tel Aviv's Sackler School of Medicine, NYS program, interned at South Nassau (LI) Communities Hospital, and was chief resident at Kingsbrook Jewish Medical Center in Brooklyn.

Would you believe it's been 20 years since a group of Columbia students—and one Barnard representative—shed their clothes and went running around Morningside Heights? Well, it has been, as PAMELA MARGOSHES—our very own streaker—reminded us in a *Washington Post* column this spring. Reflecting on how much she's changed since that 1974 evening when she became somewhat notorious as the only Barnard woman to join the cavorting Columbia streakers, Pam wrote, "Today, I am alternately horrified and occasionally quite proud of what I did because I've since become about as staid and spontaneous as Mount Rushmore....The problem is this: as I've grown older (and gotten married and bought a condo), I've fallen into that classic trap, the one I never dreamed I would fall into, back in my wild and crazy streaker days: I've begun taking life awfully seriously." For more from Pam, see the "Last Word" in this magazine (page 56).

I suppose we all have—careers and kids and mortgages can do that—but sometimes you just don't have a choice. I received a long letter from WANDA CHIN after she read about my husband's illness in this column. She wanted to share her own experiences, which were startlingly similar. Wanda's letter touched me so deeply that I'm sure she won't mind if I share a large portion of it with you. It brought me comfort and I know would do the same for anyone in similar circumstances.

"My husband, Michael Danowski (a 'young

man,' 40 in January), underwent emergency open heart surgery to replace a valve in Nov. 1991 and was in intensive care for 23 days....At the time our daughter Kendra was 16 months old. I continued working my (very) full-time job, visiting NY Hospital daily, as well as caring for my daughter. Family and friends truly extended themselves to help. An independent and self-reliant person, I realized that the offers of assistance were sincere and that I did not have to be such a martyr and do everything myself....I got through, but there were many moments when I thought about what it would be like being a widow and single parent.

"The story has a happy ending. We are all well. Michael returned to full-time work three months later and has been healthy since....He takes daily medications and continues to see his cardiologist (who is wonderful, and is in fact married to a classmate, MICHELLE DENSEN FISHER). Michael has lots of chest scars as reminders, as well as a defibrillator implanted in his abdomen and bad memories. Kendra is four and is reading 3rd grade level books cover to cover (Barnard 2010?). I am still at Chemical Bank, in real estate finance, and work intensively during long office hours, trying to juggle work and career, family, friends, and myself. I find that 'myself' has been sacrificed the most.

"Many of us do take our lives for granted. Michael and I value so much of what we have and acknowledge every day to each other how lucky we are. Watching our daughter grow up continues to be truly marvelous and wondrous."

**78** JAMI BERNARD  
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NEW YORK, NY 10011

The latest news is that the Class of '78 has dropped off the face of the earth—or so it would appear by the lack of responses during the last quarter. The only person to write in was RUTHANN BEER ECKSTEIN, so, naturally, we have decided to devote a lot of space to her.

Eckstein had neglected to fill us in on her last 16 years but now that she's studying at Teachers College, the Ghosts of Barnard Past have been haunting her. She received a master's in journalism but "never practiced," opting instead for a PR firm that has since been taken over by Ogilvy and Mather. After her first son was born in 1985, she started her own agency, and continued with it after her second son arrived in 1989, but "found it even more time-consuming than working for someone else" and quit. She volunteered for several organizations, but "my mind was turning to mush, so I decided to take a large pay cut from my former field and embark on a second career—teaching high school English." She would like to hear from other alumnae in this line of work. On the personal side, she's been married for 14 years to Ken Eckstein, a partner at Kramer, Levin and Frankel; in addition to the aforementioned sons Max and Sam, they also have Zach, almost 1. She lives in Manhattan and sees classmates Audrey Greenfield and Debbie Richman, and writes to Ellen Shankman in Israel and Debbie Alter in L.A.

Well, now we have a little time to kill in the column...have I mentioned my book lately? No, no, I guess you've had enough of that. I've just returned from the Cannes Film Festival, where I drank enough champagne for all of us and trotted out the only college French I remember, a line from Pascal that went over with the film buffs like a lead balloon.



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**KAREN M. STUGENSKY**  
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**NEW YORK, NY 10033**

#### **Class Officers 1994-99**

*President:* Maria Savio

*Vice President:* Suzanne LoFrumento Thomsen

*Reunion Chair:* Cynthia Ladopoulos

*Correspondent:* Karen Stugensky

*Fund Chair:* Margo Amgott

*Secretary:* Ilise Levy Feitshans

Reunions are funny things. They provoke, at once, recollection, anticipation, expectation. They allow us to review our past, catch up to the present, and look toward the future. They can arouse feelings of pleasure, joy, sadness, disappointment, longing, curiosity, excitement, or indifference. For each of the small cadre of '79ers who attended Reunion '94, the weekend represented something different, but I think we were all able to glimpse back 15 years and smile.

I decided to attend the whole shooting match and wasn't disappointed. Friday morning found me scurrying in at the last moment (nothing has changed) to the excellent panel, *The Passionate Collector*. ILISE LEVY FEITSHANS spied me there, and since neither of us had signed up for the AABC Luncheon, we sauntered down Broadway for a quick bite. Ilise, mother of Jay 7 and Emalyn 3, is still assoc. director of the legislative drafting research fund at Columbia.

After lunch, we attended another excellent panel, *Health Policy and Medical Ethics: Dream and Reality*. No classmates spoke here, but not far away, RANA SAMPSON participated in a panel on *The Future of Cities*. I heard that Rana's talk was quite animated; she is a natural teacher. This undoubtedly serves her well in her business, *Community Policing Associates*, for which she travels around the country to provide technical assistance and training to police departments. Rana was a White House fellow for a year, working with the Domestic Policy Council on crime policy. There was a great picture of her and President Clinton was hanging in McIntosh. She lives in San Diego, with her husband and two stepdaughters.

After the champagne-and-strawberries hour and souvenir buying at the Student Store, it was time for our class dinner, in the upper level of McIntosh, with lots of great conversation. Putting people on the spot and asking them to summarize several years of their lives revealed some jewels. Motherhood (replete with pictures) was a favorite topic. MIRELA TROFIN "can't imagine life before (newborn son) Sam and (daughter) Sarah." KATHARINE MORRISON, an obstetrician-gynecologist in Buffalo, NY, and partner Iris Danziger are the proud parents of Benjamin 6 and Nathan 1 1/2; Katharine confided that "my brains are drained by motherhood." KATHRYN PAPADAKIS, still a physician in occupational medicine in Meriden, CT, told me how Nicholas 2 1/2 keeps her busy.

Another Nicholas, 3, is the light of his mother's eyes; she is EVELYN CAPASSAKIS and is an attorney in estate planning at Coopers & Lybrand. DANA WISSNER-LEVY, writer and elementary school teacher on leave, lives on Long Island and is the mother of Yael 10, Talia 7, and Ori 4. SIBYL PEYER, an attorney for the Societ  Generale, spoke glowingly of Warren 7 and Lucy 5 1/2. JUDY LOW,

a recent  migr  from London, where she did investment banking, and husband Robert Quincy (CC '78) are the parents of Maria 4 and Sara 2. SUSAN LOFRUMENTO THOMSEN, still working for AT&T in the international division in human resources, lives in Randolph, NJ, and is mother to Jennifer 10 and Daniel 5. PATTY CABELLO, ever the pragmatist, and still working at the Federal Reserve Bank in Manhattan, quipped: "Me? No marriage, no kids, just an Accura."

The other key area of conversation was careers. Studying women's career paths is what JOY SCHNEER does for a living. Joy is a professor of business mgmt at Rider U in NJ and is looking at the relationship of attending a women's college and achieving career success, as well as the impact of interruptions on career paths, especially those of Barnard women. DIANE STEIN, having received an MSW at Fordham, is changing careers from market research to social work. FERN HANOVER, a self-avowed "singing linguist," feels as though she's never left Barnard. Little wonder: Fern has three master's degrees from Teachers College—an MA in communications, an MEd in applied linguistics, and, most recently, an MS in speech pathology. Fern, a soprano, has sung on cable TV.

MARIA SAVIO, our past and future class president, is still practicing law, specializing in intellectual property law, and KAREN RADOWSKY is a senior vp of research and planning at BBDO; both are in Manhattan. ROBERTA KOENIGSBERG, an attorney, is in the process of moving into the position of director of planning and new initiatives for the Young Adult Institute, which provides services for disabled adults. She has a son Daniel 4 and claims that her greatest accomplishment of the last year was taking ice-skating lessons.

JOAN STOREY says she hasn't figured out what she wants to be when she grows up but right now she is a psychiatric social worker and almost PhD at Columbia-Presbyterian; she does outpatient psychiatric work with HIV-infected patients. She collaborated with MARGO BERCH MATZDORF on a grant proposal for an addiction training center. Margo is active in the Women's Political Caucus and the League of Women Voters, as well as an attendee of the Clinton inauguration; she lives in Albany and works in the NYS Office of Alcoholism and Substance Abuse. The other Margo at the dinner was our fund chair MARGO AMGOTT; you remember her—she is the brave soul who went from table to table and politely asked for contributions.

On Saturday morning it was time for a panel on *The Performing Arts and the Public Eye*. Our own NINA HENNESSEY, still performing in *Cats*, gave a moving account of the battles she fought, and ultimately won, to gain job security for actresses, like herself, who become pregnant while appearing in a Broadway show. Another panel at the same time focused on Washington: Behind the Headlines, and DONNA CASSATTA, news editor of *Associated Press* in DC, was one of the speakers.

At lunch I saw CIHAN SULTANOGLU, who is deputy director of the United Nations Development Program, and AMY KAUFMAN.

Also present for some part of the weekend, in addition to those mentioned above, were CINDY LADPOULOS, LISA LINCOLN, AMY COGAN RANSOM, and MONICA STEINER. Also MARY SPARACIO USHAY, who is an assistant at the Berry Hill Gallery and has two daughters, Sara 4 and Diana 1 1/2. (Her sister, THERESA SPARACIO, is a production manager for Paulist Press in NJ.) And NANCY HERRING, who was

co-chair for the weekend with Maria Savio. Thanks to them for all their work.

A special feature of Reunion weekend for our class was a cocktail party on Thursday night at the home of CATHY WEISS ZISES. I wasn't there so don't have any details but all reports were that it was a great evening—thank you, Cathy.

The only disappointment I experienced regarding Reunion was that more of us had not attended. If any of you have ideas that would make it more likely that you would attend our 20th, please make them known. Coordinator for that event will be SUZANNE LOFRUMENTO THOMSEN, and she would like to hear from you. Let's not lose touch with one another and Barnard.

On the way to the subway late on Saturday afternoon, a beautiful gray-haired alumna, class of '34, asked me directions to Sutton Place. She was all smiles and clear, bright blue eyes. I gave her bus directions because the day was pretty and I thought she might enjoy the Manhattan scenery. "Oh, no," she replied, "I really prefer the subway. It's much quicker. And I'm in sort of a hurry." As if reading my mind, she added, "You see, I'm on my way to meet some of my classmates, and I don't want to keep them waiting."

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**MARIA TSARNAS-ANTOKAS**  
**56 BEECHKNOLL ROAD**  
**FOREST HILLS GARDENS, NY**  
**11375**

#### **OUR 15TH REUNION—MAY 19-20, 1995!**

I received a note from the Alumnae Office six months ago asking if I was okay because they hadn't heard from me for a while. Admittedly, the last two columns were not mine but were written by a ghost hiding out somewhere at Barnard. I have re-emerged for this column wondering myself what has happened to the last six months since they blurred by so quickly.

As of today, I'm alive and well still doing the same old thing. I even put on my wings again and went to Brazil in May on business. For once, I enjoyed the long plane ride as it is one of the few times in recent memory that I actually slept eight hours uninterrupted. I guess the stewardpeople (or whatever they're called these days) must be able to spot us sleep-deprived "superwomen" and know to leave us alone.

News of our classmates may be a bit old but better late than never. Apologies however to those whose children may have grown since they wrote me and are now having their first dates. We have three "recent" births to celebrate. ANNABELLE SANTOS VOLGMAN gave birth to her first son, Robert Keith, who's now about 2 1/2? Annabelle wrote that no other news in their lives is as important, so that's all I can report on the Volgman family. TANIA WILK had daughter number two, Nicole, last August; she joins Lauren, who will start nursery school in the fall. Tania writes, "I put more effort into getting Lauren into nursery than it took for me to get into Barnard! That's what NYC is like."

AMBER SPENCE ZEIDLER wrote a nice long letter that arrived just in time to brighten our summer and enclosed an adorable and truly original birth announcement. Son number two has joined son number one and two daughters (wow! four!) and was named Quest Sky Zeidler. Amber continues to work on her novel (she has completed two whole sentences since the baby was born) and does thousands of mother things while dodging



earthquakes—the Zeidlers reside less than two miles from the epicenter of last January's big earthquake. They lived through it and the following "nerve-wracking" aftershocks. They had only cosmetic damage to the house, car, and Amber's leg (she got up to save the kids and was thrown to the floor) but she admits that it was psychologically traumatic. She writes, "I hope it will make this family somehow better people, more appreciative of life and each other. I have also learned to appreciate public libraries and shopping malls. We are still doing without the former and mostly without the latter."

Amber mentioned that **ELAINE SMITH STEELMAN** suffered an injury in the quake but is doing fine now. Elaine is in the starring role of an independently produced video, "Sleeping with Cynthia." She and husband Ron enjoy frequent trips to their mountain home which they built themselves and continue to improve in true and amazing pioneer fashion. "Latest innovation: running water!"

The *NY Times* reported that **VALERIE SCHWARZ** married Christopher May Mason, a law partner at Hunton and Williams.

**BELINDA GOLDING SCHWARTZ** became a partner earlier this year at Wien, Malkin & Bettex, specializing in real estate and real estate finance. She received her law degree from NYU.

Other career news includes a report on the adventures of **JILL GINSBURG**. She received her medical education at the U of CA and also has an MA in public health. This is being used in her interest in helping those in lesser-developed nations become more aware of public and individual health issues. She is now living in Port Angeles, Washington, working with the Mexican community.

**AMY ATTAS** has found her niche in NYC: she is a veterinarian, but instead of setting up an office, she does house calls! She's very busy curing people's pets all over Manhattan. She was quoted in *NY Newsday* as saying, "I pick up where traditional veterinary medicine leaves off."

Mina, **CAROLINE APOVIAN**'s sister, wrote and chided me about my last column (which, as I mentioned, was ages ago—past the statute of limitations). She said I didn't say enough about Caroline's achievements. I love to write about Caroline. I would love to hear from Caroline directly. But Caroline is Caroline. In the meantime, Mina tells me that not only is Caroline an associate in gastroenterology and nutrition at Geisinger Medical Center but she is also an asst. professor of medicine at Jefferson Medical College in Philadelphia. She has started and directs the High-Risk Obesity Clinic at Geisinger and is very widely published. She lectures frequently and was recently a guest lecturer at Harvard. In January, she was part of a panel on educational TV with other experts on obesity. We've all certainly gone far since our days at Dr. Joyce Brothers!!! (Mina, thanks for the classy pix. And what are YOU up to lately???)

**JUDITH KOSE MARKOSE** sent me her biography, updating me on her last 14 years. In a nutshell, she received her MSW from Hunter, married Howard Mark (get it? "Markose"? now that's different!), moved to Toronto, became director of Camp Ramah, had three sons in six years (Noam, Eran, and Leor), is finishing up her EdD, and will be moving to Israel this summer. Keep writing us. It's not that bad.

That's it for now. I was thinking about calling some other classmates but I'll save it for the next column. Who's got the energy?

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WENDY WHITE

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**SHARON KATZ-PEARLMAN** recently was named Senior Manager at KPMG Peat Marwick, where one of her responsibilities is to advise clients on how to handle tax appeals and audits. She received ideal training for this as an attorney with the IRS. Sharon also has a full "other life," married with two children, and enjoys the "flex perks" at KPMG. After Barnard she contemplated joining a dance company but decided to enroll in Cardozo School of Law. She worked for Coopers & Lybrand and a law firm, then joined the IRS in 1986. As she pored over tax records of Fortune 500 Companies by day, at night she studied for a master's in taxation at NYU law school. She became coordinator for the IRS office in Manhattan, where she trained attorneys and assigned them to cases. Now she is starting a program at KPMG; she says "the challenge appeals to the prosecutor in me."

Wedding bells rang for **KAREN FRIEMAN** and Shane O'Neill in January. Karen was a Harlan Fiske Stone Scholar at Columbia law school and is now of counsel to an entertainment boutique, Cowan, Gold, deBates, Abrahams & Sheppard, practicing in the field of litigation. Her husband graduated from Haverford and received a JD from Fordham.

Our one and only **MARCIA SELLS** is still asst. dean and dean of students at Columbia Law School, and proud to report that she will have a chapter in a book edited by a Columbia Law faculty member, Martha Loneman. The book will be titled *Public Nature of Private Violence* and Marcia's chapter focuses on child abuse and the criminal justice system. She recently heard from **SUZANNE MEEHAN**, who has moved from California to Washington, DC, where she is working for the International Monetary Fund. Marcia and the Class of '81 would love to hear from Sheila Greene, Verne Bigger '82, and Gail Lattimore.

Your class correspondent received her first "baby break" at the Kraine Theater in May, when the first staged reading of her play *Roses are Blind* was performed to a packed house as a benefit for the theater, which is at 85 E 4th St., NYC.

Keep up the good work, and let me hear about it. I'm proud to be a part of our ambitious energy. Have a wonderful summer!

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MERCEDES JACOBSON, MD

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I apologize for the delay in printing some of this news—apparently one of my columns got lost in last winter's snow and ice. Just a reminder: we don't announce marriages and births before they happen, and no one ever has time to drop a note right after the big promotion, baby, or wedding, so there often is a delay in getting news out.

**FRANCOISE NOUAILLE-DEGORCE THOMAS** sent a lovely long note. She and husband Christopher are the proud parents of four, Chantal 7, Pierrick 5, Rochelle, and brand new Stephanie Juliana (10/15/93). Stephanie was born at home, delivered by her dad, who is a family practitioner.

Francoise completed MAs in Spanish and comparative literature; she translates part time and is schooling her two oldest at home.

**JANIEL STRONG REY** has received tenure as principal of The Ripley Central School in western NY State. It is a cozy school with 525 students in kindergarten through 12th grade, so Janiel gets to know her students. She attended Harvard Graduate School of Education and previously taught English and social studies.

Essential news from **NANCY POUNDSTONE OPDYKE**: after an MBA from Columbia she spent ten years at GM in market research, sales forecasting and systems integration. Now she and husband Bradley are the parents of Nigel Adair, who was delivered at home in September by a midwife. Soon the family will relocate to Canberra, Australia, and they've invited us all to visit.

*Crain's* New York reporters **PHYLLIS FURMAN** and Peter Grant won first place in the John Peter Zenger Media award competition sponsored by the NYS Bar Assn. Their article, "A Bankrupt Court," "dissected flawed bankruptcy law and detailed the abuses taking place in NY's bankruptcy court."

**SUSAN WANG** and spouse John Young juggle two corporations (the Interplast Group and Formosa USA), two children, domestic operations based in NJ, with business operations in the southwestern states and overseas. When they are not engrossed in molecular biology or international relations, they take time to shop together in NJ.

**ANN GARDNER KAYMAN** is a litigation lawyer for Marks & Murase. A graduate of Case Western Reserve Law School, Ann ran for City Council last fall in Long Beach, NY.

**PATRICIA KING** returned to NY for her MBA (Columbia '90) and headed for Merrill Lynch and Wall St. In January she became a vp in investment banking. Trish is incredibly enthusiastic about her work, even when you catch her in the office late at night.

**BONNIE ARONOWITZ**, PhD, was part of a career panel at Barnard in October. She is a clinical psychologist at NYS Psychiatric Institute, specializing in obsessive-compulsive and panic disorders.

**EMILY PHILLIPS** has joined the faculty of the Suburban Community Music Center in Madison, NJ (which was founded and is run by **JUDITH GORDON WHARTON** '56). Emily attended the Mannes College of Music and is also director of the Bede After Three Theater Company.

**HELEN LEIBLER GREENBERG** has a wholesaling business in Paramus, NJ, called Unlimited Closeouts. She is thrilled to be running her own business and is even more excited about the birth of her son, Matthew Barry, born to Helen and husband Rich in October.

**SUSAN LIFSEY PORTES** is vp/legal counsel at Westdeutsche Landesbank in NY. She is also the mother of Jacob and newborn Ruth Deborah (10/25/93).

Our former class correspondent **JUDY FRIED CONRAD** and husband Doug will celebrate the first birthday of Lauren Elise this summer. Judy is back at work, teaching Reading Recovery, but she and Lauren plan a summer of relaxing, alternating with trips to the local pool.

**NACHAMA HALPERN LOESHELLE** gave birth to a daughter, Jacqueline, in March '93. Jacqueline's big brother, Joel, is 3.

**CAROLINE JAMES** married Stephen Altschul in Washington in April. She received an MBA from the U of PA and is completing a PhD in clinical psychology at George Washington U. There will



no phobia of quantitative sciences in the Altschul household—Stephen is a mathematician at NIH.

**LOUISE CANNAVO** married Joseph Parzick last December. Louise received an MBA from UVA and is a senior vp of the Whitney Group.

**DEBORAH ELLWOOD** has a wonderful time managing Ellwood Residential Appraisals, Inc., out of her home while raising 2 1/2 year old son Arthur and orientating support groups for battered women. She is happy to provide support and guidance to anyone who is a victim of abuse.

Congratulations to **MARIA SAKETOS** on completion of a fellowship in reproductive endocrinology and infertility and her new appointment as assistant professor in ob/gyn at Mt. Sinai.

Still in training, **KATHLEEN ALLEN** is a cardiology fellow at Lenox Hill Hospital.

I finally finished my fellowship and am now director of the Mid-Atlantic Regional Epilepsy Center at the Medical College of Pennsylvania. The medical school was previously The Women's Medical College of PA so paintings of the "founding mothers" grace the hospital corridors. And one of our research projects at the epilepsy center are focused specifically on women.

**83 JAMIE MILLER NATHAN**  
7918 RODGERS ROAD  
ELKINS PARK, PA 19117

A welcome letter came from **BARBARA MINKOWITZ-ISRAELI, MD**, with a re-cap of the last ten years. She graduated from NY Medical College in 1987 and did a six-year residency in orthopaedic surgery, followed by a fellowship in pediatric orthopaedic surgery in Atlanta, GA, which she just completed. Along the way, she found that she loves surgery, and developed an interest in academia. She also found out some interesting things about effects of a well-used antihypertensive agent on bone metabolism and received several awards for this and other research. One of her mentors was **DR. ADELE BOSKEY '64**. In September, she will start her first job as a surgeon in New Jersey, working out of a private hospital, and will have an academic position with UMDNJ. Since December she has been married to Ron Israeli, MD, who is in urology and is also involved in academic medicine. Guests at their wedding included Bob and **NAOMI QUINT-SILVERMAN '84**, who live in Israel; **KIM MARGOLIS-STEINBERG '84**, who lives in St. Louis with her husband and two small children and is an allergist; **SHIRA SHORE '88**, who is soon to start her residency in pediatrics; and **HELENE PRICE '80**, who is a neurologist and was married this June.

**ERIKA PARDES SCHON** and her husband proudly announced the birth of twins, Benjamin and Jason, last September. Erika writes: "Big brothers Jeremy 6, Ian 4, and Andrew 2 are honing their basketball skills, now that the team is complete. All is wonderful here in Baltimore. Come visit!"

Another mother of new twin sons (born last May) is **LAURINE GARRITY BERNHART**. She is advertising manager for Invesco Funds, a \$12 billion mutual fund company based in Denver, and she and her husband purchased their first home, in Denver's Park Hill section. She wrote that the past year has been "a busy exciting time," which sounds like an understatement to us!

Further west is **ELISABETH CALLAHAN JOHNSON**, in Nipomo, CA, who announced the birth of son Edward Monroe Johnson in April.

New York Women Composers presented an evening of solo piano works by their members in May, and **ELEANOR ELKINS** was their pianist. She has graduate degrees in music from the U of Colorado, Boulder, and is an assistant professor of music at Northern State U in Aberdeen, SD. Among the composers whose works were included in the recital was **JEANNE WALSH SINGER '44**.

**LLYN KAWASAKI** and her husband, Mark Garrett, both received graduate degrees last year—a master's in public administration from NYU for her and a PhD in electrical engineering from Columbia for him. Llyn is assistant director for budget planning and review at the NYC Health and Hospitals Corp. and was a co-author of a book, *Japan's Universal and Affordable Health Care*, which was published by the Japan Society.

We read in the *NY Times* that **SUZANNE BARNETT** married William Plotch in January. She is an attorney in NY and he is with Bankers Trust.

A dance program choreographed by **PAT CREMINS** was presented at La MaMa ETC on East 4th St. in NY in April.

**SUSAN LEIBOWITZ** noticed that *Barnard Magazine* is now on-line and sent an e-mail message to tell us she works for Front Page, the newsmagazine on Fox TV. The show has been off the air for the summer, so Susan has been working on an article on Barnard alumnae in Hollywood; it's entitled "Business as Usual" and appears in this issue.

**84 SUZANNE SEFERIAN**  
829 N. TAYLOR ST.  
PHILADELPHIA, PA 19130

**Class Officers 1994-99**  
President: Yvonne Serres  
Vice President: Regina Asaro  
Correspondent: Suzanne Seferian  
Fund Chair: Ari Brose  
Treasurer: Kris Piirimae  
Nominating Chair: Mary Reiner

Greetings to all! Our 10th Reunion was a wonderful opportunity to see old friends and make new ones, and to note many changes at Barnard and in people's lives. The new dorm, swank food service at McIntosh, a reconditioned greenhouse, and a fabulous new entrance to Altschul Hall signaled that life at Barnard certainly has moved along since we graduated! But with all the changes, we all looked as *mahvelous* as we did ten years ago. If you weren't there, we look forward to seeing you at our 15th Reunion or sooner!

Class business: we elected new officers (see above) and sent thanks and fond wishes to outgoing president **AVIS HINKSON** in California, vp **ASEEL SADIK** in NJ, and treasurer **SONIA DIAZ** in Cincinnati. We also thanked **NANCY EKELMAN**, who worked so hard as our class correspondent for the past eight years while also setting up her practice as a periodontist in Manhattan. While we're in the thanking mode—**YVONNE SERRES**, our new president, gets a big thanks for bringing us together for a billiards party on the Upper West Side on Saturday night of Reunion. Yvonne is an avp at Emigrant Savings Bank in commercial real estate and is still involved in the Varsity C Club at Columbia. She also sports a fabulous haircut.

And now for the really good stuff. **JENNIFER HAN** has been pretty busy for the past ten years; she attended Georgetown medical school, did her residency in internal medicine at Columbia-Presbyterian, and was the ER attending there. In July she

began a cardiology fellowship at Montefiore Medical Center. She tells us that **OI-LIM LEUNG** attended the Columbia dental school and now works in dental clinics in Chinatown and Brooklyn; she married a classmate from the dental school three years ago.

**AMY CLYDE** lives in Manhattan and is writing regularly for *The New Yorker*. She's married to Peter Kerr, who attended Columbia journalism school, was a reporter at the *NY Times*, and is a consultant at Robinson, Lake, Sawyers, Milles. This summer they vacationed in Utah. Amy told us that **MARGOT STEVENSON** is a social worker in Chicago and has two master's degrees from the U of Chicago, in religion and philosophy.

**CHRISTINE VALENZA SHIN** taught social studies at JFK HS in the Bronx for 9 years and recently returned to Barnard's Education Program. She supervises secondary student teachers and teaches a course in secondary methods. She and husband Tom (CC '84) live in Washington Heights. **ELENA MARIA DE LA TORRE** graduated from Fordham Law and is managing editor at Matthew Bender & Co., a legal publisher in Manhattan. She married Serge J. Renaud (CC Eng'g '85, '87) and they live in Tenafly, NJ, with their adorable two-year-old son Tristan. She writes that **DONNA DE FILIPPO BARRETT** received her MBA from NYU in 1987 and lives in Delaware with her husband, Dr. Andrew Barrett, and that **SUSAN MULLANE HERMANN** and husband James had a baby girl, Alana Lee, in October.

**SOPHIA FASKIANOS** is a field producer for NBC's "Today" and is "still pulling all-nighters ten years later...some things never change(!)." She writes that she is "unmarried, without children, but looking for a good husband and kids to rent."

**DERLYS GUTIERREZ** graduated from Rutgers Law School and is a labor attorney at Sills Cummins in Newark, NJ. She is living with Deborah Spell in Secaucus. **MAYRA ALVAREZ, PHD**, is a psychologist, working with developmentally-delayed and HIV-infected children at the Rose Kennedy Center of Albert Einstein College of Medicine in The Bronx. **JACKIE KAMBER** told us of her four fabulous ferrets, her (furry?) and supportive boyfriend Peter of nine years, and her wonderful acting career. She sends heartfelt encouragement to all who are pursuing careers in the arts.

More lawyers? **GEORGIA PESTANA** is managing attorney of the general litigation division of the NYC Corporation Counsel's Office. And looks as great as a Pestana could wanna. More creative people? **LYNN KESTIN SESSLER** is a segment producer for "Where in the World is Carmen Sandiego?," a geography/comedy show for kids on PBS; husband Marc (CC '84?) is an acct exec for General Foods. Lynn visited **LINDA RAVIN** in Vienna; Linda has started a new silver/desk accessory line at Tiffany's. Lynn also tells us that **KATHY FERNQUIST HINDS** moved to Atlanta with her hubby and little boy Owen, 3 1/2; she is writing poetry and short stories which are being published in several magazines and is also a freelance magazine editor.

**MARLA COHEN** moved back to NYC with her husband last year, after working as a general assignments reporter for the Raleigh (NC) *News and Observer*, and gave birth to Nathan in January. She is relieved that she need no longer hunt through racks of pastels to find suitable black clothing. She also told us that **BETH IRIKURA** is in Berkeley. **ROBIN SWILLEY HIROSE** told us that she is a mother at home with her two year old (*son? daughter? ferret? we need more details!*).

**TISH HAMILTON** says that she works very LOOOONG hours at *Rolling Stone*. In those few hours when she's not there, she runs marathons



and lives in a lovely colonial in the urban/suburban town of S Orange, NJ, which she is painting in a southwestern mode. She says she'd like to live in New Mexico with husband Eric Marquand. They have two fat cats.

**GABRIELLE YEN** is still working at Sterling Winthrop in the new generics division. She wants to know if anyone is interested in buying the company now that Kodak is selling it. She is still living in Hoboken, the "6th borough" of NYC, and is still adjusting to being "over 30." (*Ouch. I know. Me too. Doesn't it bite? Those who agree or beg to differ—tell us your thoughts on this.*)

**MARY REINER** is living in NY and working at Merrill Lynch, and still manages to be an active volunteer at the UN, the Girl Scouts, the Blue Hill Troupe (a regional Gilbert & Sullivan society that raises money for local charities), and Barnard (as chair of our class nominating committee). **ALICE CHOY** told us she enjoyed the chicken at the Reunion dinner very much. A friend scrawled the word "architect" on her submission to class notes. *Cryptic. Who was the architect of that scintillating chicken dish, we wonder?*

**ABBY STACKPOLE MCCALL** had a beautiful daughter, Katherine, in March 1993 and has put her career in book publishing on hold. **AMANDA ZINOMAN** has opened her own company in SoHo, A.Z. Productions. She is producing and directing documentaries and commercials, most recently a documentary about dissident culture in contemporary Vietnam. **KRISTINA PIIRIMAE** earned her MBA from NYU and works at Information Resources Inc. in CT. She went skiing in Utah and gave Suzi Chafee a run for her money.

**SHARON PACHTER** gave up architecture and became a *sous-chef* at the Savoy. *All these people say they are happy. Doesn't anyone take Prozac anymore? Or is that why they are all so happy?*

**VIVIAN BOBKA** is working on her dissertation in art history at CUNY Graduate Center, on the artist Hanne Dar Boven. She told us that **AMY ELLIS** is in the PhD Program in art history at Columbia and is asst curator of the Wadsworth Atheneum in Hartford.

**LUCY LOCOROTONDO** is as loco and funny as ever. She is an attorney at Giamboi, Reiss & Squitieri, a small general practice firm in the Bronx. She is still single and lives in her co-op in New Rochelle. She's very eligible and would make any man a great partner. *Any suggestions? She plays a mean game of "8-ball."*

**JACQUELINE GIBBONS** is office manager at Churchill Livingstone, a medical publisher. She is also in charge of the human resources—interviews, new employee orientations, benefits, etc. She has worked there for six years.

**HELEN J. DOYLE** has been living in San Fran for almost three years, working as a research scientist at the UC/SF. She received her PhD in biology from Columbia in 1989 and spent two years working in Germany. She's been married for almost three years to another scientist.

**CYNTHIA GELPER** sent an e-mail message that she will be attending Oregon State University, Corvallis, to pursue a master's degree in English.

**LISA MAXWELL** has given birth to her second child and is living in Houston with her terrific husband and son. She was sorely missed at Reunion but was days from delivery as of May 20th. **SUE MCCARTHY** also just had her second baby; she is living in Connecticut and living the life of a "cereal" mom. She married the handsome, tender and talented Sal DeSimone (Eng'g '84) shortly after we graduated. Then she taught theatre and music to

at-risk youth on the Upper West Side. Then she and Sal made babies and had barbeques. And I'm in law school in Philadelphia after eight years of singing and other stuff. Go figure. Truth is stranger than fiction, isn't it? TMB meets the real world.

By the way **SANSI SUSSMAN** recently quit law to relax in Brooklyn while husband Dave Goggis (CC '84) continues to run the rat race of Nueva York. **JUDY ACS SEIDMAN** married a pediatrician and is a mom at home with her two children near Washington, DC, and is an officer of the Barnard Club there. **JENNIFER HALL** is a groovin' attorney at the US Copyright Office at the Library of Congress. She also worked for Mary Chapin Carpenter's manager after graduating from law school. If you're interested in doing music-related stuff in DC, like going out to hear bands, call Jennifer.

Well, like I said, the Reunion was great, and seeing so many people was fun. In addition to most of the folks mentioned above, **REGINA ASARO**, **RACHEL BRESSEL EISEN**, **BERYL FORREST**, **IRENE FRIEDLAND**, **JUDITH KUMMER**, **SARA LIPTON**, **MAGALY LUCAS**, **REBECA MONK**, **HEKYONG PAK**, **CHERRYLL ROLLE**, **SHIKHA BANERJEE**, **EVE SHALLEY HARRIS**, **ELIZABETH KESSENIDES**, **MUNA KHAN**, **CHARLOTTE KRATT '85**, and **ULANA LYSNIAK '87** also attended some part of the Reunion, as well as **MARIA HINOJOSA** and **DOROTHY KAUFFMAN**, who were among the speakers during the weekend programs.

The variety of things keeping us busy is truly amazing. I look forward to all of your news and will certainly include humorous bits and bites if you provide them. Y'all come back now, y' hear?

85

ALISA BACHANA JAFFE

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LAWRENCEVILLE, NJ 08648

### OUR 10TH REUNION—MAY 19-20, 1995!

A clipping from a Rockland County (NY) newspaper brought word that **DEBBIE SCHORE** has been appointed vp for product development at Verve Records, a subsidiary of PolyGram.

Thanks to Barbara Minkowitz '83 for news of her sister: **TERRI MINKOWITZ** was married in January 1988 to Gamliel Kagan, who is an architectural fabricator. Terri has been working on a PhD in developmental biology and is scheduled to finish this September. She has two children, Yehuda Alexander 5 and Aviva Danielle 3.

We read in *The NY Times* that **KAREN ESTILO** was married in May to John Owczarski; she is a litigator for NBC; he is an associate with the law firm of Dewey Ballantine.

**SARAH RICKS**, a lawyer with Pepper, Hamilton & Scheetz in Philadelphia, has been appointed to the Mayor's Commission for Women. Sarah is a graduate of Yale Law School, where she co-founded the *Yale Journal of Law and Feminism*. The task of the commission this year is to assemble a talent bank of professional women in Philadelphia to be considered for positions in city government.

86

MINDY BRAUNSTEIN-WEINBLATT

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BROOKLYN, NY 11235

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Greetings, classmates! Please notice my new address and send all future correspondence there.

We moved in June to a house in the same neighborhood of Sheepshead Bay. Yes, my husband and I bought a house only two months after having another baby, so life is hectic but happy.

I spoke to **ALLISON BREIDBART WHITE** in March and she told me that **CLAIRE KEDESHIAN** is asst. U attorney in the Eastern District and **SALLY FREU** works as a scientist with the DEP, testing the quality of our drinking water. Congratulations to **JUDY CHANG** on her marriage to Frederick Theodore Rall III, in May in Palo Alto, CA. Ted is a syndicated political cartoonist.

**ANAMARIA RUBINSTEIN** writes that she moved to Houston, TX, and married Ernest Pallo, a native Houstonian, on May 29. She graduated from Fordham Law School in 1989 and has practiced in NY and Houston since then. She would appreciate any leads or contacts for litigation work in Houston. I was able to facilitate a reunion between Anamaria and **ALEXANDRA KOEPEL** since I have the class roster, so if anyone wants to contact old college friends with whom you've lost touch, let me or the Alumnae Office know and we will do our best to hook you up!

**LISA LICHT HIRSCH** is finally seeing the light at the end of her academic tunnel as she is completing her internship for a doctorate in clinical psychology at Yeshiva U.

I was happy to hear from my freshman roommate, **LEAH FRISCH HERZOG**, who holds a master's in educational psychology. Leah will be starting adoption proceedings this fall and would appreciate any leads or contacts that classmates may have. Her telephone number is 513-631-3989.

I received a heartfelt, nostalgic letter from **NAOMI KULTUN**, who has spent a total of three years in Israel on two separate occasions working and researching her dissertation. She received a doctorate in history and Judaism from Stanford in January. She teaches part time at Santa Clara U. and plans to spend more time in Israel next year on a fellowship. She was married in July in Sonoma County, CA, to Ken Fromm (Haverford '88), a fellow student in Jewish studies at Stanford. Naomi shared her sentiments on the conflict: many young women feel between family and career: "Diversity is the name of the game—and preserving all of our options for us and our daughters...those who do manage to balance both, at the more honor and courage to them....Good happy children will be raised well only by happy, satisfied women. So whatever makes Mommy happy—full-time mothering or full-time career—such we should all do and be encouraged to do."

**WENDY JILL ROSOV** has completed the first year of an MAED program at the University of Judaism in L.A. She is spending the summer as a division head at Camp Ramah in California. Wendy lives in Reseda with her partner Lisa and their two dogs, Yoni and Sylvan.

Wendy raised an important point in her letter that has been echoed by other classmates as well: you don't have to win a Nobel prize or amass a closet full of degrees to be written up in Class Notes. There is an ancient religious belief that we are all in the world for a purpose—it could be as seemingly insignificant as touching the hand of a child or as obviously impressive as being President of the US, but each is important for its own reason in the larger scheme. Perhaps the child will grow to become President because of the encouragement of that touch...

As you see, I am becoming increasingly philosophical and existentialist in this season of my 30th birthday. I continue to be amazed and over



whelmed at times by the many ways to live a life and by the many choices open to us. The process of growing and changing and becoming the person we choose to be is interesting news too! So write and tell me how you're choosing to live your life.

A happy and healthy summer to all!

**87** **DEBBIE LYNN DAVIS**  
47 WINDING LANE  
NORWALK, CT 06851

As one of the first really beautiful weekends of spring has passed, I sit here writing the Summer column. Many of you have asked why it takes so long to see your information in Class Notes—about the time you read this, I will be writing the Fall column...So be patient, your news will be printed. A lot to say this time...

**SUSAN SLATER ELLENBERG** and husband Steve became proud parents of a baby boy, **ZACHARY ARONOW** in February. **ELISE ANDERSON**, after spending years in paralegal work, quit her job and began the AOS degree program in baking and pastry arts at the Culinary Institute of America. Elise recently married David Sheridan, a captain in the US Army. She would like to hear from classmates in the restaurant field.

**JULIE WHITE** is finishing her dissertation for a PhD in political philosophy at the U of Wisconsin. She would like to get in touch with other Alpha Phi members. **RACHEL COHEN** and husband Eric became parents of Danya last September—a potential Barnard 2015. Rachel reports that she and **JULIE WALPERT** were bridesmaids in May at the wedding of **LISA LEBOWITZ**.

News arrived that **MARSHA HARRIS** is out of the country with her husband, who is studying to be a rabbi, and their three children. **LYNN CHINITZ GRUENSTEIN** gave birth to her second child, Diana Rachel, in December. Husband Steve and big brother Alexander 2 1/2 are very happy. Lynn is an attending physician and an associate clinical professor of radiology at Columbia Presbyterian. She also let me know that **DEBBIE SHATZKES** finished her fellowship at NYU and started as an attending physician at Einstein this summer. Debbie has a 1 1/2 year old daughter, Suzannah.

The *NY Times* had an announcement of the marriage of **MARGARET FOLEY** to Peter **RAFLE** last fall. Margaret is a legal assistant at WR Grace and Co. in Washington. **SHERYL ADLER** wrote to update the information printed here in the Winter issue, which we had received from a news feed. In addition to her musical endeavors, Sheryl received her MS in historic preservation from the U of VT in 1990. In 1992 she married Alan Abbey, and she is exec director of the not-for-profit Historic Albany Foundation.

**AWO SARPONG** received her JD from NYU Law in 1990 and went to work for the NYC Corporate Counsel. Last October she began working at Anderson Kill Olick & Oshinsky, PC, where she has the pleasure of working with **TARA GRIFFIN**, who graduated from Harvard Law in 1992. Awo also stays in touch with **LISA GATON**, who graduated from Georgetown business school and has started her own company, Innovative Computer Systems, in Silver Spring, MD. A former president of BOBW, Awo would like to hear from other black women professionals. Write to her c/o the Office of Alumnae Affairs at Barnard; they will forward mail to her.

**INNA GOLDBERG GAZIT** graduated from Harvard

medical school in 1991, spent two years in research at Mass. General, was published, and married Yuval Peres on August 1, 1993. **SHIRA ATIK**, **MIRIAM AVINS**, and **CARISSA JANIS** were all in attendance. Debbie left her job of five years at *Time* magazine, where she would sometimes run into **WENDY DETERMAN**, and moved to California. She is studying quantitative methods in education at UC/Berkeley.

Last but not least, fellow 4-Reid occupant **DEBBIE GOLDSMITH PERES** wrote to tell me that she married Yuval Peres on August 1, 1993. **SHIRA ATIK**, **MIRIAM AVINS**, and **CARISSA JANIS** were all in attendance. Debbie left her job of five years at *Time* magazine, where she would sometimes run into **WENDY DETERMAN**, and moved to California. She is studying quantitative methods in education at UC/Berkeley.

News of **GOLDIE MINKOWITZ** came to us from her sister Barbara '83. Goldie was married in June 1988 to Brian Goldenberg, in Liverpool, and they run an international candy company, which they started, to market American novelty items to Great Britain. They live in London and Goldie has become an expert on international trade politics. She has a one-year-old baby, David Henry.

No more space...keep the letters coming!

**88** **KAREN LUE-YAT**  
1730 EAST 19TH ST.  
2ND FLOOR  
BROOKLYN, NY 11229

**KARINA FOLEY-DILILLO** sent in an update of her life since graduation. She has worked her way up the ladder at Aetna's claim dept from trainee to supervisor. On the personal side, she was married in October '90 and purchased a house in Roselle Park, NJ, the following July. Last November she gave birth to Victoria Rose and after four months was back at work.

**MARGARET SALPUKAS** has been busy since she last wrote in, two years ago. She married Victor **LESSER**, a jazz saxophone player. She also gave birth to Max Gabriel, who will be two in December. Margaret is working on the third draft of her first novel. The Lessers moved to Hamburg, Germany, so that Victor can play the jazz scene there. Drop her a line if you happen to be in Hamburg.

**DEBORAH DE ROSA**, who flew in from North Carolina to attend our Fifth Year Reunion, writes that she recently passed her PhD written and orals. She is working on her dissertation and hopes to return north soon.

**REBEKAH KOWAL** just completed her MA at NYU in American Studies and is on the road to a PhD. She has been focusing her research and writing on ways in which to view modern dance as a metaphor for particular aspects of American culture. She also takes modern dance and ballet classes and teaches expository writing to NYU freshmen.

An article in the *Westport* (CT) *News* states that **STACY WALDMAN ALPER** has joined the law firm of Day, Berry & Howard as an associate in the litigation dept of the firm's Stamford office. Stacy received her law degree from NYU.

We read in the *NY Times* that **LISCA COYLE** was married to Stephen Regine last September in Middletown, RI. She has a master's in social work from Boston College and is a clinical social worker at St. Anne's Hospital in Fall River, Mass.

An article on **KIM GREENE** appeared in *Carib News*. Kim has a master's in marine affairs from

the U of Washington and is teaching science at Joan of Arc Middle School on Manhattan's Upper West Side. The article noted that she had not planned to teach but once she did some work as a substitute teacher, she was hooked!

**CYNTHIA NIXON** got wonderful reviews, as usual, in her starring role in Corneille's *The Illusion* at the Classic Stage Company in the East Village. The next step was a featured role in the prize-winning Broadway play, *Angels in America*. Those of you too far from NYC to enjoy Cynthia's performance on the stage may still be able to catch her in the film *The Pelican Brief*.

I am saddened to have to include the news that **ILYANA REISER** died on February 19th. Our sympathies go to her family and friends.

**89** **DIMITRA KESSENIDES**  
371 SUMMIT ST.  
NORWOOD, NJ 0764

**ESTHER ROSENFELD**  
648 B STREET  
DAVIS, CA 95616

**Class Officers 1994-99**  
President: Sylvia Cabana  
Vice President: Caroline Fabend Bartlett  
Correspondents: Dimitra Kessenides  
Esther Rosenfeld  
Fund Chair: Mary-Ann Matyas  
Nominating Chair: Laurie Gottlieb

Our fifth year Reunion brought about 45 classmates back to Barnard, for our class dinner and/or a special networking breakfast with Barnard Business and Professional Women. We didn't see everyone but still collected lots of news, from people who were there and also in a few letters.

**KELLY BORDEN JOYE**, married nearly a year, is in graduate school at Hunter and pursuing a dual degree in dance and movement therapy.

**LESLIE KANTOR** received her master's of public health from Columbia and is working for the Sexuality Information and Education Council of the US (SIECUS) in NY as director of community advocacy; she got married in May to Bruce Fryer.

**JAMIE HIROTA** lives in the San Francisco Bay Area and works for the School of Arts & Sciences at Golden Gate U, where she received her MPA in 1992. Also in the Bay Area is **ROBYN GRATT**, who attended graduate school in architecture at Columbia and wrote to tell us that she spent last semester in New Orleans, teaching architecture. It was a great experience but Robyn is "very glad to be back in beautiful San Francisco."

**CHRISTINE GIORDANO** has been working as an asst DA in the Bronx for nearly a year. She told us that **ILENE STERN** has moved from NY to Santa Fe, NM. **JENNIFER MILAM** is pursuing a PhD in art history at Princeton.

**ELLEN SHAW** has been working as a health educator in Brooklyn and will be starting on a master's degree in nursing at Yale in the fall, with the help of a fellowship from the Associate Alumnae.

Ellen announced at our class dinner that the family of **JESSICA PATT** has set up a community service internship fund in her memory. For information about contributing to the Fund, call Lea Kenig in the Development Office (212-854-2001).

**BRETT COHEN** is an account executive for a pr firm in Dallas. She was in NY in early June during Columbia's reunion weekend, as was **ADINA SAFER**,

who has finished two years at Berkeley's business school and will have both her MBA and master's of public health by next summer. **NINA CHANANA** is back in NY and working on a graduate degree from the School of International and Public Affairs at Columbia.

**ALISA SCIULLI BROWN** wrote to tell us of her new name—she was married last September—and her new address, up the Hudson in Red Hook, NY.

**JENNIFER NG** was featured in an article in *The NY Times* last fall titled "Asian American Women Struggling to Move Past Cultural Expectations." Jennifer is an investment consultant for Citibank and was one of several young Asian-American women who spoke about their careers and plans, and about the expectations of their parents and society regarding their future.

Now that Esther and I are taking over this column from Andrea Lehman and Laurie Gottlieb, we are looking forward to lots of interesting items from you, especially the ones who haven't sent news before. Since we are on opposite coasts, no one should feel that we are too far away to care—let us hear from you. Meanwhile, enjoy summer!

—DK

**90** VIRGINIA WASIUK  
1010 HIPOINTE, APT. 9  
ST. LOUIS, MO 63117

# OUR 5TH REUNION—MAY 19-20, 1995!

Happy summer! I have tons to fill you in on, since Barnard women are the most productive bunch I know!

**BETH JARRETT** graduated from the U of Miami School of Law and will continue to pay off her loans until the age of 90. She is now toiling for White and Case, in commercial litigation. Beth married Andrew Moffitt in May.

**VIRGINIA NIDO** graduated with a master's of science in education from U of Penn and then moved out to San Francisco, where she works for The Center for AIDS Prevention at U of CA.

**LISA KAPLAN** is still living in Boston and working

on a doctoral program in clinical psychology.

**JENNIFER WIENER** is a rabbi! Jen began a rabbinic internship in Memphis. Prior to that she spent a summer with the Naval Reserve, where she was endorsed for chaplaincy. She also served as a student rabbi in Butte, Montana, Yuma, Arizona, and in Los Angeles.

**ANYA BERNSTEIN** is completing her PhD at Harvard in political science and planning her wedding to Jonathan Bassett (CC '88). Anya met Jon through Cathy Webster, famed GA (now Barnard's First Year Class Dean), who will be an honored guest at the celebration! Jon is a history teacher in Dover, MA.

**MARY MORGAN** took part in a "Dream Jobs" panel on campus—she is a production coordinator at NW Ayer.

**ANNA NOTATION** graduated from Chicago Kent law school and is a staff attorney in Aurora, IL.

**KRISTY BIRD** reports that **LAURA KOSSEIM** graduated from Columbia medical school, and **MIRIAM GELBER BEVERIDGE** has returned to NYC with her husband and is working for Infor, a non-profit. Kristy herself is working for the Japan Society of Boston and is active in the Barnard Club up there, which is headed by **ROBIN MOYER '91**.

**SUSAN LANE** is working in the corporate finance division at Morgan Stanley, doing "human resources-related things." She will marry Stephen Schnell on the day after Thanksgiving.

**JANE SCHUCHINSKI** is a second-year business student at Stanford but has achieved fame with a weekly talk show on the campus radio station. The show is called "Bare It All with Naked Jane" and the topics of discussion range from sexual harassment to fat acceptance. In a short time, the show became the station's most successful call-in program and Jane has been featured in San Francisco newspapers. According to the article we saw, she "is definitely not going back to Wall Street."

**DEBORAH KAPLAN** married Neal **BEYLUS**; she is in securities research at Shearson Lehman and he is an attorney.

**AMIAN FROST KELEMER** has been appointed prin-

cipal of Gesher LaTorah, which offers Jewish instruction to kids with special needs.

**ALLYSSA ADAMS**, a graduate student at Missouri School of Journalism, was the recipient of the David Kaplan Memorial Fellowship, which will fund an internship in DC. Sam Donaldson presented the award.

**MARISSA WEINBERGER** married David Fuller. She is studying for a master's in health science at Johns Hopkins. David is in real estate. Marissa bumped into **ELIANA DOLGOFF** who is in her first year at Georgetown Law. Eliana had recently seen **ELISHA TARLOW**, who is also in DC. Marissa would love to hear from Barnard women in DC—he number is 202-624-5303.

I got a call from **JEN STRANGE '89** who reports that she has a son. She lives in West Palm Beach.

**EDWIDGE DANTICAT** has been enjoying a wonderful reception for her book, *Breath, Eyes, Memory* published by Soho Press. In March she was on the program at a Literary Evening at the Miller Theatre at Columbia and she was also featured in the last issue of this magazine. She is working on a story collection to be published by Soho in 1995.

Some of our news comes from the phonathon for the Annual Fund. **ANITA CHHABRA** graduated from New York Podiatry School in May and will be doing two years of residency in NY. **RACHEL KOBIN** is freelancing on film documentaries.

The 1994 newsletter sent out by the chemistry dept included the news that **TRACY BROBYN** was married in January and received her MD in June.

Our last item seems a little dated but came just too late for the last issue. **DARANEE CLAPP** wrote that she was enjoying her second year at Northwestern's Kellogg Graduate School of Management. She was looking forward to receiving her degree in June and then returning to Bangkok to work in her family's business and to get married. She spent last Christmas in Bangkok and attended a dinner party hosted by **JANE ANDROS PURANANDA** which was a Barnard get-together; others present were **CATHERINE PURANANDA '93** and **MARISA CLAPP '88**.

I am now a District Attorney in St. Louis and have moved to a new place. My new address is shown above—drop me a letter to let me know what is going on or to invite me to a party!

## ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1994 six awards were made and the total amount was \$8000. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE

ASSOCIATE ALUMNAE

OF BARNARD COLLEGE

3009 BROADWAY

NEW YORK, NY 10027-6598

(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED

BY JANUARY 10, 1995

**91** ALYSSA COHEN  
275 WEST 96TH ST., APT. 5K  
NEW YORK, NY 10025

On March 6, I attended the wedding of **MIRIAM WIEDEKEHR '92** and Gabe **HERMANN**. Among the Barnard and Columbia alumnae/i in attendance were **MARIANNE GORLYN '92**, who had been married a few weeks before, Bobby Kogan (CC '91), Alan and Sara Goldman (CC '91), and Carmi Abramowitz (CC '91) and his wife Debbie. It was a beautiful wedding.

On April 3, I got together with Alan and Sara and their nearly two year old son Shmuel, Carmi and Debbie, **EDINA SULTANIK '92** (who is working at Macy's), **ROBERTA LEVY**, and **ELANA MARYLES SZTOKMAN**, husband Jacob and toddler daughter Avigayil. After leaving the US last April and living in Australia for two months, Elana and her family are now living in Jerusalem. She is attending Hebrew U and studying for a master's in linguistics. While Hebrew U professors were on strike, she started her own business translating books from Hebrew to English. Roberta and Elana report that **KRISTEN HOESCHLER** is a legislative aide for



Congressman Sabo in Washington and **ORLEE NCHOT TURITZ** is an economic consultant, also in Washington. **ERICA SCHNALL** is an account exec at Fiat Day, on the NYNEX account. Roberta lives in Washington and is studying for her master's in health sciences at Johns Hopkins; she is also working for the government in health care reform.

**BRENDA MENDLOWITZ BERMAN** has been working at J. Crew and going to NYU business school in finance and marketing. She lives in the Village.

**MELISSA MET** writes, "I am graduating from the Washington College of American U this spring. This year I worked for the US Dept of Justice and will probably work in international law after graduation."

**JOY WAITKUS** is working full time at Barnard and studying part time at Columbia for an MA in modern European studies. She has also been doing production work in independent and experimental film focused on issues of gender.

**JENNIFER SQUIRES** is a student in Washington, DC, as an MA candidate in international affairs at American U's School of International Service.

**JENINE TANKOOS** married Michael Diamant this past January. Jenine is a solid waste specialist for EPA in NY. Michael is an analyst at the National Economic Research Assn in White Plains.

**LINDA SCHATTE**n is a second year MD/PhD student at the U of Penna.

**YAFFA SHIRA GROSSBERG** and husband Michael plan to move to Israel this August. She has been working as a special ed teacher in Westchester and hopes to continue in that field in Israel.

**JULIA BOVEY** writes: "I am a television reporter for the NBC affiliate in Paducah, KY, putting my spectator reporting experience to good use. **MINDY ADES** is living in Brooklyn, acting in off-off Broadway shows, looking great."

**DEBRA LUPKIN GROSS** and her husband have moved from Riverdale to New Rochelle.

Congratulations to **JENNIFER COWAN** and **ROSALIE TEINBERG** for being chosen for Barnard Alumnae fellowships. Jennifer will be entering Columbia Law School in the fall, and Rosalie is in her second year of a master's program in health policy and management at Harvard.

In addition to all these short items, we received a long message from **ELIZA RANDALL**, who noticed the item in the last issue of this magazine about her e-mail address for Class Notes. She writes: "First I worked for the NYC Gay and Lesbian Anti-Violence Project as administrative asst—everything from resident computer whiz to budgeting, grants....Burn-out hit in February 1993 and I left to be a street outreach counselor for Victim Services agency. Basically I walked the streets of Manhattan at night in a team of two or three, talking to homeless youth, doing HIV/AIDS education, handing out condoms, etc., and during the days I fought with NYC bureaucracy—advocating for the kids at Streetwork to be treated decently by the system. Although I loved the clients and the staff, it was not the best choice for a job change prompted by social service burnout. So now I work out of my house, representing two commercial film production companies....I'm still in shock about the career change but it's nice to work out of my house; I live in the heart of Greenwich Village (West) and love it. I recently appeared off-off-Broadway at HERE (the name of the theater) in *ARIA*, a play by a friend. I've also been in video projects around town; titles include "Fisty Girl and Nancy Boy" (to be released this summer) and "Charlie's Other Angels." Look me up!"

That's it for now. Have a great summer!

## ADDRESS CHANGE FORM

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TITLE \_\_\_\_\_

EMPLOYER \_\_\_\_\_

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# 92

**DAY LEVINE**

**423 NEW JERSEY AVENUE, SE,**

**WASHINGTON, DC 20003**

**(202) 544-8963(W) 544-2973(H)**

Well, here is yet another column chock full of great news. Every time I turn my head, there seems to be another postcard or letter in my mailbox, telling me all of the great things you are all up to. Without any further ado, except a plea to keep that mail pouring in, here is the news.

**LEORA HAMBERGER** lives in an apartment right on top of Grandma's—this despite the fact that she is working on a master's thesis at the Institute of Human Nutrition at Columbia. She will begin her PhD in nutritional biochemistry at Columbia in the fall. **AMY PAVLOS** is also working on a master's in nutrition. After finishing that this summer, she will start medical school at UMDNJ. She works on weekends with developmentally and physically disabled adults.

**MORVARID (MORI) TAHERIPOUR** works in San Francisco at County Hospital. She is developing a community AIDS program. **JEANNE RHEE** will begin her master's in public health in epidemiology at Columbia this fall.

In medical school they don't let you wait until fall to start, so **AIMEE PANIAGUA** will start classes at Mt. Sinai in August. Joining her will be **DEBORAH PODELL FISHKIND** whose recent marriage to Ari Fishkind of Baltimore, a graduate of Columbia Journalism school, was attended by several classmates. She told us that **DAVINA KALKSTEIN '88** is finishing her first year at Mt. Sinai and **RAHEL ELIAS** her second year. **HADAR LEV-GUR** is starting at Einstein Medical School, **ALISON GOLDSTEIN** is in a master's program in psychology at Teachers College, **SIGALIT CZEISLER** is in Cardozo Law School, and **NILI FARZAN-KASHANI** recently had a baby boy.

**ANAT RESCHKE** is the first author of a paper that has been accepted for publication in *American Journal of Psychiatry*. She will be starting a PhD program in clinical psychology at Washington U

in St. Louis this fall and hopes to meet up with other Barnard alumnae in the area.

The environmental sciences have several of us working hard. **RANDYE RUTBERG** finished the first year of a PhD program in geochemistry at Columbia; her research is concentrating on the carbon cycle and global climate change. **KELLYX NELSON** has worked as an environmental educator with NYC kids and will soon be moving to San Francisco to live with **IONE (ONIE) BURGE**. Onie has also been working with kids, teaching them about foreign exchange programs, as well as working in an auction house.

**JANET ALPERSTEIN** survived the cold winter in Ithaca, NY, working as a resident house director while working on her PhD at Cornell.

The business world should try to ready itself for **JESSICA INSELBUCH**; after two years in municipal trading at Dreyfus Corp, she is working toward her MBA at the Darden School at UVA. **HEESUNG KIM** thinks she'll be joining Jessica on the business school track in a couple of years. She has had two major career experiences already: as an asst media planner at Grey Advertising and then in investments. She is currently at Oppenheimer. **ALLA ROSENZWEIG WEISBERG** is at NatWest and will be starting an MBA program in the fall. She hopes to continue to travel and meet lots of people.

**CATHY FLETCHER** is hard at work in the development field but her interests lie in academia. She hopes to pursue an MA in English at Columbia and eventually a PhD in comparative literature.

In the arts and publishing world—At Random House, **GAYLE FRIEDLAND** has been promoted from being an asst in the marketing dept to be a publishing associate for the Times Books imprint; not only does she find her work interesting, but she has her own office. Go Gayle! **ELANA FREMERMAN** has been interning at Harpers in NY. **ROBERTA WATERSTONE** has been working at the Galerie St. Etienne in NYC; in the fall she will start on a degree in museum education/arts administration at Teachers College. **JILL SWID** was junior committee chairman for a benefit for the Metropolitan Museum of Art in May; the event featured an auction with Art Buchwald. **ELIZABETH COTLAR LINDER**

is curator of collections at Jefferson County Historical Museum in northern New York State. **TORY STEWART** is stage manager for the American Repertory Theatre in Cambridge, MA.

**LIZ ATKINS** has finished her MA in French lit at NYU and is looking to teach in a private high school in September. She looks forward to seeing classmates in the NY metropolitan area at Young Alumnae events this fall—look for announcements in your mail.

**KIMBERLY PARKER** has been busy with a few not-for-profit agencies. First, she developed and ran a pilot program to house homeless people at the Legal Action Center for the Homeless. Then she worked as a vocational counselor at FECS. That job entailed helping high school drop-outs figure out their career goals and set a strategy and timetable to achieve them. Instead of going into social work as she had intended, Kimi is going to make us all proud in the legal field. She will start at Columbia Law School in the fall.

**REBECCA YOUSEFZADAH** finished her second year at Hofstra Law and is spending the summer as an associate at Schulte, Roth & Zabel in Manhattan. **ILANA GLUCKSMAN** is in the final year of her law studies at Oxford University, while **EVA MWAKAMI** is finishing a degree in international affairs at the London School of Economics. They see each other often and have both been accepted to do further degrees in London.

**MIA KIM** is teaching at Spring Valley (NY) Senior High. She let me know that **DEBBIE YU** is also teaching, but not as nearby—she is in Portugal, teaching English.

Congratulations to **ELIZABETH WALKER** and **LAURA YOW** for being awarded fellowships by Barnard's Associate Alumnae. Elizabeth is a candidate for a master's in architecture at Harvard and Laura is entering a joint degree program in English and African-American Studies at Yale.

I'm still loving DC. I'm still doing fundraising work for pro-choice campaigns and women's health-related nonprofits. **SARAH DELEO** is here, too; she was an intern on the Hill and in June turned it into a real job as staff assistant to the Senate Judiciary Committee.

I was able to travel to NY for the Reunion weekend and attended our dinner on May 20th. As you may recall (if you received the mailing about the dinner—if you did not, please send the Alumnae Records office your correct address), there was a contest for the cheer that best describes the phase of life into which we were thrown by our graduation from Barnard. Of the ten entries, the cheer by **KATE WATKINS** was judged the winner; I agree that it tells the tale all too well:

Barnard! Barnard! What happened to those years?

Barnard! Barnard! And all our hopes and fears!  
We stepped past the gates and hugged our roommates,  
shedding a few tears.

But Barnard! Barnard! Now we understand!  
Barnard! Barnard! Joining hand in hand!  
We'll never leave you, we'll always love you!  
We're a rocking Barnard band.

There were about 25 people at the event—thanks to all who helped put it together.

Remember to stay in touch and let me know what you're up to. Please remember I am happy to print weddings, but Barnard prefers not to print engagements. Thanks again, and keep up the great news!

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**EMMILY WASHINGTON**  
267 MITCHELL AVENUE  
EAST MEADOW, NY 11554

Greetings, classmates!!! It's been more than a year now since we all left the doors of Barnard. Many of us are celebrating our first year of working in the "real world," furthering our education, or just enjoying life after college. On May 20, approximately 25 members of the class returned to Barnard for a "First 365 Days" Reunion dinner. The room was buzzing with chatter among old friends and newly found ones.

Following is the news we were able to collect: **LUCY KIM** is working at the Business Council for the UN, a nonprofit organization in NYC; **AMIE CARRIE** is working at a law firm in NYC and plans to pursue a PhD in Central Asia Studies in a year. **STACY LAM** has finished her first year in law school at American U in Washington, DC, and is interning for the summer at Asian-Americans for Equality; **LIH-FAN CHANG** is working at an AIDS foundation and seeking new employment opportunities. **AMY AMOLS** is doing production work at a video distribution company. **JENNIFER ENGLISH** is working for a kitchen gadgets wholesaler and has plans to do some traveling. **AIMEE SAGINAW** is a researcher for a political election research firm and spends her spare time volunteering.

Also at our dinner was **JILL ALCOTT '85**, a member of the Reunion Committee, who was a terrific help in organizing the event for us.

**KAREN KAHRS**, who did me a terrific favor by collecting all this news, is still working at the Federal Reserve Bank of New York as an International Bank Examiner, with plans to do some traveling and take tennis lessons in her spare time.

It was announced at the Reunion luncheon that our own **SARA HOLTZSCHUE** had been selected to receive one of the fellowships awarded by Barnard's Associate Alumnae. She is a student at the New England Conservatory of Music, and one of the few women who are in the field of jazz composition.

We also had a note from **MARTHA SHAPIRO**. She is working as a psychometician in the neurology dept. at Johns Hopkins medical school, researching Alzheimer's Disease. She wrote that she hopes to return to NYC soon to resume studies before applying to medical school.

Finally, our class president, **AMY SUEYOSHI**, wrote from Cameroun, Africa, where she is with the Peace Corps. Naturally, she wasn't able to come to Reunion, but she promises to write once a month—what a great idea! How about the rest of you!

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**ALYSIA KWON**  
20 HIGHLAND TERRACE  
SO. BURLINGTON, VT 05403  
(802) 658-4390

#### Class Officers 1994-99

*President:* Dahlia Futter  
*Vice President:* Lori Hoepner  
*Correspondent:* Alysia Kwon

*Fund Chairs:* Ellen Schwartzman, Megan Weller

Greetings, classmates, and welcome to "life after Barnard," wherever you are. I look forward

to being your class correspondent for the next five years. Don't wait to win a Nobel Prize before you write or call me—we'll read about that in the newspapers. It's the other news we want to hear, including the stops and starts that we're all likely to experience for a while. I don't know what I'll be doing myself; if you're in the same boat, don't let that keep you from writing and telling us what you're hoping to do.

Also, please be sure to keep Barnard informed of your whereabouts. This issue is being mailed to the address on the College records as of mid-July. If there's any change, just use the "Address Change Form" in this magazine so that you'll continue to get the magazine and notices of any class events or other alumnae events in your area. Good luck to us all!

## IN MEMORIAM

- 13 Hella Freud Bernays, April 27, 1994
- 19 Elsie Dochterman Foard, March 29, 1993  
Hattie Wegener, August 10, 1992
- 21 Lillian Lührman Carls, April 8, 1994  
Juliet Clark Lang, March 27, 1994
- 22 Elizabeth Brooks, April 21, 1994
- 24 Elna Daniels, January 21, 1994  
Alis De Sola, April 2, 1994  
Mary Pyle Fleck, May 11, 1994
- 26 Renee Baruch Samstag, May 1, 1994
- 27 Ruth Dreyfus Frank, May 6, 1994  
Edna Morris Lund, April 16, 1994  
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- 29 Eleanor Bonbright Seestedt,  
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- 30 Deborah Douglas Weisburd, May 27,  
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- 32 Marion MacLeod Girard, November 22,  
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- 33 Isabel Roberts, February 20, 1994
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- 38 Judith De Forest Taves, May 20, 1994
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- 58 Jane Richmond, June 6, 1994
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- 74 Elissa Ichiyasu, April 13, 1994



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19. FANNY PACK—black with white BARNARD lettering. \$8.95
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(Order above items by name instead of #.)

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# VACATION PAINS

by Pamela Margoshes '77

LAST SUMMER, IN A BOUT OF *Love Thy Neighbor*, my husband came up with what he thought was a wonderfully cost-effective vacation plan. If two can vacation cheaply, he reasoned, surely four would bring the costs down to a bare bones minimum.

"It'll be just like a sixties road movie!" he gushed. "Just like the sharing sixties! Two cabins, side by side, on a tropical beach. It'll be great!"

I love my husband, Al, but I had Big Doubts. Maybe I'm not possessed by the right team spirit, but the idea of a joint vacation has always struck me as nonviable in the extreme. Memories from childhood haunted me. There was the summer my family went on vacation with the Fishkins. Mr. Fishkin was a terrific guy back home on our block, but somehow, the very moment he put on shorts and a sun visor, his whole personality changed. Mild-mannered Marv Fishkin from the bank became . . . Marvin the Pathfinder. Marv "I can find it without a map." (But ah, he couldn't. And our vacation was equally lost.)

But since I love my husband, I said yes. And I let him choose our traveling partners. He selected Judy and Bob. Bob was a new friend of his. The four of us got together briefly (very). They seemed okay, so I said yes.

I had proposed selecting potential travel companions by putting an ad in the newspaper. I imagined something like this: "Interpersonally intuitive couple wanted as traveling partners by tightwad couple seeking to have as much fun with as little cash as possible." But my husband was outraged at the idea of anyone but Bob and Judy. "They have fine-tuned interpersonal instincts," he said. "They'll pitch right in when we need them but back off when we want to be alone."

"And," he said, "traveling with another couple will give us a new perspective on what we're seeing. Plus, they might have new insights into the local culture. (Gleam, gleam, gleam in Al's stuck-in-the-sixties eyes.)

So off we went—Bob, Judy, Al, and I—to what the brochure described as a "long stretch of paradise under a fringe of undulating palms."

As soon as we were on the plane, I started having intimations of danger. We were separated from Judy and Bob, and when I went to look for them, I found them puffing away on cigarettes in the smoking section. They were telling the flight attendant—in penetrating voices—not to forget that their dinners were the "macrobiotic specials" that had to be served at room temperature. "Not too hot," Bob brayed, "and not too cold. At room temperature," he repeated.

"Like wine," Judy said.

"I didn't know Bob and Judy smoked," I said, returning to Al. He looked a bit dazed. "And I didn't know they were on such an esoteric diet. How long have they been on it?"

"Well," said Al slowly, "they've only been married for a month. . . ."

A month! My mouth flew open in horror. "You mean," I hissed, "Bob

and Judy are *newlyweds*? We're going on a two-week vacation with people who have only officially been sleeping together for 30 days?!!

Bob and Judy may have known a whole range of things that Al and I don't know, but unfortunately, once they got off the plane and into one of the side-by-siders on the beach, the Olympic team spirit went bye-bye. They didn't part with a single travel secret. And when they came out of their cabin (they were newlyweds, after all . . .), gleam, gleam, gleam (in Bob's eyes) was all we got.

During their one respite from hyperventilation, Bob and Judy did emerge for a nature hike. Five minutes into their hormonal hiatus, Bob let out a shout of glee. He'd spotted the rare, extremely shy, cliff-dwelling "yack-yack" bird. The rest of his vacation (if not ours) was made. He spent the next week tracking the bird to its nest, photographing it, and then bragging about his photographic prowess nightly at the bar.

It was just like his guru had told him (the guru he quoted nonstop on the whole trip, the guru who apparently believed that cigarettes and booze lead directly to the Enlightenment): You will have a wonderful experience—and you must get everyone else to share it, too.

This, then, my condensed credo for vacationing with friends:

Rule Number One: Never go on a vacation with a couple who aren't at the same stage of their relationship as you and your spouse are (in other words, if you've been married for more than ten years, don't go on vacation with a couple who are still having sex with each other). Never, ever, go on a joint vacation with newlyweds. Better to choose two complete strangers in the departures lounge at Kennedy Airport.

Rule Number Two: Make sure everyone knows what they'll be getting once they arrive at the destination. Don't rely on travel brochures—no matter how well-intentioned they are—for accurate info. All travel brochures (worldwide) are written in that information clearinghouse capital, Pueblo, Colorado.

Rule Number Three: Never go on a trip with anyone who's just had a "life-altering" or "philosophically significant" experience. Or a single original thought prior to departure.

There is nothing more potentially disruptive to group cohesiveness than discovering—right in the middle of a four-hour nature hike—that your husband's friend is a recently "changed" person. That he views the cliff you're on in metaphysical and spiritual terms and wants to see how long he can cling to the cliff in a lotus position (while the rest of the group just wants to go back to the hotel bar and have a pina colada chug-a-lug contest).

If you do insist on actually leaving your neighborhood with friends, don't say I didn't warn you. Rule number four is: Always vacation alone.

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